

Miles, Rand E.

Nameless love; w Rand E. Miles, m  
James William Gerard. © Patricia  
Anne Randles, Seattle; 15Mar47;  
EU48040.

E unp 4031

Miles, Randy.  
Beauty theme.

See

Gerard, James William.

jss 4-16-46

M1630.2

.G

**Miles, Randy, lyricist.**

Gerard, Jim.

Had I known then; words by Randy Miles. Hollywood, Calif.; Nordyke music publications.

© 1Aug45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2490.

For voice and piano.

I. Miles, Randy, lyricist. II. Title.

Music Cat.

Library of Congress  
Copyright Office

Miles, Randy, lyricist.

Gerard, James William. Just smile.



E unp 4033

Miles, Randy.  
Longin'.

See

Gerard, James William.

jss 4-16-46

E unp 4032

Miles, Randy.  
Song of the columns.

See

Gerard, James William.

jss 4-16-46

Miles, Reggie.

How to break a hundred; a primer on  
stroke saving. [Lansing, Mich., Sports  
publications] c1947.

[44] p. illus. 10cm.

© Beurmann-Marshall, inc., Lansing,  
Mich.; 18Jan47; AA44131.

afp 21Mar47

M1380

MILES, RENÉE.

.M


Dainty bluebells; piano solo [by] Renée

Miles. ([Pub. order no.] 110-40030)

© Theodore Presser Co., Bryn Mawr, Pa.;  
30Jun49; EP38204.

I. Title.

Library of Congress  
Copyright Office



Miles, Renee.

GRASSHOPPER AND THE BUTTERFLY; pf.

© 7Dec22, E555276. R58974, 27Feb50,  
Renee Miles (A)

MAR 2 4 1950

Library of Congress  
Copyright Office

M1380

MILES, RENÉE.

.M

Katrina and Hans; piano solo, by Renée  
Miles. ([Pub. order no.] 110-40053)

© Theodore Presser Co., Bryn Mawr, Pa.,  
20Dec49, EP43011.

I. Title.

Library of Congress  
Copyright Office

M1380

.M

MILES, RENÉE.

Mystery story; piano solo by Renée Miles.

35¢ © Theodore Presser Co., Bryn

Mawr, Pa.; 19Feb54; EP78401.

I. Title.

Library of Congress

M1380

•M

Miles, Renée.

Tomboy Tim, for piano. Philadelphia,  
Theodore Presser co, 3 p. 30¢

© 11oct46; publisher; EP9010.

I. Title.

Library of Congress  
Copyright Office

Official only



MILES, Richard, joint author. Decca  
presents: Genie, the magic record.  
AA94138. SEE American Book Company.

Miles, Richard.

FIFTY MILLION BOBBY SOXERS CAN'T BE  
WRONG m Richard Miles, © w & m  
Walter Francis Bishop 5Sep47  
EU91319

Miles, Richard.

Jack you're dead! words by Walter Bishop.  
Melody.

© 7-14-46; W. Bishop, New York; EU 28642.

Miles, Richard.

JUST FOR FUN; w Juliet Bridgman & Paul  
Schwenger m Richard Miles © Juliet  
Bridgman, Paul Schwenger & Richard  
Miles 13Aug52 EU284258

Miles, Richard.

LAUGH LITTLE HEART; w Irving Reid m  
Richard Miles © Regina Music Corp.  
23Jun52 EU279258

Library of Congress  
Copyright Office

Miles, Richard.

A little too late for the old love (a  
little too soon for the new); w & m  
Fred Jay, Irving Rifkin & Richard  
Miles. © Pic music corp., Chicago;  
3May47; EU73888.

Miles, Richard.

Next time you come to see me (bring yourself  
along) w & m Fred Jay, Irving Rifkin &  
Richard Miles. © Pic music corp.,  
Chicago; 13Apr47; EU71753.

Miles, Richard

see also

Miles, Dick.



**MILES, RICHARD DONALD.**

**The political philosophy of Benjamin Franklin; the beginning of the pragmatic tradition in American political thought. [Thesis—Univ. of Michigan] Ann Arbor, 1948. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1206) Positive. © Richard Donald Miles; 15Oct49; A38264.**

Library of Congress  
Copyright Office

ebc/r

MILES, RICHARD DONALD.

The stars and stripes come to Detroit;  
illustrated by Charles Acker, edited by  
Joe L. Norris. 20 p. © Wayne Univer-  
sity Press, Detroit; 16May51; AA184108.

I. Wayne University Press.

Library of Congress  
Copyright Office

g/r

*Recat*

1951

Miles, Robert.

ESCAPE ME NEVER; w Robert Miles m  
Donald Arthur Gohman © on added w  
Robert Miles & Donald Arthur Gohman  
20Jun50 EU207483

Library of Congress  
Copyright Office

III 2 0 1950

Miles, Robert W.

LET'S SHARE YOU WITH ME © w William  
Kelvey Hubbell m Robert W. Miles  
26Oct48 EU146852

Library of Congress  
Copyright Office

Miles, Robert Whitfield.

ANOTHER DAY WITH YOU; w William Kelvey  
Hubbell w & m Robert Whitfield Miles  
© on changed m William Kelvey  
Hubbell & Robert Whitfield Miles  
26Sep52 EU289259

Miles, Robert Whitfield.

ANOTHER DAY WITH YOU; w Robert Whit-  
field Miles & William Kelvey Hub-  
bell m Robert Whitfield Miles ©  
Robert Whitfield Miles & William  
Kelvey Hubbell 22Sep52 EU290315

Miles, Robert Whitfield, 1920-

Autumn love; words by William Kelvey  
Hubbell.

Melody.

© 9-16-46; R. W. Miles, and W. K.  
Hubbell, Lexington, Ky.; EU 39621.

Miles, Robert Whitfield, 1920-

The echo in my heart; words by  
William Kelvey Hubbell.

© 11-22-46; R. W. Miles and  
W. K. Hubbell, Lexington, Ky.; EU54088.



Miles, Robert Whitfield.

GOT TO KEEP MY FEET ON THE GROUND; w  
Shirley Shore m Robert Whitfield  
Miles © Shirley Shore & Robert Whit-  
field Miles 17Nov52 EU294370

Miles, Robert Whitfield.

Haven't we met before? w W. K. Hubbell,  
m R. W. Miles, jr. © William Kelvey  
Hubbell & Robert Whitfield Miles,  
Lexington, Ky.; 15Jan47; EU61271.

Miles, Robert Whitfield.

I CAN'T REMEMBER; w Shirley Shore m  
Robert Whitfield Miles © on new w &  
changed m Shirley Shore & Robert  
Whitfield Miles 17Nov52 EU294373.  
Appl. states prev. reg. as Till you  
fall in love with me, 9May47,  
no.74914; Till you get around to me,  
25Oct49, no.182691.

Miles, Robert Whitfield.

I KNOW JUST WHAT YOU'RE DREAMING © w  
William Kelvey Hubbell w & m Robert  
Whitfield Miles 23Feb49 EU158201

Library of Congress  
Copyright Office

Miles, Robert Whitfield, 1920-

I'll take a raincheck on love; words  
by William Kelvey Hubbell.

© 11-26-46; R. W. Miles and W. K.  
Hubbell, Lexington, Ky.; EU55940.

Miles, Robert Whitfield, 1920-

It's too late now; words by William  
Kelvey Hubbell.

© 11-26-46; R. W. Miles and W. K.  
Hubbell, Lexington, Ky.; EU55944.

Miles, Robert Whitfield, 1920-

Just for once; words by William  
Kelvey Hubbell.

© 11-22-46; R. W. Miles and W. K.  
Hubbell, Lexington, Ky.; EU54089.

Miles, Robert Whitfield, 1920-

Knowing you're there; words by  
Billie Fischer Godfrey and William  
Kelvey Hubbell.

~~Melody.~~

© 9-16-46; R. W. Miles, B. F.  
Godfrey and W. K. Hubbell, Lexington,  
Ky.; EU 39622.



Miles, Robert Whitfield.  
LAZY YOU, LAZY ME © w William  
Kelvey Hubbell, m Robert Whit-  
field Miles 29Sep47 EU101161

Miles, Robert Whitfield.

MY LIFE BEGINS WITH YOU; w Shirley  
Pearl Shore m Robert Whitfield  
Miles © Shirley Pearl Shore & Robert  
Whitfield Miles 26Sep52 EU289238

Miles, Robert Whitfield.

MY LIFE BEGINS WITH YOU; w Shirley  
Pearl Shore m Robert Whitfield Miles  
© on added w Shirley Pearl Shore &  
Robert Whitfield Miles 20Oct52  
EU291341. Appl. states prev. reg.  
26Sep52.

Miles, Robert Whitfield, 1920-  
New year, new love; words by  
William Kelvey Hubbell.

© 11-26-46; R. W. Miles and W. K.  
Hubbell, Lexington, Ky.; EU55942.

Miles, Robert Whitfield, 1920-  
Somewhere by the sea; words by  
William Kelvey Hubbell.

© 11-22-46; R. W. Miles and  
W. K. Hubbell, Lexington, Ky.; EU54090.

Miles, Robert Whitfield.

THEN I KNEW; w Shirley Pearl Shore m  
Robert Whitfield Miles © Shirley  
Pearl Shore & Robert Whitfield  
Miles 200ct52 EU291342

Miles, Robert Whitfield.

THEY'LL NEVER STOP THE MUSIC IN MY  
HEART © w & m Robert Whitfield Miles  
23Feb49 EU158200

Library of Congress  
Copyright Office

Miles, Robert Whitfield.

WATCH THAT MELLOW MOON; w Shirley Shore  
m Robert Whitfield Miles © on new w  
& changed m Shirley Shore & Robert  
Whitfield Miles 17Nov52 EU294372.  
Appl. states prev. reg. as Let's  
share you with me, 26Oct48, no.146852.



Miles, Robert Whitfield, 1920-

M1630 VAN NORMAN, NANCY HAYARD, 1931-  
.2 Western breeze, whisper a memory to me;  
.V lyrics by Robert Miles, Jr., music by  
Nancy Van Norman. © Robert Whitfield  
Miles, Jr. & Nancy Hayard Van Norman;  
18Oct49; EP41739.

I. Miles, Robert Whitfield, 1920- lyricist.  
II. Title.

Library of Congress  
Copyright Office

Miles, Robert Whitfield, 1920-

When we're together; words by  
William Kelvey Hubbell.

© 11-26-46; R. W. Miles and  
W. K. Hubbell, Lexington, Ky.;  
EU55941.

Miles, Robert Whitfield.

YOUR LOVE; w Shirley Pearl Shore m  
Robert Whitfield Miles © Shirley  
Pearl Shore & Robert Whitfield  
Miles 26Sep52 EU289260

Miles, Robert Whitfield, 1920-

You're the gal; words by William  
Kelvey Hubbell.

© 11-26-46; R. W. Miles and W. K.  
Hubbell, Lexington, Ky.; EU55943.

Miles, Robert Whitfield, Jr.

ANOTHER DAY WITH YOU © w William  
Kelvey Hubbell m Robert Whitfield  
Miles, Jr. 15Jun49 EU170190

Library of Congress  
Copyright Office

Miles, Robert Whitfield, Jr.

DANGEROUS; w, m & © Robert Whitfield  
Miles Jr. 31Mar50 EU198982

Library of Congress  
Copyright Office

APR 1 2 1950

Miles, Robert Whitfield, Jr.

DON'T LET ME FALL IN LOVE; w Shirley  
Shore m Robert Whitfield Miles Jr.  
& Gitta Steiner © on changed w & m  
Shirley Shore, Robert Whitfield  
Miles Jr. & Gitta Steiner 13Jan53.  
EU306575. Appl. states prev. reg.  
as Knowing you're there, 10Oct46,  
no.36922.

Miles, Robert Whitfield, Jr.

DON'T TRY TO PLAY AT LOVE © w Jo  
Ann Sheldon m Robert Whitfield  
Miles, Jr. 25Oct49 EU182690



Miles, Robert Whitfield, Jr.

THE ECHO IN MY HEART; w William Kelvey  
Hubbell m Robert Whitfield Miles Jr.  
© on new m William Kelvey Hubbell &  
Robert Whitfield Miles Jr. 31Mar50  
EU198985. Appl. states prev. reg.  
22Nov46.

APR 1 2 1950

Miles, Robert Whitfield, Jr.

GOOD CHEER, MY LOVE; w Robert Whitfield  
Miles Jr. m Nancy Hayard Van Norman  
© Robert Whitfield Miles Jr. &  
Nancy Hayard Van Norman 31Mar50  
EU198990

APR 1 2 1950

Miles, Robert Whitfield, Jr.

HALF IN LOVE © w Jo Ann Sheldon m  
Robert Whitfield Miles, Jr. 25Oct49  
EU182693

Miles, Robert Whitfield, Jr.

HAPPY IS AS HAPPY DOES; w Robert  
Whitfield Miles Jr. & Jo Ann Sheldon  
m & © Nancy Hazard Van Norman  
17Oct50 EU218625

NOV - 3 1950

Library of Congress  
Copyright Office

Miles, Robert Whitfield, Jr.

I DREAM OF A NEW LOVE; w Joan Schulman  
m Robert Whitfield Miles Jr. © Joan  
Schulman & Robert Whitfield Miles  
Jr. 12May53 EU315970

Library of Congress  
Copyright Office

Miles, Robert Whitfield, Jr.

I DREAM OF A NEW LOVE; w Jo Ann Sheldon  
m Robert Whitfield Miles Jr. © Jo Ann  
Sheldon & Robert Whitfield Miles Jr.  
31Jul50 EU211078

AUG 1 6 1950

Library of Congress  
Copyright Office

Miles, Robert Whitfield, Jr.

I DREAM OF A NEW LOVE; w Jo Ann Shel-  
don m Robert Whitfield Miles Jr. &  
John Mehegan © on changed m Jo Ann  
Sheldon, Robert Whitfield Miles Jr. &  
John Mehegan 5Sep50 EU214215

SEP 25 1950

Library of Congress  
Copyright Office

Miles, Robert Whitfield, Jr.

I SAY IT ALL THE TIME; w Jo Ann Sheldon m Robert Whitfield Miles Jr.

© Jo Ann Sheldon & Robert Whitfield Miles Jr. 24Aug50 EU213305

Library of Congress  
Copyright Office

SEP 14 1950



Miles, Robert Whitfield, jr.

Love has magic; w W. K. Hubbell, m R.

W. Miles, jr. © William Kelvey

Hubbell & Robert Whitfield Miles, jr.,

Lexington, Ky.; 15Jan47; EU61272.

Miles, Robert Whitfield, Jr.

LOVE'S AN ECHO; w James Light w & m  
Robert Whitfield Miles Jr. © on new w  
James Light & Robert Whitfield Miles  
Jr. 31Mar50 EU198984. Appl. states  
prev. reg. as Love has magic,  
16Jan47.

APR 1 1950

Library of Congress  
Copyright Office

Miles, Robert Whitfield, Jr.

MANY YEARS AGO; w Robert Whitfield  
Miles Jr. m Nancy Hayard Van Norman  
© Robert Whitfield Miles Jr. & Nancy  
Hayard Van Norman 31Mar50 EU198991

APR 1 2 1950

Library of Congress  
Copyright Office

Miles, Robert Whitfield, Jr.

NINO AND MARIETTA; w Freeman Perry  
Cohn Jr. m Robert Whitfield Miles Jr.  
© Freeman Perry Cohn Jr. & Robert  
Whitfield Miles Jr. 19Mar54 EU351571

Miles, Robert Whitfield, Jr.

ONCE UPON A MIDNIGHT DREAM; w Jo Ann  
Sheldon m Robert Whitfield Miles Jr.  
© Jo Ann Sheldon & Robert Whitfield  
Miles Jr. 31Mar50 EU198989

APR 1 2 1950

Library of Congress  
Copyright Office

Miles, Robert Whitfield, Jr.

PASSING FANCY; w Gregg Hunter m Robert  
Whitfield Miles Jr. © on new w &  
changed m Gregg Hunter & Robert  
Whitfield Miles Jr. 3Sep53 EU329606.  
Appl. states prev. reg. as I don't  
try to play at love 25Oct49 no.  
182690; This is my first romance  
31Mar50 no. 198987

Miles, Robert Whitfield, Jr.

SCANDALOUS ME; w Jo Ann Sheldon m  
Robert Whitfield Miles Jr. © Jo Ann  
Sheldon & Robert Whitfield Miles Jr.  
31Mar50 EU198986

Library of Congress  
Copyright Office

APR 1 2 1950

Miles, Robert Whitfield, Jr.

SIROD; m & © Robert Whitfield Miles  
Jr. & John Francis Mehegan 1Apr52  
EU269950

Library of Congress  
Copyright Office



Miles, Robert Whitfield, Jr.

THERE'S A DIFFERENCE; w Shirley Shore  
m Robert Whitfield Miles Jr. © on  
new w & added m Shirley Shore &  
Robert Whitfield Miles Jr. 1Jun53  
EU318408. Appl. states prev. reg.  
13Jan53.

Miles, Robert Whitfield, Jr.

THERE'S A DIFFERENCE; w Shirley Shore  
m Robert Whitfield Miles Jr. © Shir-  
ley Shore & Robert Whitfield Miles  
Jr. 13Jan53 EU300086

Miles, Robert Whitfield, Jr.

THEY'LL NEVER STOP THE MUSIC IN MY  
HEART; w, m & © on new m Robert  
Whitfield Miles Jr. 31Mar50 EU198988.  
Appl. states prev. reg. 23Feb49.

Library of Congress  
Copyright Office

APR 1 2 1950

Miles, Robert Whitfield, Jr.

THIS IS MY FIRST ROMANCE; w Jo Ann  
Sheldon m Robert Whitfield Miles Jr.  
© on new w Jo Ann Sheldon & Robert  
Whitfield Miles Jr. 31Mar50 EU198987

Library of Congress  
Copyright Office

APR 1 2 1950

Miles, Robert Whitfield, jr.

'Til you fall in love with me; w B. F.  
Godfrey, m R. W. Miles, jr. © Robert  
Whitfield Miles, jr. & Billie Fischer  
Godfrey, Lexington, Ky.; 9May47;  
EU74914.

Miles, Robert Whitfield, Jr.

TILL YOU GET AROUND TO ME © w

Jo Ann Sheldon m Robert Whitfield

Miles, Jr. 25Oct49 on new w & m

EU182691

Miles, Robert Whitfield, Jr.

TO ELECTRA; w Robert Herrick m Robert  
Whitfield Miles Jr. © Robert Whit-  
field Miles Jr. 15Apr52 EU272739

Miles, Robert Whitfield, Jr.

TOO MUCH MUSIC; w, m & © Robert  
Whitfield Miles Jr. 31Mar50 EU198983

APR 1 2 1950

Library of Congress  
Copyright Office



Miles, Robert Whitfield, jr.

Twenty-one miles from home; w W. K.

Hubbell, m R. W. Miles, jr. ©

William Kelvey Hubbell & Robert

Whitfield Miles, jr., Lexington, Ky.;

15Jan47; EU61273.

Miles, Robert Whitfield, Jr.

WESTERN BREEZE © w Robert Whitfield

Miles, Jr. m Nancy Hayard Van Norman

6May49 EU166521

Library of Congress

Copyright Office

Miles, Robert Whitfield, Jr.

WHY IS LOVE © w Jo Ann Sheldon m  
Robert Whitfield Miles, Jr. 25Oct49  
EU182692

Miles, Robert Whitfield, jr.  
YOU CAN LEAD A GUY TO ROMANCE BUT  
YOU CAN'T MAKE HIM FALL © m  
Robert Whitfield Miles, jr.,  
w William Kelvey Hubbell 23Jul47  
EU86008

Library of Congress  
Copyright Office

Revised

Miles, Robert Whitfield, Jr.

YOU SAID HAPPY BIRTHDAY; w Shirley  
Shore m Robert Whitfield Miles Jr.  
© Shirley Shore & Robert Whitfield  
Miles Jr. 13Jan53 EU300085

Miles, Robert Whitfield, Jr.

YOU'LL FILL MY HEART; w & m Freeman  
Perry Cohn Jr. m Robert Whitfield  
Miles Jr. © Freeman Perry Cohn Jr. &  
Robert Whitfield Miles Jr. 4Mar54  
EU349803

Miles, Roger.

WERE I GARDENER. SI J'ÉTAIS JARDINIER;  
w Roger Miles, tr. Isabella G.  
Parker, m Cécile Chaminade, choral  
version by Victor Harris; 3-pt.  
women's cho. © 14Jul22, E542570.  
R58215, 3Feb50, Catherine L. Harris  
(W)

MAR 13 1950

MILES, ROSE GRACE ©.

"Chicken & hominy". [Lyric] Sheet.

© 10Feb48; AA76164.



**M1556 MILES, RUSSELL HANCOCK.**

**.M**

**Break, break, break; [by] Russell Hancock  
Miles, [words by] Tennyson. (Aeolian  
choral series, no. 1068) © H. T. Fitz-  
Simons Co., inc., Chicago; 18Mar49;  
EP35389. Score: chorus (SATB) and 2  
pianos.**

**I. Title.**

Library of Congress  
Copyright Office

M2075

MILES, RUSSELL HANCOCK.

.M

Christians, be joyful; trio [by] Russell  
Hancock Miles. (Arthur P. Schmidt's  
octavo edition, no.1041) [With piano acc.]  
18¢ © The Arthur P. Schmidt Co., inc.,  
Boston; 2Oct51; EP57986.

I. Title.

NOV - 9 1951

Library of Congress  
Copyright Office

xM2074.3

Miles, Russell Hancock.

M2075 CLÉRAMBAULT, LOUIS NICOLAS, 1676-  
.C 1749.

Christmas carol; anthem for mixed voices, Clerambault's Organ prelude in D minor, voices added by Russell Hancock Miles, text: paraphrase of O come, all ye faithful. Bryn Mawr, Pa., Presser. (Christmas carols, no. 332-40071) [With organ or piano acc.] 16¢ © on arrangement; Oliver Ditson Co.; 2Aug50; EP48348.

OCT 9 - 1950

I. Title. II.  
Library of Congress  
Copyright Office

Miles, Russell Hancock]

xM2072.6

Miles, Russell Hancock.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 Communion chorales; from the cantatas  
.B of Johann Sebastian Bach, edited by  
Russell Hancock Miles, for mixed voices,  
S.A.T.B. (Aeolian choral series, 2091)  
[With piano reduction] 25¢ © on ar-  
rangement; H. T. FitzSimons Co., inc.,  
Chicago; set 1, 13Jul51; EP56766.

I. Title. [II. Miles, Russell Hancock]

Library of Congress  
Copyright Office

OCT 23 1951

Miles, Russell Hancock.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 Communion chorales; from the cantatas  
.B of Johann Sebastian Bach, edited by  
Russell Hancock Miles, for mixed voices,  
S.A.T.B. (Aeolian choral series, 2092)  
[With piano reduction] 25¢ © on ar-  
rangement; H. T. FitzSimons Co., inc.,  
Chicago; set 2, 13Jul51; EP56763.

I. Title. [II. Miles, Russell Hancock]

Library of Congress  
Copyright Office

OCT 23 1951

M2074

.3

.M

MILES, RUSSELL HANCOCK.

Dwell in unity; S.S.A., [by] Russell Hancock Miles, text from Psalm 133.

(Fischer edition, 8598) [With piano acc.]

15¢ © J. Fischer & Bro., New York;

1Feb51; EP52695.

I. Title.

MAR 23 1951

Library of Congress  
Copyright Office

xM2079.2  
.E133

M11

MILES, RUSSELL HANCOCK.

.M

Elégie héroïque; [by] Russell Hancock Miles. © Oliver Ditson Co., Philadelphia; 29Dec47; EP21052.

x M13.9

M14

.3

.M66F8

MILES, RUSSELL HANCOCK, ed. and arr.

Funeral service music; for organ,  
selections and excerpts from Bach,  
Handel [and] Franck, selected, edited  
and arranged with connecting modulations  
by Russell Hancock Miles. (Fischer  
edition, no.8651) \$1 © on selection,  
editing & arrangement; J. Fischer & Bro.,  
New York; 14Aug51; EP56750.

I. Title.

s.l.

Library of Congress  
Copyright Office

OCT - 4 1951



Miles, Russell Hancock.

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Erhalt' uns, Herr, bei deinem Wort)

A prayer for peace; [by] J. S. Bach, text of recit. by Justus Jonas, text of chorale by Martin Luther, from Cantata 126, Erhalt' uns, Herr, bei deinem Wort, melody ascribed to Klug [edited by Russell Hancock Miles] (Aeolian choral series, 2097) [Score: tenor, chorus (SATB) and piano] 18¢ © on arrangement; H. T. FitzSimons Co., Chicago; 16Jul51; EP56760.

OCT - 4 1951

Library of Congress  
Copyright Office

(Continued on next card)

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B (Erhalt' uns, Herr, bei deinem Wort)  
A prayer for peace. EP56760. (Card 2)

I. Klug. II. Title. III. Title: Erhalt'  
uns, Herr, bei deinem Wort. [IV. Miles,  
Russell Hancock]

M2078  
.L5M

MILES, RUSSELL HANCOCK.

Go to dark Gethsemane; anthem for mixed voices for Lent or general use [by] Russell Hancock Miles [words by James Montgomery] (Aeolian choral series, no.2094) [With piano acc.] 18¢ © H. T. FitzSimons Co., inc., Chicago; 17Jan51; EP52555.

I. Title.

MAR 27 1951

Library of Congress  
Copyright Office

xM2072.4

M2072 MILES, RUSSELL HANCOCK.

.4 God's eternal plan; passacaglia  
.M for mixed voices with organ acc.,  
[by] Russell Hancock Miles. [Words  
by] Julius Cohen. (Aeolian choral  
series, no. 2076) © H. T. Fitz-  
Simons Co., inc., Chicago; 6Dec48;  
EP32495.

I. Cohen, Julius, lyricist. II. Title.

M2101

.5

.M

MILES, RUSSELL HANCOCK.

I will lift mine eyes; unison chorus of low voices, [by] Russell Hancock Miles, text from Psalm 121. (Fischer edition, 8597) 15¢ © J. Fischer & Bro., New York; 22Dec50; EP52006.

I. Title.

MAR 20

Library of Congress  
Copyright Office

xM2079.2  
.E121

Miles, Russell Hancock.

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B (Ich hab' in Gottes Herz und Sinn) Ah,  
Lord, since I am wholly Thine; [by] J. S.  
Bach [words by] Paul Gerhardt [from]  
Cantata 92, Ich hab' in Gottes Herz und  
Sinn, melody anonymous [edited by  
Russell Hancock Miles] Was mein Gott  
will, das g'scheh' allzeit. (Aeolian choral  
series, 2096) [Score: SATB and piano  
English words] 20¢ © on arrangement;  
H. T. FitzSimons Co., inc., Chicago;  
18Jul51; EP56761.

Library of Congress  
Copyright Office



(Continued on next card)

OCT - 4 1951

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B (Ich hab' in Gottes Herz und Sinn) Ah,  
Lord, since I am wholly Thine.  
EP56761. (Card 2)

I. Title. II. Title: Ich hab' in Gottes Herz  
und Sinn. III. Title: Was mein Gott will,  
das g'scheh' allzeit. [IV. Miles, Russell  
Hancock]

M2072 MILES, RUSSELL HANCOCK.

.4 In Deepening Faith .... [by]

.M Russell Hancock Miles. © The  
Arthur P. Schmidt Co., Boston;  
11Jul47; EP15647. Score: SATB  
and organ.

I. Title.

Music Cat.



M2072

MILES, RUSSELL HANCOCK.

.4

In Thee abiding; [by] Russell Hancock

.M

Miles [words by] Eliza Scudder.

(Arthur P. Schmidt's octavo edition,  
1770) [Score: SATB and organ] 15¢

© The Arthur P. Schmidt Co., inc.,  
Boston; 11Sep51; EP57269.

I. Title. [II. Scudder, Eliza]

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Copyright Office

OCT 1 8 1951

Miles, Russell Hancock.

M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Jesu, nun sei gepreiset) To Thee alone  
be glory; [by] J. S. Bach, text by Heerman,  
from Cantata 41, Jesu, nun sei gepreiset,  
melody-anonymous [edited by Russell  
Hancock Miles] (Aeolian choral series,  
2098) [Score: SATB and piano] 18¢  
© on arrangement; H. T. FitzSimons Co.,  
inc., Chicago; 16Jul51; EP56768.

I. Title. II. Title: Jesu, nun sei gepreiset.  
III. Miles, Russell Hancock]

OCT - 4 1951

Library of Congress  
Copyright Office

Miles, Russell Hancock.

M2072

Mendelssohn-Bartholdy, Felix,  
1809-1847.

.4

.M

Lord, keep us steadfast; anthem  
for mixed voices ... Adapted by  
Russell Hancock / Miles [words by]  
Martin Luther, trans. by Catherine  
Winkworth. Philadelphia, Oliver  
Ditson co. 15¢

© arrangement, 28Mar46;  
publisher; EP3599.

I. Miles, Russell Hancock,  
arr. II. Luther, Martin, lyricist.  
III. Winkworth, Catherine, tr.  
IV. Title.

Library of Congress

Copyright Office

M2072

MILES, RUSSELL HANCOCK.

.4

.M

O Jesus, I have promised; anthem for  
mixed voices, [by] Russell Hancock  
Miles, [words by] John E. Bode.  
(Aeolian choral series, no. 2082) [With  
piano acc.] 18¢ © H. T. FitzSimons  
Co., inc., Chicago; 9Aug50; EP48474.

I. Title. [II. Bode, John E.]

Library of Congress  
Copyright Office

OCT 5 - 1950

M2076

.M

MILES, RUSSELL HANCOCK.

Love's redeeming work is done;

[by] Russell Hancock Miles,

[words by] Archer T. Gurney ...

[and] Charles Wesley. © The

Arthur P. Schmidt Co., Boston;

14Jan47; EP11207. Score:

SSATB and piano.

I. Gurney, Archer T., lyricist. II.

Wesley, Charles, 1707-1788, lyricist.

III. Title.

xM2072.5

Music Cat.

M2130

.M

Miles, Russell Hancock.

Psalm 126; metrical version by Rollin Pease.

(In Monmouth college, Monmouth, Ill.  
Bulletin. Monmouth, Ill. ser. XLVI,  
no. 5, p. [6])

© 2Sep46; Monmouth college; EP7929.

Close score: SATB.

I. Pease, Rollin, lyricist.

Library of Congress  
Copyright Office

Music Cat.  
(M2079.1  
.E126)

M2072 MILES, RUSSELL HANCOCK.

.6 Rise up, O men of God! [By] Russell  
.M Hancock Miles [words by] W. P.  
Merrill. (Aeolian choral series,  
no. 2074) © H. T. FitzSimons Co.,  
inc., Chicago; 3Aug48; EP29613.  
Score: chorus (SSAATTBB) and piano.

I. Merrill, W. P., lyricist. II. Title.

M2076

.M

Miles, Russell Hancock.

The risen Lord ... [words by] John  
of Damascus ... tr. by John M. Neale.  
[Boston] The Arthur P. Schmidt co.

© 13Feb46; publisher; EP1729.

Score; chorus (SATB) and piano.

I. Neale, John M. tr. III. Title.

Library of Congress  
Copyright Office

Music Cat.  
M2072.4  
.M



M2072 MILES, RUSSELL HANCOCK.

.6 Saviour, lead us; for full chorus  
.M of mixed voices with organ acc.  
[by] Russell Hancock Miles [words  
by] Dorothy Ann Thrup. (G. Schir-  
mer's choral church music, octavo  
no. 9704) © G. Schirmer, inc.,  
New York; 12Jul48; EP28828.

- Thrupp,*  
I. ~~Thrup~~, Dorothy Ann, lyricist.  
II. Title.

M2072

.4

.M

MILES, RUSSELL HANCOCK.

Shepherd, lead me; anthem for mixed voices, the accompaniment from an organ composition, Visione, by Josef Rheinberger, with chorus parts composed by Russell Hancock Miles [words] a paraphrase of 23rd Psalm. (Aeolian choral series, no.2103) 18¢ © H. T. Fitz-Simons Co., inc., Chicago; 10Mar52; EP61738.

Library of Congress  
Copyright Office



(Continued on next card)

M2072

MILES, RUSSELL HANCOCK.

.4

Shepherd, lead me. EP61738. (Card 2)

.M

I. Title. II. Title: Visione. III. Rhein-  
berger, Josef Gabriel, 1839-1901.

xM2079.2 xM11  
.E23

Library of Congress  
Copyright Office

M2072

MILES, RUSSELL HANCOCK.

.4 Spirit of God, descend; [by] Russell Han-  
.M cock Miles, [words by] George Croly.  
(Octavo series, no. 1764) [Score: SATB  
and piano] 12¢ © The Arthur P. Schmidt  
Co., inc., Boston; 5Sep50; EP48981.

I. Title. [II. Croly, George]

OCT 10 1950

Library of Congress  
Copyright Office

M1564

.M

Miles, Russell Hancock.

The stars look down; for male voices,  
poem by Julius Cohen. Chicago, H. T.  
FitzSimons company. 16¢

© 5 Nov 46; publisher; EP 9547.

I. Cohen, Julius, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M2078  
.G5M

MILES, RUSSELL HANCOCK.

There is a green hill far away; anthem  
for mixed voices [by] Russell Hancock  
Miles [words by Cecil Francis Alexander]  
(Aeolian choral series, no.2093) [With  
piano acc.] 20¢ © H. T. FitzSimons Co.,  
inc., Chicago; 18Jan51; EP52554.

I. Title. [II. Alexander, Cecil Francis,  
1848- ]

Library of Congress  
Copyright Office

xM2072.4

Revised  
25Jul51

1951

M2072.4

.11

Hiles, Russell Hancock.

There's a wideness in God's mercy;  
anthem for mixed voices. [Words by]  
Frederick W. Faber. [Philadelphia]  
Oliver Ditson company. 16¢

© 26Jul46; publisher; EP5204.

I. Faber, Frederick W., lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Miles, Russell Hancock.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 Three chorales of praise; [by] Johann  
.B Sebastian Bach, edited by Russell Hancock Miles, for mixed voices, S.A.T.B. (Aeolian choral series, 2095) [With piano acc.]. 25¢ © on arrangement; H. T. FitzSimons Co., inc., Chicago; 16Jul51; EP56762.

I. Miles, Russell Hancock. [II. Title]

Library of Congress  
Copyright Office

OCT -4 1951



M2072 MILES, RUSSELL HANCOCK.

.4 Trust in God, by Russell Hancock  
.M Miles [words by] Norman McLeod  
(adapted) © The Arthur P. Schmidt  
Co., Boston; 12May48; EP26601.  
Score: SATB and piano.

Miles, Russell Hancock.

M2076 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B Two Easter chorales; [by] Johann Sebastian  
Bach, edited by Russell Hancock Miles,  
for mixed voices, S.A.T.B. (Aeolian  
choral series, 2099) [With piano reduc-  
tion] 18¢ © on arrangement; H. T.  
FitzSimons Co., inc., Chicago; 16Jul51;  
EP56767.

I. Miles, Russell Hancock. [II. Title]

Library of Congress  
Copyright Office

v

xM2072.4

OCT - 4 1951

Miles, Russell Hancock.

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B (Uns ist ein Kind geboren) Give praise to  
our God; chorus from Cantata no. 142,  
[by] Johann Sebastian Bach, edited by  
Russell Hancock Miles. (Sacred music  
for mixed voices, no. 312-40078) [With  
piano acc.] 15¢ © on arrangement;  
Theodore Presser Co., Bryn Mawr, Pa.;  
18Aug50; EP48636.

I. Title. II. Title: Uns ist ein Kind geboren.  
[III. Miles, Russell Hancock]

Library of Congress  
Copyright Office

OCT 9 - 1950

M2072

MILES, RUSSELL HANCOCK.

.4

The woods and every sweet-smelling tree;

.M

anthem for mixed voices with alto solo  
[by] Russell Hancock Miles. (Aeolian  
choral series, no.2090) [With piano acc.]  
20¢ © H. T. FitzSimons Co., inc., Chi-  
cago; 29Jun51; EP56765.

SEP 27 1951

I. Title.

Library of Congress  
Copyright Office



MILES, SALLY, pseud. SEE  
Blount, Leona M 1895-

EU257923

3 13 1951

Miles, Samuel Benjamin.

I'M GOING UP, UP, UP, IN MY ROCKET;  
m Joseph R. Lanza w & © Samuel Ben-  
jamin Miles 18oct50 EU218681

DEC 4 1950

Library of Congress  
Copyright Office

Miles, Samuel Benjamin.

SOMEDAY, SOMEWHERE, SOMETIME; m Joseph  
R. Lanza w & © Samuel Benjamin Miles  
28Aug50 EU213646

SEP 15 1950

Miles, Samuel Benjamin.

WHY NOT WE TWO TOGETHER; m Joseph R.  
Lanza w & © Samuel Benjamin Miles  
17Oct50 EU218659

Library of Congress  
Copyright Office

NOV - 3 1950



Miles, Sande, pseud.

see

Adams, Laurence Stowell, 1875-

Miles, Susie.

\*1

M1630 HALL, DAVID.

.2 Don't slide the wrong way; words  
.H by Susie Miles, music by David  
Hall. © Nordyke Publishing Co.,  
Hollywood, Calif.; 1May48; EP27220.

Miles, Susie.

GOOD NIGHT, DEAR HEART, GOOD NIGHT

© w Susie Miles m Ben Patton

3May48 EU128702

Miles, Susie.

ON THAT STREET CALLED STRAIGHT m  
Ronald Buck, © w Susie Miles

2Sep47 EU92465

Miles, Susie.

THE VOICE OF THE FIRESIDE CHAT m

Ronald Buck, © w Susie Miles 2Sep47

EU92466

\*

MILES, T	C	pseud.
SEE		
Keller, Thelma Catherine, 1917-		

**EP59573**

Library of Congress  
Copyright Office

Miles, Thelma.

KEEP A GOING; w Thelma Miles m Dave .  
Ennis © Thelma Miles & Dave Ennis  
22Jan51 EU226729

Library of Congress  
Copyright Office

FEB 16 1951

Miles, V

R

You're my happiness; words by V.

R. Miles.

Melody.

© 5-2-46; V. R. Miles, Scotland,  
Ill.; EU 19449.



**MILES, VADEN WILLIS.**

A determination of the principles and experiments desirable for a high-school course of integrated physical science.

[Thesis — Univ. of Michigan] Ann Arbor, 1947. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1139) Positive. © Vaden Willis Miles; 15Jan49; A30070.

Miles, Virgie L.

I'M PLANTING ROSES ON MY DARLING'S  
GRAVE; w, m & © Virgie L. Miles  
29Jan53 EU302058

Miles, Vivian R  
The girl I met; w & m V. R. Miles.  
© Vivian R. Miles, Scottland, Ill.;  
9Apr47; EU71044.

MILES, W. RICHARD, PSEUD. SEE  
Sutcliffe, Miles B.

r

Miles, W

Russ, lyricist.

Tobin, Louis. I fell in love with a baby.

*See*  
Miles, W. Russ, lyricist.  
Tobin, Louis. Obviously, my dear.

Miles, Walter.  
OLD MAN MOSES m James Charles  
McNeil, © w Walter Miles 21Sep47  
EU94747

Library of Congress  
Copyright Office

M28  
.M

MILES, WALTER E

American student; march, by Walter E.  
Miles. © Sam Fox Pub. Co., New York;  
12Jul49; EP39205. For piano.

I. Title.

Library of Congress  
Copyright Office





Miles, Walter. E  
Butterfly dance.

R

M1380

.M

Miles, Walter E.

Driftwood; [for piano] Philadelphia,  
Theodore Presser co.

© 22Apr46; publisher; EP3411.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Miles, Walter E.

THE FOUNTAIN; pf. © 1Aug24, E594510.  
R82818, 30Aug51, Walter E. Miles (A)

007 11

Library of Congress  
Copyright Office

Miles, Walter E.

JUNE BREEZES; pf. © 13Aug21, E518414.

R39719, 25Oct48, Walter E. Miles

(A)

M25  
M

MILES, WALTER E

Lazy palms, for piano [by] Walter E.  
Miles. © Theodore Presser Co., Phila-  
delphia; 30Jan48; EP22712.

Miles, Walter E.

POWDER AND PATCHES; for piano by  
Walter E. Miles. © 19Feb25, E605990.  
R92023, 17Mar52, Walter E. Miles (A)

Miles, Walter E.

THE WATER BUG; for piano by Walter E.  
Miles. © 9Nov25, E628531. R103232,  
24Nov52, Walter E. Miles (A)

M25

.M

MILES, WALTER E

Water hyacinths; by Walter E. Miles. ©Sam  
Fox Pub. Co., New York; 12Jul49; EP39206.  
For piano.

I. Title.

Library of Congress  
Copyright Office



M25  
.M

MILES, WALTER E

Whispering sands; piano solo, by Walter  
E. Miles. 50¢ © Sam Fox Pub. Co., New  
York; 28Dec50; EP51753.

I. Title.

Library of Congress  
Copyright Office

FEB 21 1951

MILES, WES. SEE

Miles, Willard Edison, 1924-

EU373309

AA 23422

Miles, Wilbur Noble, claimant.

They did it for us! [Williamsport, Pa.,  
Printed by the Grit pub. co.] c1946.  
card. illus. 14 1/2 x 23cm.

Illustration is in very light color in back-  
ground.

Poem.

© 9-12-46; 2 c 9-12-46; Williamsport, Pa.;  
AA 23422.

afp 10-25-46

Miles, Willard E.

TELL ME, IS IT TRUE; w, m & © Willard  
E. Miles 5Apr54 EU353448

Library of Congress  
Copyright Office

Miles, Willard Edison.

YOU'RE MY HEART'S DESIRE; w, m & ©

Willard Edison Miles 80ct54 EU373309

Library of Congress  
Copyright Office

Miles, William Maurice.

LOVE IS A WONDERFUL THING m arr Karle  
Hodsin rev William Maurice Miles

© w & m Eric Mortimer Legge 26May48  
EU133358

Miles, Willie Clarence

The typhoon song .— Words and music  
by Willie C. Miles.

For solo voice with piano accompani-  
ment and chord indications.

First line: The wind is blowing.

© 1 c 2-22-46; Willie Clarence Miles,  
Pensacola, Fla.; E unpub 10255.

DFG 6-27-46

MILES, WILLIE MAE, 1896-

Gertrude's new house, by Willie  
Mae Miles [and others] 51 p.,  
illus. © Florida Committee for  
the Improvement of the Applied  
Economics Part of the Teacher Ed-  
ucation Program; 9Nov46; AA70693.



MILES, YUKON, pseud. SEE  
Cushman, Dan.

FEB - 4 1952

MILES. SEE Miles Shoes, inc.

Miles. N 264 AB. KK13734. see Miles  
shoes, inc.

olg 7-11-47

Miles ahead.

M1630

ROSS, ROY.

. 2

Happy feet; words by Al Stillman, music

. R

by Roy Ross. Based on the Miles shoe  
jingle, Miles ahead. © Cromwell Music,  
inc., New York; 16Jun50; EP47289.

I. Title. II. Title: Miles ahead. [III.  
Stillman, Al, 1906- ]

JUL 2 6 1950

Library of Congress  
Copyright Office

Miles ahead.

M1978  
.A1R

ROSS, ROY, 1912-

Miles ahead; music by Roy Ross, words  
by Roy Ross and Ted Cott. © Miles  
Shoes, inc., New York; 1Sep49;  
EP44851.

I. Title. [II. Cott, Ted, 1917-        ]

Library of Congress  
Copyright Office

APR 13 1950

MILES AHEAD, PSEUD. SEE  
Ahead, Miles, pseud.

MILES ahead. Alka-Seltzer. KK70862 ...  
SEE Miles Laboratories, inc.

MAR 24 1952

MILES AHEAD. SEE Miles Laboratories,  
inc.



MILES-AMES RESEARCH LABORATORY, ELK-  
HART, IND.

Symposium on sedative & hypnotic  
drugs, held under the auspices of  
the Miles-Ames Research Laboratory  
and Sumner Research Laboratory,  
Elkhart, Indiana. [Foreword by  
L. A. Crandall, Jr. & W. J.  
Croxall] Williams & Wilkins Co.  
111 p. © Miles Laboratories,  
inc.; 27Oct54; A159573.

Library of Congress  
Copyright Office

(continued on next  
card)

b/4

MILES-AMES RESEARCH LABORATORY, ELK-  
HART, IND.

Symposium on sedative & hypnotic  
drugs. (Card 2)

I. Crandall, Lathan A., Jr.

II. Croxall, Willard J.

III. Sumner Research Laboratory,  
Elkhart, Ind.

*IV. Miles Laboratories, inc.  
Elkhart, Ind.*

MILES AND MILES AWAY; w Mandel G.  
Shulman m Henry Rubertino © Mandel  
G. Shulman & Henry Rubertino 7Mar52  
EU266907

MAR 27 1952

Library of Congress  
Copyright Office

MILES AND MILES OF LOVE © w Charles  
Leonard Adams m Gordon Ello Smith  
18Aug48 EU179865

Library of Congress  
Copyright Office

MILES AND MILES THAT SEPARATE US m  
Harry Hamann © w Austin C. Nail  
13Oct49 EU181799

Library of Congress  
Copyright Office

MILES AND SMILES m Ronald Buck ©  
w James W. Keenan 19Nov47  
EU113210

Library of Congress  
Copyright Office

MILES APART; w, m & © Joseph Stephen  
Dominko 13Feb51 EU229195

Library of Congress  
Copyright Office

MAR 20 1951

MILES AWAY; by Roffe Ericson © Ehrling  
& Löfvenholm A.B. EFO-7070. Notice  
7May53 v21 p985

Library of Congress  
Copyright Office



MILES AWAY m Miles Davis © Atlantic  
Music Corp. 28Dec48 EU153138

Library of Congress  
Copyright Office



Miles away.

M1356

ERICSON, ROLF.

.E

Miles away; [by] Rolf Ericson, arrangement: Gösta Theselius. [Piano-conductor score (orchestra) and parts] 2.50  
© Ehrling & Löfvenholm a-b, Stockholm;  
30Dec50; EF0-7070.

I. Title. [II. Theselius, Gösta]

MAY 11 1951

Library of Congress  
Copyright Office

MILES AWAY FROM EVERYONE, A LITTLE  
CLOSER TO YOU; w George Gard De Sylva  
& Lew Brown, m Ray Henderson. ©  
8Jan27; E652987. Marie De Sylva (W),  
Lew Brown & Ray Henderson (A's);  
3Feb54; R126352.

MILES beauty is more than skin deep!  
SEE Miles Shoes, inc. KK26896.

NILES-BEMENT-POND COMPANY ©.

4 1/2 inch model "C" thread miller,  
M-1804. Catalog of repair parts.  
West Hartford, Conn., Pratt &  
Whitney, division Niles-Bement-Pond  
Co. 18 p., illus. © 23May49;  
AA117410.

THE MILES BETWEEN; w Aileen K. Lenhart  
m Howard F. Eastwood © Aileen K.  
Lenhart & Howard F. Eastwood 26Feb51  
EU230448

Library of Congress  
Copyright Office

MAR 23 1951

MILES BREWSTER AND THE SUPER-SEX, by  
Frank R. Adams. (In Cosmopolitan,  
July 1921) © 30 Jun 21, B498376.  
R44237, 24 Feb 49, Frank R. Adams (A)

MILES career evaluation inventory.

AA56066. SEE Miles, Lester F.



Miles City, Forsyth and Terry telephone  
directory. AA33703. see Mountain states  
telephone & telegraph co.

Miles City, Forsyth and Terry. Telephone  
directory.

see

Mountain states telephone and telegraph company.  
Telephone directory ... for Miles City,  
Forsyth [and] Terry.

Miles-Emmett.

Mitchell, Albert Carlyle, 1893-

Here's the answer, by Albert Mitchell, "The answer man."  
New York, Miles-Emmett, distributed by Dodd, Mead & company [1946]

384 p. illus. 21<sup>cm</sup>.

"First printing, May, 1946."

(C) 18Jun46; 2c 7Jun46; Miles-Emmett; A4603.

1. Questions and answers.

I. Title.

46-5044

Library of Congress

AG195.M5

[3]

031

## Miles-Emmett

Chapman, Bruce, 1900—

Why do we say such things? The stories behind the words we use. By Bruce Chapman. New York, Miles-Emmett [1947,

288 p. 21<sup>cm</sup>.

"First printing."

1. English language—Etymology. 2. English language—Words—Hist.  
3. English language—Terms and phrases. I. Title.

PE1574.C5

422

47-3668

© 6May47; publisher; A12584.

Miles, feet, seconds.

**SRACK, CHARLES LEONARD.**

Miles, feet, seconds; the application of physical laws of motion to motor vehicle operation and practical analysis of vehicle accidents. Los Angeles [1951] 63 p.  
© Charles Leonard Srack; 11Jun51;  
A56521.

dr/r

Library of Congress  
Copyright Office

AUG 14 1951

MILES FROM YOU; w Woodrow N. Slayton  
m Louis Tobin © Woodrow N. Slayton  
30Jun52 EU279897

Library of Congress  
Copyright Office



MILES Gloriosus. Source title. SEE  
Plautus, Titus Maccius. The braggart  
warrior. DU27571.

JUN - 4 1951

MILES jewelry items. GU 3827 see Stewart, George E.

vm 3-31-47



MILES KIMBALL COMPANY BIG GIFT FLYER.

A94058. SEE Kimball (Miles) Company.

MILES KIMBALL GIFTS AND HOUSEWARES.

A73819. SEE Kimball (Miles)

Company.

THE MILES KIMBALL GIFT NEWS.

A83188. SEE Kimball (Miles)  
Company.

MILES KIMBALL OF OSHKOSH. A89820.

SEE Kimball (Miles) Company.

Miles Kimball of Oshkosh presents  
some hits and a myth. SEE Kimball  
(Miles) Company.

MILES Kimball of Oshkosh presents the  
unusual in mid-winter giftwares.  
AA201427. SEE Kimball (Miles)  
Company.

FEB - 4 1952

MILES LABORATORIES, INC. ©.

Behind the label; the scientific  
background of a modern pharmaceutical  
manufacturer. 23 p., illus.

© 2Feb50 (in notice: 1949);  
AA141150.

FEB 14 1950

MILES LABORATORIES, INC.

Behind the label. Elkhart, Ind.,

c1953. 36 p. illus. Appl.

authors: Charles A. Tennant

and Alfred H. Free. © Miles

Laboratories, inc.; 28Apr53;

A91208.



MILES LABORATORIES, INC. ©.

Don't let a headache dim your charm.

Just drop one or two Alka-Seltzer  
tablets into a glass of water ...

Smile with Speedy relief. Adv.

from Woman's home companion, May  
1952, p. 95. Appl. author:

Geoffrey Wade Advertising Agency.

© 1May52; KK74457.

MILES LABORATORIES, INC. ©.

Don't let acid indigestion chase away your fun. Alka-Seltzer, also first aid for headache, cold discomfort, muscular aches and pains. Adv. from Modern romances, Apr. 1952, p. 14. Appl. author: Geoffrey Wade Advertising Agency. © 1Apr52; KK 77731.

MILES LABORATORIES, INC. ©

First aid for cold discomforts. Fast relief for headaches. Always take Alka-Seltzer for acid indigestion. Adv. from Cosmopolitan, Feb. 1951, p. 125. Appl. author: Geoffrey Wade Advertising Agency. © 1Feb51 (in notice: 1950); KK82774.

MILES LABORATORIES, INC. ©.

First, fast, always. Alka-Seltzer.

[From the Saturday evening post,  
Dec. 30, 1950, p. 31 (Alkalinizing  
tablets) © 20Dec50; KK58198.

FEB 16 1951

MILES LABORATORIES, INC. ©.

Miles ahead. Alka-Seltzer. Folder.

Appl. author: Geoffrey Wade Advertising Agency.

Feb. 1952. © 4Feb52; KK70862.

MAR 24 1952

MILES LABORATORIES, INC. ©

7 Miles ahead. Alka-Seltzer. (Pharmaceutical) Folder.

Jan. 1954. © 1Jan54; KK93596.

MILES LABORATORIES, INC. ©

Miles ahead. Alka-Seltzer. (Pharmaceutical) Folder. Appl. author: Geoffrey Wade Advertising. Sept. 1954. © 3Sep54; KK99789.

**MILES LABORATORIES, INC.**

**Miles Laboratories, inc. K33306.**

**SEE American Bank Note Company.**



Miles Laboratories, inc.

UNA MUJER. Alka-seltzer bolero radio  
jingle; Spanish w Aurelio Pego m  
Emilio de Torre © Miles Laboratories,  
inc. 12Mar51 EU232957

APR 16 1951

art

Library of Congress  
Copyright Office

**MILES LABORATORIES, INC.**

**Sales manual. Elkhart, Ind. c1952,**

**78 p. illus. Appl. authors:**

**Porter Wharton, Jr., and Harold**

**Clark Henry. © Miles Laboratories,  
inc.; 17Dec52; A81995.**

MILES LABORATORIES, INC. ©.

When a cold steals your sparkle drop  
two Alka-Seltzer tablets in a glass  
of water ... Adv. from Ladies'  
home journal, Mar. 1952, p. 75.  
Appl. author: Geoffrey Wade Adver-  
tising Agency. © 1Mar52; KK74385.

MILES LABORATORIES, INC. ©.

When you have a headache, first,  
fast, always, Alka-Seltzer. Adv.  
from the American magazine, May  
1951, p. 127. Appl. author:  
Geoffrey Wade Advertising Agency.  
© 1May51; KK81628.

MILES LABORATORIES, INC.

Working with Miles. 55 p.

© on revisions; Miles Labora-  
tories, inc.; 10ct53; A113151.

Miles Laboratories, inc. Elkhart, Ind.

MILES-AMES RESEARCH LABORATORY, ELK-  
HART, IND.

Symposium on sedative & hypnotic  
drugs, held under the auspices of  
the Miles-Ames Research Laboratory  
and Sumner Research Laboratory,  
Elkhart, Indiana. [Foreword by  
L. A. Crandall, Jr. & W. J.  
Croxall] Williams & Wilkins Co.  
111 p. © Miles Laboratories,  
inc.; 27Oct54; A159573.

Library of Congress  
Copyright Office

(continued on next  
card)

b/4

MILES-AMES RESEARCH LABORATORY, ELK-  
HART, IND.

Symposium on sedative & hypnotic  
drugs. (Card 2)

I. Crandall, Lathan A., Jr.

II. Croxall, Willard J.

III. Sumner Research Laboratory,  
Elkhart, Ind.

*IV. Miles Laboratories, inc.  
Elkhart, Ind.*

MILES OF SMILES; foxtrot, m Chester  
Robinson, arr.; orch. © 7Feb23,  
E556707. R65546, 31Jul50, Debroy  
Somers (A of arrangement)

Library of Congress  
Copyright Office

SEP 27 1950



MILES OF SMILES; fox-trot, w & m.

© 14May23, E566291. R66363, 25Aug50,  
Chater Robinson (A)

SEP 27 1950

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MILES OF SMILES AND SUNSHINE; w Olga  
Boschee m Louis Tobin © Olga Boschee  
7Jul52 EU280457

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Copyright Office

V



KK 5384

Miles of smiles for railroaders.

see

Timken roller bearing co., claimant.

cf 8-26-46

MILES of smiles with Ed Stumpf's  
Service. KK64909. SEE Stumpf,  
Edward P.

SEP 10 1951

MILES OF SORROW; w Cowboy Joe Bisko  
m Chaw Mank, Henry Cicci & Glenn  
Rowell © Chaw Mank's Blue Ribbon  
Music Co. 22Oct53 EU335360

Library of Congress

MILES Park Methodist Church, Cleve-  
land. SEE Cleveland. Miles Park  
Methodist Church.

JAN 3 0 1950

MILES PER GALLON CALCULATOR. SEE  
Short Printing Company, inc.

MILES-PER-GALLON CHART. IP1589.

SEE Kounts, Stanley Jennings.



MILES PER GALLON GASOLINE CALCULATOR.

SEE Gnage, Oliver William.

MILES PUBLISHING COMPANY.

4 steps to better hearing. SEE

Sutcliffe, Miles B.

MILES REPRODUCER COMPANY, INC. ©.

Miles Walkie-Recordall on the spot  
battery recorder. 12 p. © 15Jul51;  
KK65347.

SEP 21 1951

Miles shoes inc., claimant.

Be an Easter doll in Miles baby dolls. (Shoes)  
[New York, Printed by New York world telegram]  
cl947.

sheet. illus. 38 x 25 cm.

Print.

Appl. author: David W. Herrmann.

Appl. title: In Miles better leathers - you can  
tell at a touch.

© Miles shoes, inc., New York; 2Mar47; KKL1317.

elg 4-10-47

MILES SHOES, INC. ©.

Double safety checked. (Shoes)

Sheet. © 6Apr50; KK49343.

MAY 25 1950

Miles Shoes, inc.

M1978  
.A1R

ROSS, ROY, 1912-

Happy feet; music by Roy Ross, words  
by Roy Ross and Ted Cott. © Miles  
Shoes, inc., New York; 1Sep49; EP45007.

I. Title. [II. Cott, Ted, 1917- ]

Library of Congress  
Copyright Office

APR 19 1950

MILES SHOES, INC. ©.

It's Miles for "Happy Mediums."

· (Ladies shoes) Sheet. © 12Dec47;

KK19872.

Miles shoes, inc.

Miles. M 264 AB. (Shoe boxes) [Lynn,  
Mass. Printed by Hoague-Sprague corp.]  
c1947.

box. 14 x 30 x 11 cm.

Label.

© Miles shoes, inc., New York; 10Jun47;  
KK13734.

elg 7-11-47



MILES SHOES, INC. ©

Miles. (Shoe cartons) Label.

Appl. author: Frank C. Meyer Co.,  
inc. © 5Jan54; KK92995.

Miles Shoes, inc.

M1978

ROSS, ROY, 1912-

.A1R

Miles ahead; music by Roy Ross, words  
by Roy Ross and Ted Cott. © Miles  
Shoes, inc., New York; 1Sep49;  
EP44851.

I. Title. [II. Cott, Ted, 1917- ]

APR 13 1950

Library of Congress  
Copyright Office

MILES SHOES, INC. ©.

Miles beauty is more than skin  
deep! (Shoes and hosiery)

Clipping. © 17Sep48; KK26896.

MILES SHOES, INC. ©

[Miles shoes. Brown box with white design] (Shoe cartons) Label.

Appl. author: Frank C. Meyer Co.,  
inc. © 2Jun54; KK99396.

MILES SHOES, INC. ©

M[iles shoes. Gray box with maroon  
design] (Shoe cartons) Label.

Appl. author: Frank C. Meyer Co.,  
inc. © 16Jul54; KK99395.

MILES SHOES INC. ©

The sharpest flats in town. Sheet.

© 22Aug47; KK33085.

MILES Specialties. Doc Si Kology.  
K10530. SEE Adams, Richard Paul.

K 1844

Miles specialties claimant  
Weather indicator.

see

Miles, Paul



K 2645, 2 6 4 6

Miles specialties claimant  
Weather indicator.

see

Miles, Paul

MILES STANDISH; w & m Cy Coben © Roger  
Music, inc. 29Jan51 EU227700

MAR 23 1951

Library of Congress  
Copyright Office

Miles Standish.

M1556

.K

KUBIK, GAIL, 1914-

Miles Standish; choral profile, by Gail  
Kubik, [words by Stephen Vincent Benét],  
for mixed chorus, S. S. A. A. T. T. B. B.  
and piano. 40¢ © Southern Music Pub.  
Co., inc., New York; 12Apr50;  
EP45985.

I. Title. [II. Benét, Stephen Vincent,  
1898-1943]

Library of Congress  
Copyright Office

JUN - 1 1950

MILES vocation evaluation inventory.  
SEE Miles, Lester F. Manual of  
instruction for the Miles vocation  
evaluation inventory. AA56115.

vf

MILES Walkie-Recordall on the spot battery recorder. KK65347. SEE Miles Reproducer Co., inc.

SEP 21 1951

Milestone.

CARLSON, ESTHER ELISABETH.

Milestone. [Prev. pub. serially] New  
York, Abelard Press [1952] 256 p.

© on full-length book version; Esther  
Elisabeth Carlson; 1Oct52; A72152.

Library of Congress  
Copyright Office

j/


AA 26496

A milestone ... in hosiery history.

see

Scott & Williams, inc.

afp 11-22-46



Milestone Music Co.

HAPPY IS THE MAN; w Herb Newman m Hy  
Hammerman © Milestone Music Co.  
6Dec54 EU379208

Library of Congress  
Copyright Office



Milestone Music Co.

M2199

GRAHAM, HAROLD L

.G

He's only a prayer away; words and music  
by H. L. Graham. Appl. states prev.  
reg. 23Oct51, EP58249. NM: "new piano  
arrangement." © Milestone Music Co.,  
Hollywood; 30Jun54; EP81685.

I. Title.

Library of Congress

Milestone Music Co.

M2199

ALLAN, JOSEPH.

.A

The hem of His robe; words and music  
by Billie Wagner, Jimmie Carlyle [pseud.]  
and Joseph Allan. © Milestone Music Co.,  
Hollywood, Calif.; 27Jul53; EP73220.

I. Wagner, Billie Jean. II. Berg, James  
Carlyle, 1904- III. Title.

Library of Congress

Milestone Music Co.

M2199

.T

TAVARES, ALICE BRISTOW.

My faith for today; words by Mary E.

Bonnie, music by Alice Bristow Tavares.

[Arr. by Lou Halmy] © Milestone Music  
Co., Hollywood; 1Jun54; EP81040.

I. Title. [II. Bonnie, Mary E.  
III. Halmy, Louis, 1911- ]

Library of Congress

Milestone Music Co.

OTT IN A EDDO; w & m Rolly Scott ©  
Milestone Music Co. 6Apr53 EU310742

✓

Library of Congress  
Copyright Office

Milestone Music Co.

M1630

ANZ, JOHNNY.

.2

Pretty as a picture; words and music by

.A

Johnny Anz [arr. by Lon Halmy] 40¢

© Milestone Music Co., Hollywood, Calif.;  
10May52; EP62185.

I. Title. [II. Halmy, Louis, 1911- ]

Library of Congress  
Copyright Office

MILESTONE (Lewis) Productions, Inc. SEE  
The Red Pony. LP2200.

MILESTONE zero. AA211164. SEE  
Shipman, Nell.

MILESTONES; a magazine of world history. A prospectus. 8 p., illus.  
© Society of American Historians;  
12Oct49; AA132783.



MILESTONES, a photoplay in six parts  
by Goldwyn Pictures Corp. © 6Aug20,  
L15423. R34320, 26May48, Loew's,  
Inc. (PWH)

MILESTONES m Miles Davis © Herman  
Lubinsky 20Jan48 EU112925

Library of Congress  
Copyright Office

# Milestones.

HART, IRVING HARLOW.

Milestones. [A history of the Iowa State Teachers Association, 1854-1945; Iowa State Education Association, 1945-1954. Editor: Fred D. Cram] 306 p. © Iowa State Education Association; 4Nov54; A161405.

I. Cram, Fred D., ed.

II. Iowa State Education Association.

Milestones.

BEATY, JOSEPHINE POWELL.

Milestones. [Poems] Dallas, Keleidograph  
Press. 99 p. © Josephine Powell Beaty;  
26May51; A61822.

vp/r

JAN 16 1952

Library of Congress  
Copyright Office

Milestones for modern teens.

CRAWFORD, JOHN EDMUND.

Milestones for modern teens, by John  
and Dorathea Crawford. Whiteside  
inc., and W. Morrow [distributor]  
190 p. © John & Dorathea Crawford;  
29Oct54; A165670.

I. Crawford, Dorathea, joint  
author.

Library of Congress  
Copyright Office

h/l

AA  
29648 Milestones of democracy.  
Lewis, William Figures, 1898- comp.  
Milestones of democracy, compiled by  
Wm. F. Lewis. [Asheville, N. C.,  
Printed by the Stephens press, c1946]  
pamphlet (31 p.) 23cm.

Excerpts from famous and historic  
documents, speeches and addresses.

© 11-15-46; 2 c 12-9-46; William  
Figures Lewis, Asheville, N. C.; AA  
29648.

afp 12-23-46

Milestones of faith: philosophy for forward  
looking CLARK, AMOS EDWIN.

people. Milestones of faith: philosophy for  
forward looking people; facts of  
science and human relations, with  
their implications for a strong  
working faith. Printed by the  
Bookman Press. 355 p. © Amos  
Edwin Clark; 16Jun54; A144169.

Library of Congress  
Copyright Office

cr/it

Milestones of freedom. SEE  
Mandel, Siegfried.



R

Milestones of life; w Harry Edelheit,  
m Clarence Senna & Monte Carlo.

© 17Nov19; E464829. R13082; 19Nov46;  
H. Edelheit (A), Forest Hills, N. Y.,  
& M. Carlo (A), New York.

Milestones of life; w Harry Edel-  
heit, m Clarence Senna & Monte  
Carlo. © 17Nov19; E464829.  
R13632; 10Dec46; H. Edelheit  
(A), Forest Hills, N. Y.

R

Milestones of medicine.

FOX, RUTH.

Milestones of medicine. New York,  
Random House. 237 p. © Ruth Fox;  
27Sep50; A47791.

rjm/r

OCT 24 1950

Library of Congress  
Copyright Office

MILESTONES of memory. DU12219. SEE  
Butcher, John Robert.

Milet, Thomas Anthony.

THE FIREFIGHTERS' SONG; w, m & © David  
George McManus & Thomas Anthony Milet  
8Jul54 EU364606

Library of Congress  
Copyright Office

Milet, Tommy.

I'M HAPPY AN' I'M CAREFREE; w, m & ©  
Tommy Milet 2Nov53 EU336561

Library of Congress  
Copyright Office

Milet, Tommy.

WHEN I REMINISCE OF CHRISTMAS; w, m &

© Tommy Milet 30Nov53 EU339451

Library of Congress  
Copyright Office

MILET, TOMMY. SEE

Milet, Thomas Anthony, 1889-

EU364606



Milet, Tommy Anthony.

WHEN LOVE IS IN YOUR HEART; w, m & ©  
Tommy Anthony Milet 13May54 EU357914

Library of Congress  
Copyright Office

Miley, Bruce F

I see the same moon as you; words and  
music by Bruce F. Miley.

For solo voice with piano accompani-  
ment and chord indications.

First line: Bruce P. Miley, Phila-  
delphia; E unpub 10876.

ksk 7-1-46

M1356

.M

Miley, Bub.

Black and tan fantasy; by B. Miley  
and Duke Ellington, arranged by Jimmy  
Dale. New York, Mills music, inc. 60¢

© arrangement, 9<sup>th</sup> Mar 45; 2c 15 Mar 45;  
Gotham music service, inc., New York;  
EP1593.

Piano-conductor score (Orchestra)  
and parts.

I. Ellington, Duke, joint composer. II.  
Dale, James, arr. III. Title.

Library of Congress  
Copyright Office

Music C<sub>o</sub>.t.

Miley, Bub.

BLACK AND TAN FANTASY; for piano by  
Bub Miley & Duke Ellington. ©  
16Jul27; E672246. Duke Ellington  
(A); 16Jul54; R133381.

Library of Congress  
Copyright Office

Miley, Bub.

BLUES I LOVE TO SING; for piano by  
Duke Ellington & Bub Miley. ©  
30Dec27; E682387. Duke Ellington  
(A); 30Dec54; R141469.

Miley, Bud.

DOWN IN THE MOUTH BLUES; w & m.

© 30oct24, E600227. R84177, 50oct51,  
Bud Miley & Arthur Ray (A's of w & m)

OCT 30 1951

Miley, Bub.

EAST ST. LOUIS TOODLE-0; for piano by  
Duke Ellington & Bub Miley. ©  
10Feb27; E660364. Duke Ellington  
(A); 3Mar54; R126306.

V

Library of Congress  
Copyright Office

Miley, Bub.

LENOX AVENUE SHUFFLE; w & m. © 30Oct24,  
E600226. R84176, 50Oct51, Bub Miley  
& Arthur Ray (A's of w & m)

OCT 30 1951

Library of Congress  
Copyright Office



Miley, Bub.

LONESOME FOR THAT MAN OF MINE; w & m.

© 19Jul24, E591972. R81399, 23Jul51,  
Bub Miley (A)

AUG 23 1951

Library of Congress  
Copyright Office



Miley, Bub.

SWEET MAN JOE; blues, w & m.

© 8Apr24, E587190. R76934, 12Apr51,

Bub Miley (A)

JUN 28 1951

Library of Congress  
Copyright Office

MILEY, BUB. SEE ALSO  
Miley, James Westley.

APR 2 - 1951

R73664.

MILEY, CHARIS.

The hog and I; a fool-proof system  
for controlling weight. 93 p.

© Neptune Co.; 10May54; A146652.

I. Neptune Company.

Library of Congress  
Copyright Office

cr/

MILEY, CHARIS.

Try and get it published; what you should know if your rejection slip is showing. With a note by Jack Woodford [pseud.] Published for the Neptune Co. by the William-Frederick Press. 107 p. © The Neptune Co.; 24Aug53; A116686.

I. Neptune Company.

Library of Congress  
Copyright Office

bj/*rw*

MILEY, CHARIS, PSEUD. SEE  
Milbury, Charles Ellis, 1891-

EU351511

M1841

.2

.M

MILEY, DARRELL JAMES, 1915-

You are everything I dreamed; words &  
music by Darrell Miley. © Southern  
Music Pub. Co. (A/asia) pty. ltd., Sydney;  
27Nov52; EF0-19581.

I. Title.

Library of Congress  
Copyright Office

Miley, James Westley.

I AIN'T BEEN A PREACHER ALL MY LIFE  
(AND I DON'T HAVE TO BE ONE NOW);  
fox-trot, w & m Bub [i.e. James  
Westley] Miley. © 23Oct23, E574358.  
R68804, 25Oct50, James Westley Miley  
(A)

NOV 27 1950



Miley, James Westley.

I AIN'T BEEN A PREACHER ALL MY LIFE; w  
& m Bub [i.e. James Westley] Miley,  
arr. Billy Heagney. © 11Jan24,  
E580623. R73091, 11Jan51, James  
Westley Miley (A)

Library of Congress  
Copyright Office

MAR 16 1951

Miley, James Westley.

SWEET MAN JOE; w & m Bub [i.e. James  
Westley] Miley. © 26Jan24,  
E579061. R73664, 29Jan51, James  
Westley Miley (A)

APR 2 - 1951

Library of Congress  
Copyright Office

Miley, James Westley

see also

Miley, Bub

1951

Miley, Marie Bucher, 1896- lyricist.  
Tackett, Chester Freeman. Baseball.

Miley, Mary Elizabeth.

ALMA MATER SONG © w & m Mary Elizabeth  
Miley 8Nov48 EU148202

Library of Congress  
Copyright Office

MILEY, PAUL A. ©.

Monsters at work. cSteam shovel  
loading trucks Photo. © 13Jun52;  
JU7112.

MILEY, PAUL ATHLET.

Mechanical giants. cSteam shovel &  
trucks; Photo. © Paul Miley;  
6May52; JU7053.

Miley, Richard V.

SWEET LITTLE THINGS; m Robert Louis  
Carleton w & © Richard V. Miley  
17Apr50 EU200734

Library of Congress  
Copyright Office

MAY - 4 1950



D unp. 4748

Miley, Vincent Arthur

The damsel and the devil, a play.

19 1.

Typewritten (carbon copy)

© 1c 8-30-46; Vincent Arthur Miley,  
Los Angeles; D unp. 4748.

el 9-11-46

Miley, Vincent Arthur.

Diamond flower, a play in three acts.

© 1c 8Dec46; Vincent Arthur Miley,  
Los Angeles; D unp. 6859.

e1 1-30-47

Miley, Vincent Arthur.

Her heart held me, a play in three acts.

(c) ~~lc 29Jan47~~; Vincent Arthur Miley, Los Angeles; ~~D unp. 7354.~~ lc 29Jan47; D unp. 7354.

faa 2-14-47

Miley, Vincent Arthur

Sunset to sunrise, a play in three acts,  
edited by Margot Miles. Abbreviated version.

Typewritten

© 1c 10-8-46; Vincent Arthur Miley,  
Los Angeles; D unp. 5232.

e1 10-23-46

Milford, Bliss.

BECAUSE YOU MADE A PLAYTHING OF MY  
LOVE; w Bliss Milford, m William  
C. O'Brien. © 6Jan22, E529565.  
R56948, 27Dec49, F. B. Haviland  
Pub. Co. (PWH)

FEB 3 1950

Milford, Bliss.

I'LL ALWAYS BE LONELY FOR YOU; w Bliss  
Milford, m Billy O'Brien. © 16Sep21,  
E522350. R51043, 15Aug49, F. B. Havi-  
land Pub. Co. (PWH)

MILFORD, EDWARD ST. JOHN. SEE  
St. John-Milford, Edward.

Milford, Fred.

MY DAILY PRAYER © w & m Fred Milford  
17Nov49 EU185303

Library of Congress  
Copyright Office



MILFORD, JEAN, ed.  
Color television. SEE Maynard,  
Dwight L.

AA 17058

Milford, John W

jt. claimant

Public relations; possibilities  
and procedures.

see

[Alden, Reginald J

]

mge 8-28-46

M1586  
.M

Milford, Robin.

Autumn and spring; four unaccompanied part-songs for mixed voices, the poems by Robert Bridges. London, Oxford university press. v.

© v. 3, 16May46; v. 4, 25Apr46; publisher; EF1730, 1789.

Contents.- No. 3. The storm is over. No. 4. Spring goeth all in white.

I. Bridges, Robert, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M1621

.M

Milford, Robin, 1903-

A book of songs. London, Oxford  
university press.

© 18Jan40; lc 14Feb40; publisher;  
EF235.

Music Cat.

Library of Congress  
Copyright Office

M11

.M

MILFORD, ROBIN.

Easter meditation, for organ by Robin  
Milford. © The Oxford Univ. Press,  
London; no.5-6, 1Jan48; EF8725-8726.

Library of Congress  
Copyright Office

Revised

M11

.M

MILFORD, ROBIN.

Easter Meditation no. 3 [-4] for  
organ by Robin Milford. [c1946]  
© The Oxford University Press,  
London; 23Jan47; EF6107, 6106.

I. Title.

Music Cat.

M452

.M656

F3

MILFORD, ROBIN.

Fantasia in B minor; for string  
quartet by Robin Milford.

Score. [c1946] © The Oxford  
University Press, London;  
10Apr47; EF6137.

Music Cat.

Milford, Robin.

THE FIDDLER OF DOONEY; w W. B. Yeats,  
m for unison chorus & piano by Robin  
Milford. © 21May25, E625993.  
R108855, 16Mar53, Robin Milford (A)



M2092 MILFORD, ROBIN.

.6 The 121st Psalm; set to music for  
.M four soloists (or semi-chorus)  
and chorus unacc. by Robin Mil-  
ford. © Alfred Lengnick & Co.,  
ltd., London; 8Aug47; EF6847.

I. Title.

xM2079.2  
.E121

Library of Congress  
Copyright Office

M2085

MILFORD, ROBIN.

.M6

S4

Seven Descant Carols; arr. from  
the Oxford Carol Book, by Robin  
Milford. © The Oxford University  
Press, London; 19Dec46; on  
arrangement; EF6098.

I. Title.

xM2115.5

Music Cat.

M242

.M

MILFORD, ROBIN.

(Sonata, flute & piano) Sonata in  
C [by] Robin Milford. ©

Augener, ltd., (British), London;  
3Jan47; EF3161. Score (flute and  
piano) and part.

xM242.1

Music Cat.

M2079

.E9

.M

Milford, Robin.

Te Deum laudamus; a setting for un-  
broken voices in unison (with optional  
descant) & organ, [Biblical words]  
London, Oxford University press. 9d

© 18Jul46; publisher; EF2368.

I. Title.

xM2101.5

xM2115.5

Music Cat.

Library of Congress  
Copyright Office

M2073.4

.II

Milford, Robin.

Two anthems; for men's voices and organ.

© 31Jan46; The Oxford university press, London.

Contents. - No. 1. By the waters of Babylon (The words from Psalm 137) (EF445) - No. 2. Up to those bright and glad some hills. (Words by Henry Vaughan) (EF446)

I. Vaughan, Henry, lyricist. II. Title. III. Title: By the waters of Babylon.   
 **Library of Congress**   
 **Copyright Office** IV. Title: Up to those bright and glad some hills. Music Cat. 2073.2

M1105  
.M

MILFORD, ROBIN HUMPHREY, 1903-  
\*Elegiac meditation; for viola and string  
orchestra [by] Robin Milford. Score,  
including piano reduction. 6s.6d.  
© Oxford University Press, London;  
1Nov51; EF0-10775.

I. Title.

JAN 11 1952

Library of Congress  
Copyright Office

M11  
.M

MILFORD, ROBIN HUMPHREY, 1903-

\*A harvest meditation, for organ, by  
Robin Milford. © The Oxford Univ.  
Press, London; 20May48; EF9729.

M11  
.M

MILFORD, ROBIN HUMPHREY, 1903-  
Harvest meditation, no. 2; for organ, by  
Robin Milford. © Oxford Univ. Press,  
London; 23Jun49; EF13786.

I. Title.

Library of Congress  
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M221  
.M

MILFORD, ROBIN HUMPHREY, 1903-  
Idyll; Under the greenwood tree, [by]  
Robin Milford. © Augener, ltd., London;  
28Nov49; EF-0948. Score (violin and  
piano) and part.

I. Title. II. Title: Under the greenwood  
tree.

Library of Congress  
Copyright Office



M2099  
.E55M

MILFORD, ROBIN HUMPHREY, 1903-

A litany to the Holy Spirit; set to music  
for unaccompanied four-part choir,  
or four solo voices, S.A.T.B., [by]  
Robin Milford. Suitable as an anthem  
or as a part-song. Poem by Herrick.  
© Alfred Lengnick & Co., ltd., London;  
24Feb50; EF0-2202.

I. Title.

Library of Congress  
Copyright Office

APR 20 1950

xM2092.4

M215

.M

MILFORD, ROBIN HUMPHREY, 1903-

Lullaby; for two pianos by Robin Milford.

[Two scores] 4s. © on arrangement;

Oxford University Press, London;

26Apr51; EF0-7982. Appl. states prev.

reg. 9Jan42, EF66984.

I. Title.

JUN 29 1951

Library of Congress  
Copyright Office

M250

.M

MILFORD, ROBIN HUMPHREY, 1903-

\* Lyrical movement; by Robin Milford.

© Oxford University Press, London;  
6Oct49; EF-0478. Score (clarinet and  
piano) and part.

I. Title.

Library of Congress  
Copyright Office

M2011  
.M633  
C5

MILFORD, ROBIN HUMPHREY, 1903-  
A mass for Christmas morning; for five  
voices or five-part, SSATB choir un-  
accompanied or with organ accompaniment  
by Robin Milford. 2s.6d © Oxford  
University Press, London; 11Sep52;  
EFO-16468.

I. Title.

SL

Library of Congress  
Copyright Office



xM2013

M1577 MILFORD, ROBIN HUMPHREY, 1903-

.M        ^This year: next year, a song cycle  
          for two-part choir (S.S.) and  
          piano, words by Walter de la Mare,  
          music by Robin Milford. © The  
          Oxford Univ. Press, London;  
          9Sep48; EF10768.

I. De La Mare, Walter John, 1873-  
lyricist. II. Title.

M233  
.M

MILFORD, ROBIN HUMPHREY, 1903-

Threne; by Robin Milford. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 94055)

© Robin Milford; 20May49; EF13538.

Score (violon-cello and piano) and part.

I. Title.

M13  
.M

MILFORD, ROBIN HUMPHREY, 1903-

Two short pieces; [from Suite in D minor for oboe and strings], by Robin Milford, arr. for organ by Ronald Dussek. © The Oxford Univ. Press, London; 23Jun49; on arrangement; EF13784.

I. Dussek, Ronald, arr.      II. Title.

Library of Congress  
Copyright Office





M25  
. M

MILFORD, ROBIN HUMPHREY, 1903-  
Winter sketches; for piano, by Robin  
Milford. 3s. 6d. © Oxford University  
Press, London; 7Sep50; EF0-5295.

I. Title.

Library of Congress  
Copyright Office

DEC 28 1950

MILFORD, CONN.

SANBORN MAP COMPANY.

\*Insurance maps of Milford, Connecticut, including Boro of Woodmont and unincorporated sections known as Bay View Beach ... Wildmere Beach. Ed. of 1925; republished 1953. 37 p. Scale of maps ca. 1:1,200 and ca. 1:2,400.  
© Sanborn Map Co.; 2Dec53; F15942.

1. Milford, Conn.

Library of Congress  
Copyright Office

bj/

MILFORD, CONN.

INTERSTATE PUBLISHING COMPANY, INC.

Milford [Conn.] directory of streets and  
information, with indexed map. 48 p.

Scale of map ca. 1:25,000,. Appl.

authors: Harvey I. Morris & Elizabeth F.  
Gaffny. © Interstate Pub. Co., inc.;  
11Aug53; A108950.

1. Milford, Conn.

Library of Congress

bj:

MILFORD, CONN.

PRICE AND LEE COMPANY, INC.

\*New map of Milford and Orange, Conn.

New Haven, c[19]53. Map 87 x 64 cm.

fold. to 23 x 11 cm. (Arrow map)

Scale ca. 1:23,500. Indexed. © The

Price & Lee Co.; 31Jan53; F13950.

1. Milford, Conn.

2. Orange, Conn.

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Copyright Office

j/

MILFORD, Conn.

PRICE AND LEE COMPANY, INC.

\*New map of Milford and Orange, Conn.  
map 88 x 65 cm. fold. to 23 x 11 cm.  
(Arrow map) Scale ca. 1:23,500. © The  
Price & Lee Co., New Haven; 27Mar51;  
F8863.

1. MILFORD, Conn.
2. ORANGE, Conn.

WHL 17 1951

Library of Congress  
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MILFORD, Conn.

see

Price and Lee company.

New map of Milford and Orange, Conn.

F 2032.

MILFORD, Conn. SEE

Price and Lee Company, inc.

New map of Milford and Orange ...

F5840.

MILFORD, Iowa. SEE  
Sanborn Map Company.

Milford, Dickinson County ... F6617.



THE MILFORD. KK77188. SEE Du Mont  
(Allen B.) Laboratories, inc.

Milford and Orange directory. 1947.  
v. 19. 1 v. © Price & Lee co.,  
New Haven; 31Mar47; A11908.

MILFORD, ORANGE [CONN.] DIRECTORY,  
1949. [Vol. 20] 689 p., fold. map.  
© The Price & Lee Co., New Haven;  
25Apr49; AA115794.

MILFORD CENTER, O.

Milford Center, Union county, Ohio,  
March, 1946. [Insurance maps, 3 sheets]

© 15 Jul 46; Sanborn map co., Pelham, N.  
Y.; F 792.

LLH 1-17-47

MILFORD DIRECTORY OF STREETS AND  
INFORMATION. 80 p. © Interstate  
Pub. Co., inc., Everett, Mass.;  
9Oct51; AA196521.

100 - 9 1951

MILFORD [CONN.] DIRECTORY OF STREETS  
AND INFORMATION, WITH INDEXED MAP.  
48 p. Appl. authors: Harvey I.  
Morris & Elizabeth F. Gaffny.  
© Interstate Pub. Co., Inc.;  
14Jun54; A151458.

Milford district telephone directory.

AA55947. see New England telephone and  
telegraph co.

MILFORD, FRANKLIN, HOLLISTON cMASS.  
AND OTHERS; DIRECTORY OF STREETS  
AND INFORMATION, WITH MAP.  
48 p. Appl. authors: Harvey I.  
Morris and Elizabeth P. Gaffny.  
© Interstate Pub. Co., inc.;  
20May53; A107080.



MILFORD, FRANKLIN, HOLLISTON [AND  
OTHERS] DIRECTORY OF STREETS AND  
INFORMATION, with indexed Milford  
map. 48 p. Appl. authors: Harvey  
I. Morris & Elizabeth F. Gaffny.  
© Interstate Pub. Co., inc.;  
13Aug54; A152364.

MILFORD, MIDWAY, MENDON [AND OTHERS]  
DIRECTORY OF STREETS AND INFORMATION.  
48 p. © Interstate Pub. Co., Inc.,  
Everett, Mass.; 13Aug51; AA192707.

SEP 24 1951

MILFORD MOOCH © m Elman H. Ruther-  
ford 20Feb48 EU123369

Milford Music Co.

HAMMER AND SAW; by Herb Greene, Lucy  
Greene & Jack Fray © Milford Music  
Co. EU335450. Notice 18Oct54 v24  
p927

Milford Music Co.

THE HAND OF GOD; by Jim Lowe, Edward  
R. White & Mack Wolfson © Milford  
Music Co. Notice 18Oct54 v24 p927

Library of Congress  
Copyright Office

Milford Music Co.

I AIN'T A-GONNA TELL YOU; w & m James  
E. Lowe & Vincent C. Fiorino © Mil-  
ford Music Co. 20Sep54 EU371275

Library of Congress  
Copyright Office

Milford Music Co.

MY HEARTACHE IS YOUR HAPPINESS; by  
Mack Wolfson, Edward R. White & Ira  
Kosloff © Milford Music Co. Notice  
18Oct54 v24 p927

Library of Congress  
Copyright Office

Milford Music Co.

RICKETY TICKETY MELODY; by Jim Lowe,  
Edward R. White & Mack Wolfson ©  
Milford Music Co. EU373044. Notice  
18Oct54 v24 p927



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RICKETY TICKETY MELODY; w & m James E.  
Lowe, Edward R. White & Maxwell A.  
Wolfson © Milford Music Co. 6Oct54  
EU373044

Milford Music Co.

M1630

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.W

WOLFSON, MAXWELL ALEXANDER, 1923-  
Rickety tickety melody; by Jim Lowe,  
Edward R. White [and] Mack Wolfson.  
[For voice and piano] 50¢ © Milford  
Music Co., New York; 22Nov54; EP84923.

I. Lowe, James E., 1926-      II. White,  
Edward R., 1919-      III. Title.

Library of Congress

MILFORD, ORANGE [CONN.] DIRECTORY,  
1951. 1 v., map. © The Price  
& Lee Co., New Haven; 27 Mar 51;  
AA179258.

APR 20 1951

MILFORD, ORANGE cCONN.) DIRECTORY,  
1953. cVol. 22) New Haven, Price  
& Lee, c1953. 858 p. map. © The  
Price & Lee Co.; 31Jan53; A86572.

CG

Milford, Orange [Conn.] directory

see

Milford and Orange directory.

MILFORD, SEWARD COUNTY, NEB. R110319.

SEE Sanborn Map Company.

**MILGLO JEWELRY MANUFACTURING COMPANY.**

**This Elco product is guaranteed.**

**(Jewelry, pearls, identification  
bracelets and novelty jewelry  
merchandise) Sheet. © Milglo  
Jewelry Manufacturing Co., a firm  
composed of Sidney Cohen, Betty  
Cohen, Robert Leib and Mildred  
Leib; 15Sep45; KK62973.**

JUL 18 1951

M2075

.M

MILGROVE, B

1731-1810.

Bright and joyful is the morn; S.A.B.

[words by] James Montgomery, tune:

Hartford [by] B. Milgrove, counter-theme  
and arrangement by Stuart B. Hoppin.

(Birchard anthems, no.2068) [With piano  
acc.] 18¢ © C. C. Birchard & Co., Boston;  
27Nov53; EP76298.

I. Hoppin, Stuart Bliss, 1895-

II. Title.

Library of Congress  
Copyright Office

xM2072.4



Milhahn, Tena.

IF ONLY WE WOULD SING; m James Charles  
McNeill w & © Tena Milhahn 7Apr50  
EU200332

Library of Congress  
Copyright Office

MAY 12 1950

MILHAM, MARY ELLA.

A glossarial index to De re coquinaria of Apicius. Latin language, glossaries, vocabularies, etc., no. 473. Madison, Wis., University of Wisconsin Press, c1952. 5 micro-cards.

© The Regents of the University of Wisconsin; 28Jan52; AA207299.

Milham, Mary Ella, 1922-

**APICIUS.**

A glossarial index to De re coquinaria of Apicius [by] Mary Ella Milham. [Microprint copy of typescript] Madison, University of Wisconsin Press, 1952.  
5 cards. © The Regents of the University of Wisconsin; 28Jan52; AA207299.

I. Milham, Mary Ella, 1922-

II. Wisconsin. University. Regents.

Prelim. cd.

Micp

Library of Congress  
Copyright Office

Revised

/r

MILHAM, WILLIS I.

Time & timekeepers. © 20Nov23,

A765015. R76888, 11Apr51,

Willis I. Milham (A)

JUL 18 1951

Milhas, Margery May.

CHRISTMAS SPIRIT; w, m & © Margery May  
Milhas 10ct54 EU372591

Library of Congress  
Copyright Office

Milhas, Margery May.

DARLIN', MY DARLIN'; w, m & © Margery  
May Milhas 13Oct54 EU373855

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Copyright Office

Milhas, Margery May.

DREAM OF A DANCER; m & © Margery May

Milhas 13Oct54 EU373856

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Library of Congress  
Copyright Office

Milhas, Margery May.

LIFE WITHOUT LOVE; w, m & © Margery  
May Milhas 13Oct54 EU373854

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Milhas, Margery May.

PRELUDE NO.1; m & © Margery May Milhas  
22May53 EU317347

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Milhas, Margery May.

PRELUDE NO.2; m & © Margery May Milhas

22May53 EU317346

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Milhas, Margery May.

PRELUDE no.3; m & © Margery May Milhas  
13Mar53 EU307565

Library of Congress  
Copyright Office

Milhas, Margery May.

SCOTCH AIR; m & © Margery May Milhas  
8Mar54 EU350124

Library of Congress  
Copyright Office.

Milhaud, Daniel

DP588.

(con.)

(See also Robin and Marion; REG 1Jun79; PA  
36-914)

M1503

.M657

A3

1953

MILHAUD, DARIUS, 1892-

L'abandon d'Ariane; opéra minute en cinq scènes [by] Darius Milhaud, paroles de Henri Hoppenot. Partition pour chant et piano. Die verlassene Ariadne; Opéra minute in fünf Szenen, ins Deutsche übertragen von Karlheinz Gutheim und Wilhelm Reinking. (Universal-Edition, Nr.8972) [Piano-vocalscore] Appl. states prev. reg. 15Mar28, D27298.

DF0-289

Library of Congress

art.

(Continued on next card)

SL

M1503

.M657

A3

1953

MILHAUD, DARIUS, 1892-

L'abandon d'Ariane. DF0-289. (Card 2)

30Mar28, D83919. © on German text;  
Universal Edition A.G., Wien; 22Sep53;  
DF0-289.

I. Hoppenot, Henri, 1891-      II. Title.

III. Title: Die verlassene Ariadne.

[IV. Gutheim, Karlheinz, 1904-      V. Rein-  
king, Wilhelm, 1896-      ]

art.  
Library of Congress

SL

M25  
.M

MILHAUD, DARIUS, 1892-

Accueil amical; pièces enfantines pour  
piano [by] Darius Milhaud, illustrations  
de M. Cartier-Claudé. © Heugel & cie,  
Paris; 10Jul53; EF0-21922.

I. Title.

Library of Congress

xM1380



M1531  
M68A3

Milhaud, Darius.

Adages; pour quatuor vocal et  
petit orchestre, [poème de André de  
Richaud] Paris, Editions R. Deiss.

© 30Nov45; 1c 4Dec46; publisher;  
EF2986.

Score: SATB and small orchestra.

I. Richaud, André de, lyricist.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1520  
.M6A3  
1951 a

MILHAUD, DARIUS, 1892-  
Adame Miroir; ballet [by] Darius Milhaud.  
570. [Miniature score: orchestra]  
© Heugel & cie, Paris; 30Nov51;  
EF0-11679.

I. Title.

MAR 27 1952

SL

Library of Congress  
Copyright Office

M1523 MILHAUD, DARIUS, 1892-  
.M64 'Adame Miroir, [by] Darius Milhaud, ballet  
A2 de Jean Genet, chorégraphie de Janine  
Charrat. © Heugel & cie, Paris; 2Sep48;  
EF12126. For piano.

I. Genet, Jean. II. Title.

Library of Congress  
Copyright Office



Milhaud, Darius.

AFTER G'S LARK SONG m Darius Mil-  
haud, © Loew-Lewin, inc. 7Oct47  
EU103009

M1060  
.M

MILHAUD, DARIUS, 1892-

^L'Album de Madame Bovary; suite  
d'orchestre de Darius Milhaud. Version  
orchestrale de Stéphane Chapelier.  
© Enoch & cie, Paris; 27Nov48; on  
arrangement; EF11694.

I. Chapelier, Stéphane, 1884-

arr.

II. Title.



M1621 MILHAUD, DARIUS, 1892-  
.4 \*Alissa [by] Darius Milhaud [words by]  
.M André Gide, pour chant et piano. ©  
Heugel & Cie, Paris; 12Nov47; EF8933.

Milhaud, Darius.

ATTIC SEQUENCE m Darius Milhaud,  
© Loew-Lewin, inc. 7Oct47  
EU103005

Milhaud, Darius

Az titaneg; m arr Darius Milhaud.

© Corinne Chochem, Los Angeles;  
on arrangement; 8Nov46; EU59830.



M1003  
H68B3

Milhaud, Darius, 1892-

Le bal martiniquais; pour orchestre.  
Los Angeles, Delkas music publishing  
company.

© 14 Jun 46; publisher; EP4752.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Milhaud, Darius.

BEL AMI & MADAME WALTER m Darius  
Milhaud, © Loew-Lewin, inc.  
7Oct47 EU103020

Milhaud, Darius.

BEL AMI END TITLE m Darius Milhaud

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Milhaud, Darius.

BEL AMI MAIN TITLE m Darius Milhaud,  
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Milhaud, Darius.

BEL AMI 's ADMISSION m Darius  
Milhaud © Loew-Lewin, inc.  
7Oct47 EU103031

\*

MILHAUD, DARIUS, 1892-  
Birthday quartet. SEE HIS  
Quartet, strings, no. 10.

EF0-1313

Library of Congress  
Copyright Office

MAY - 9 1950

Milhaud, Darius.

LE BOEUF SUR LE TOIT; cinéma-fantaisie,  
réduction; violon et pf. © 13Sep21,  
E526012. R41321, 9Dec48, Darius  
Milhaud (A)

M1003

.M

MILHAUD, DARIUS, 1892-

\*Le boeuf sur le toit; [by] Darius Milhaud.  
[Miniature score: orchestra] © Éditions  
Max Eschig, Paris; 10Nov50; EF0-5940.

I. Title.

art.

Library of Congress  
Copyright Office

MAR 7 - 1951



M2187

MILHAUD, DARIUS, 1892-

\*

.S

Borechu. Bless ye the Lord; for full  
chorus of mixed voices, cantor and organ  
[by] Darius Milhaud. (In Synagogue music  
by contemporary composers. p.164-169)  
© Darius Milhaud; 20Jul51; EP58404.

I. Title. II. Title: Bless ye the Lord.

Library of Congress  
Copyright Office

NOV 27 1951

MILHAUD, DARIUS, 1892-  
Brazileira. SEE HIS  
Scaramouche.

EF0-7606

Library of Congress  
Copyright Office

xM

JUL 11 1951

Milhaud, Darius.

BRAZILEIRA; from Scaramouche, m Darius  
Milhaud arr Robert Clerisse © on arr  
Editions Salabert 3Mar54 EU349951.  
Appl. states prev. reg. 17Mar38 E53777,  
25May51 E8135

Milhaud, Darius.

LA BREBIS EGARÉE; opera, paroles de  
Francis Jammes, & m. © 28Dec23,  
D26520. R74914, 20Feb51, Darius  
Milhaud (A of m)

art.

Library of Congress  
Copyright Office

JUL 18 1951

Milhaud, Darius.

BRIDGE TO ATTIC m Darius Milhaud,

© Loew-Lewin, inc. 7Oct47

EU103004

Milhaud, Darius.

CAFE RICHE m Darius Milhaud, ©  
Loew-Lewin, inc. 70ct47 EU103021

M24  
.M

MILHAUD, DARIUS, 1892-

\*Le candélabre à sept branches; [for] piano  
[by] Darius Milhaud. © Israeli Music  
Publications, Tel-Aviv; 23Apr52;  
EF0-14648.

I. Title.

art.

Library of Congress  
Copyright Office

M2034

.M67

C3

MILHAUD, DARIUS, 1892-

Cantata from Proverbs; [by] Darius

Milhaud, for three-part women's chorus  
with keyboard reduction of instrumental  
accompaniment. 60¢ © Mercury Music  
Corp., New York; 2Jul53; EP72694.

I. Title.

SL

Library of Congress



M1625

.M56

C3

MILHAUD, DARIUS, 1892-

Cantate de l' enfant et de la mère; [by]

Darius Milhaud, poésies de Maurice

Carême. [Score: narrator, 2 violins,  
viola, violoncello, and piano] © Heugel &  
cie, Paris; 31Dec52; EF19332.

I. Title. [II. Carême, Maurice, 1899- ]

SL

Library of Congress

M1613

.M6C25

Milhaud, Darius.

Cantate nuptiale; d'après le  
Cantique des cantiques. Paris,  
Editions R. Deiss.

© 30Nov45; 1c 4Dec46; publisher;  
EF2978.

Score: orchestra, with words.

I. Title.

xM2103

M1610

.M

MILHAUD, DARIUS, 1892-

\*Cantique du Rhône. Canticle of the Rhone;  
for mixed chorus a capella, [by] Darius  
Milhaud. Poem by Paul Claudel, free  
English translation by Marion Farquhar.  
[With piano reduction] \$1 © Elkan-  
Vogel Co., inc., Philadelphia; 6Apr50;  
EP45499.

I. Title. II. Title: Canticle of the Rhone.  
[III. Claudel, Paul, 1868- IV. Farquhar,  
Marion]

Library of Congress  
Copyright Office

MAY 12 1950

Milhaud, Darius.

CARAMEL MOU; shimmy; pf. © 31Dec21,  
E527056. R43697, 28Jan49, Darius  
Milhaud (A)

Library of Congress  
Copyright Office

M215  
.M

MILHAUD, DARIUS, 1892-

Carnaval à la Nouvelle-Orléans; [Composed  
and arr. by] Darius Milhaud. © Leeds  
Music Corp., New York; 29Apr49;  
EP36538. 2 scores for 2 pianos.

I. Title.

Milhaud, Darius.

LE CARNAVAL D'AIX; for piano & orchestra  
by Darius Milhaud; 2 pianos, 4 hands.

© 5Dec26; E656973. Darius Milhaud  
(A); 3Mar54; R126660.

art.

M1003  
.M68C3

Milhaud, Darius.

Le carnaval de Londres. Paris,  
Editions R. Deiss.

© 30Nov45; 1c 4Dec46; publisher;  
EF2988.

Score: orchestra.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Milhaud, Darius.

CATALOGUE DE FLEURS; w Lucien Daudet, &  
m. © 5Mar23, E557187. R69726,  
1Nov50, Darius Milhaud (A of m)

JAN 11 1951

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Milhaud, Darius.

CATALOGUE DE FLEURS; paroles de Lucien  
Daudet, & m; partition d'orch.

© 1Jul24, E593293. R84980, 8Oct51,  
Darius Milhaud (A of m)

NOV 27 1951

Library of Congress  
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Milhaud, Darius.

CATALOGUE DE FLEURS; ptes. d'orch.  
© 1Jul24, E593277. R84969, 8Oct51,  
Darius Milhaud (A)

. 27 1951

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Milhaud, Darius.  
Chanitah; m arr Darius Milhaud. © Corinne  
Chochem, Los Angeles; on arrangement;  
8Nov46; EU59828.

M1503

.M

MILHAUD, DARIUS, 1892-

\*Chansons du Carnaval de Londres; [by]  
Darius Milhaud d'après L'opéra du  
gueux, de John Gay [texte français de  
Henri Fluchère] [Piano-vocal score;  
French and English words] © Editions  
Salabert, Paris; 29Nov50; EF0-6456.

I. Title. [II. Fluchère, Henri, 1898- ]

APR 7 1951

xM1503.7

Library of Congress  
Copyright Office

M1621 MILHAUD, DARIUS, 1892-

.M Chants de Misère; [by] Darius  
Milhaud, poèmes de Camille  
Paliard. © Heugel & Cie, Paris;  
16Oct46; EF6498. For voice and  
piano.

I. Pailard, Camille Marie José  
Sylvie, 1892- lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Milhaud, Darius.

CHANTS POPULAIRES HÉBRAÏQUES, NO.1-6;  
with w, m Darius Milhaud. ©  
19Sep25, E624882. R116060, 12Aug53,  
Darius Milhaud (A)

Milhaud, Darius.

CHARLES' DEATH m Darius Milhaud,  
© Loew-Lewin, inc. 7Oct47  
EU103014

Milhaud, Darius.

CHILD POEMS; poems by Rabindranath  
Tagore, & m. © 5Feb23, E555809.  
R60505, 6Apr50, Darius Milhaud  
(A of m)

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Copyright Office

MAY - 5 1950



Milhaud, Darius.

LES CHOËPHORES; from L'Orestie  
d'Eschyle, translated by Paul Claudel,  
m Darius Milhaud; score: soprano,  
alto, men's chorus & 2 pianos. ©  
20Dec26; E657318. Darius Milhaud (A);  
3Mar54; R126665.

art.

M1520 MILHAUD, DARIUS, 1892-

.M6C4 \*Les Choéphores [by] Darius Milhaud.

1947a L'Orestie d'Eschyle, II; traduction  
de Paul Claudel. © Heugel & Cie,  
Paris; 26Dec47; on arrangement for  
orchestra; EF9794. Miniature score:  
solo voices, chorus (SAATBarB) and  
orchestra.

RL620242

Milhaud, Darius.

CHURCH CHORALE m Darius Milhaud,  
© Loew-Lewin, inc. 7Oct47  
EU103019

Milhaud, Darius.

CIGARETTE CASE m Darius Milhaud,  
© Loew-Lewin, inc. 70ct47 EU103018

Milhaud, Darius.

CINEMA; from Relache, by Erik Satie,  
piano duet arr. Darius Milhaud. ©  
21May26, E639703. R119716, 28Oct53,  
Darius Milhaud (A)

Milhaud, Darius.

CINQ ETUDES; for piano & orchestra by  
Darius Milhaud; score. © 13Feb26;  
E638304. Darius Milhaud (A);  
29Dec53; R123413.

M2113

M

Milhaud, Darius.

Cinq prières. Paris, Heugel et cie.

75 fr.

© 30 Jul 46; publisher; EF2647.

For voice and piano or organ.

Milhaud, Darius.

CINQ SYMPHONIES; partition d'orch.

© 11Dec22, E557208. R56257, 23Dec49,  
Darius Milhaud (A)

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FEB 3 1950



Milhaud, Darius.

CINQUIÈME QUATUOR A CORDES; 5<sup>e</sup> quatuor  
à cordes. © 31Dec22, E556946.

R61115, 6Apr50, Darius Milhaud (A)

Library of Congress  
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MAY 11 1950

\*

MILHAUD, DARIUS, 1892-  
Cinquième symphonie. SEE HIS  
Symphonies pour petit orchestre.

EF15425

JUN 9 1950

Library of Congress  
Copyright Office



M922  
.M

MILHAUD, DARIUS, 1892-

\*Concertino d'automne; pour deux pianos  
et huit instruments [by] Darius Milhaud.  
[Score: flute, oboe, 3 horns, 2 pianos, 2  
violas and violoncello] © Heugel & cie,  
Paris; 25Jun52; EF0-15260.

I. Title.

Library of Congress  
Copyright Office

M962  
.M

MILHAUD, DARIUS, 1892-

\*Concertino d'été; [by] Darius Milhaud.

[Score: viola solo, flute, oboe, clarinet,  
bassoon, horn, trumpet, 2 violoncellos  
and double bass, with piano reduction of  
acc.] © Heugel & cie, Paris; 27Dec52;  
EF0-19830.

I. Title.

M1037  
.M5C6

MILHAUD, DARIUS, 1892-  
(Concerto, harp) Concerto; [by] Darius  
Milhaud, réduction pour harpe et piano  
par l'auteur. [Score] © Éditions Max  
Eschig, Paris; 15Mar54; EF0-27327.

SL

Library of Congress

xM273

M1039  
.M

MILHAUD, DARIUS, 1892-

(Concerto, marimba & vibraphone) Concerto;  
pour marimba et vibraphone (un seul ex-  
écutante) et orchestre [par] Darius  
Milhaud, réduction pour marimba (et  
vibraphone) et piano de l'auteur. [Score]  
© Enoch & cie, Paris; 15May54;  
EF0-28569.

Library of Congress

xM285  
.V5

M1011  
.M

MILHAUD, DARIUS, 1892-

\*(Concerto, piano, no.3) Troisième concerto; [by] Darius Milhaud, piano score for two pianos. \$3.25 © Associated Music Publishers, inc., New York; 21Dec51; EP60575.

MAR 20 1952

Library of Congress  
Copyright Office

xM215

M1011  
.M7  
no. 2

MILHAUD, DARIUS, 1892-  
(Concerto, piano, no. 2) Deuxième concerto  
pour piano et orchestre; [by] Darius Mil-  
haud. © Heugel & cie, Paris; 29May48;  
EF12156. Two scores for 2 pianos.

x M215



M1011

. M

MILHAUD, DARIUS, 1892-

\*(Concerto, piano, no. 4) Quatrième concerto; [by] Darius Milhaud. Piano principal et réduction de l'orchestre pour un 2me piano. [Two scores] © Heugel & cie, Paris; 13Jun50; EF0-5040.

xM215

Library of Congress  
Copyright Office

DEC - 1 1950

M1011 MILHAUD, DARIUS, 1892-  
.M \*(Concerto, 2 pianos) Concerto; [by]  
Darius Milhaud. [Score: 3 pianos]  
\$2.75 © Elkan-Vogel Co., inc.,  
Philadelphia; 27Jan50; EP44350.

MAY 13 1950

Library of Congress  
Copyright Office

xM216

M1040  
.M66C6

Milhaud, Darius.

Concerto pour flute, violon et  
orchestre. Paris, R. Deiss.

© 31 Aug 46; Editions R. Deiss; EF2877.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1011 MILHAUD, DARIUS, 1892-

.M7C6 \*Concerto pour piano et orchestre  
[by] Darius Milhaud. © Éditions  
Salabert, Paris; 26Mar48; on piano  
reduction; EF9816. Two scores for  
2 pianos.

M1013 MILHAUD, DARIUS, 1892-

.M654 ^ (Concerto, violin, no. 2) Deuxième  
no.2 concerto for violin and orchestra  
[by] Darius Milhaud. Piano re-  
duction by the composer. © Asso-  
ciated Music Publishers, inc., New  
York; 30Nov48; EP31946. Score  
(violin and piano) and part.

M1012  
.M65  
no. 2  
1948a

MILHAUD, DARIUS, 1892-  
^ (Concerto, violin, no. 2) Deuxieme con-  
certo [by] Darius Milhaud. © Associated  
Music Publishers, inc., New York;  
28Dec48; EP32529. Miniature score.

M1016

.M

MILHAUD, DARIUS, 1892-

(Concerto, violoncello, no. 2)

Concerto no. 2, pour violon-  
celle et orchestra [by]

Darius Milhaud. © Associated  
Music Publishers, inc., New  
York; 16May47; EP15050.

Miniature score.

M1017 MILHAUD, DARIUS, 1892-

.M (Concerto, violoncello, no. 2)  
Concerto no. 2, pour violon-  
celle et orchestre, réduction de  
l'orchestre au piano de l'auteur.  
© Associated Music Publishers,  
inc., New York; 9May47; EP15051.  
Score (violoncello and piano)  
and part.



Milhaud, Darius.

COPACABANA; from Saudades do Brazil, by  
Darius Milhaud, violin & piano tran-  
scription by Claude Levy. © on  
transcription, 5Jul25, EF68723.  
R114842, 25Jun53, Éditions Max  
Eschig (PWH of C. Levy)

Milhaud, Darius.

CORCOVADO; from Saudades do Brazil, by  
Darius Milhaud, violin & piano tran-  
scription by Claude Levy. © on  
transcription, 5Jul25, EF68480.  
R114844, 25Jun53, Éditions Max  
Eschig (PWH of C. Levy)

Milhaud, Darius.

LA CREATION DU MONDE; ballet de Blaise  
Cendrars, & m, partition complète  
réduite par l'auteur; pf., 4 mains.  
© 3Nov23, E572938. R74973, 20Feb51,  
Darius Milhaud (A of m)

*art.*

JUN 22 1951

Library of Congress  
Copyright Office

M514

.M

MILHAUD, DARIUS, 1892-

(La création du monde) Suite de concert;  
en ré, de La création du monde [by]  
Darius Milhaud. [Score (2 violins, viola,  
violoncello and piano) and parts] frs. 35  
© Max Eschig & cie, Paris; 4Jul26;  
EF20033.

I. Title. II. Title: La création du monde.  
(art.)

Library of Congress

xM514.9

Milhaud, Darius.

DANGEROUS VENTURE m Darius Milhaud,  
© Loew-Lewin, inc. 7Oct47  
EU103027

M221

.M

MILHAUD, DARIUS.

Dances de Jacarémirim; for violin  
and piano. © Delkas music pub-  
lishing co., Los Angeles, Calif.;  
8Mar47; EP6726. Contents.- [No.]  
1. Sambinha. [No.] 2. Tenguinho.  
[No.] 3. Chorinho.

HP/C

Milhaud, Darius.

BECK, GEORGES HENRI.

Darius Milhaud, étude suivie du catalogue  
chronologique complet de son oeuvre.

140 p. illus. © Heugel & Cie, Paris;  
24Nov49; AFO-813.

I. Milhaud, Darius.

II. Heugel et Cie.

mds/r

Library of Congress  
Copyright Office

APR 11 1950

Milhaud, Darius.

DEATH ANTI-ROOM m Darius Milhaud,

© Loew-Lewin, inc. 70ct47

EU103013



Milhaud, Darius.

DEATH OF DE VAUDREC m Darius Mil-  
haud, c Loew-Lewin, inc. 70ct 47  
EU103023

Milhaud, Darius.

Debka; m arr Darius Milhaud. © Corinne  
Chochem, Los Angeles; on arrange-  
ment; 8Nov46; EU59823.

M1503

.M657

D3

1953

MILHAUD, DARIUS, 1892-

La délivrance de Thésée; opéra minute  
en six scènes [by] Darius Milhaud, paroles  
de Henri Hoppenot. Partition pour chant  
et piano. Der befreite Theseus; Opéra  
minute in sechs Szenen, ins. Deutsche  
übertragen von Karlheinz Gutheim und  
Wilhelm Reinking. (Universal Edition,  
Nr.8978) [Piano-vocal score] Appl.  
states prev. reg. 15Mar28, D27299;

DF0-290

Library of Congress

art.

(Continued on next card)

SL

M1503  
.M657  
D3  
1953

MILHAUD, DARIUS, 1892-  
La délivrance de Thésée. DF0-290.  
(Card 2)

20Mar28, D83920. © on German text;  
Universal Edition A.G., Wien; 22Sep53;  
DF0-290.

I. Hoppenot, Henri, 1891-      II. Title.  
III. Title: Der befreite Theseus.  
[IV. Gutheim, Karlheinz, 1904-      V. Rein-  
Library of Congress      king, Wilhelm, 1896- ]

SL

art.

Milhaud, Darius.

DEUX POEMES; pour quatuor vocal.

© 29Nov23, E573535. R84304, 80oct51,

Darius Milhaud (A of m) Contents.-

Éloge (w Saint-Léger-Léger)- Le  
brick (w René Chalupt)

NOV - 7 1951

MILHAUD, DARIUS, 1892-  
Deuxième sonate. SEE HIS  
Sonata, piano, no. 2.

JUN 27 1950

EF0-2760

Library of Congress  
Copyright Office



Milhaud, Darius.

Deuxième sonate; par D. Milhaud; violon  
et pf. © 10ct19; E460833. R8916;  
1Feb47; Darius Milhaud (A), Oakland,  
Calif.

*2e symphonie* Milhaud, Darius.

2ème SUITE SYMPHONIQUE; 1ers violons,  
pte. © 28Oct21, E517654. R41309,  
9Dec48, Darius Milhaud (A)

Library of Congress  
Copyright Office



Milhaud, Darius.

2ème SUITE SYMPHONIQUE; partition  
d'orch. © 1Dec21, E526442. R42696,  
11Jan49, Darius Milhaud (A)

DEUXIÈME

Library of Congress  
Copyright Office

Milhaud, Darius.

DEUXIÈME SUITE SYMPHONIQUE; for  
orchestra by Darius Milhaud;  
miniature score. © 12Dec24,  
E608281. R95614, 16May52, Darius  
Milhaud (A)

\*

MILHAUD, DARIUS, 1892-  
Deuxième symphonie. SEE HIS  
Symphonies pour petit orchestre.

EF15422

Library of Congress  
Copyright Office

JUN 27 1953

MILHAUD, DARIUS, 1892-  
Divertissements. SEE HIS Vendanges.

EF20280

xM

Library of Congress



\*

MILHAUD, DARIUS, 1892-

Dix-huitième quatuor à cordes. SEE HIS  
Quartet, strings, no.18.

EF0-14012

Library of Congress  
Copyright Office

\*

MILHAUD, DARIUS, 1892-  
Dixtuor. SEE HIS  
Symphonies pour petit orchestre.

EF15424

Library of Congress  
Copyright Office

JUN 27 1950

Milhaud, Darius.

DIXTUOR; no.4, de Cinq symphonies pour  
petit orch.; instruments à cordes, ou  
orch. à cordes. Partition. © 11Dec22,  
EF15424. R61753, 2May50, Darius  
Milhaud (A)

1950 - 6 1950

\*

MILHAUD, DARIUS, 1892-

Dixtuor d'instruments à vent. SEE <sup>also</sup> HIS  
(Symphonies pour petit orchestre)  
Cinquième symphonie; Dixtuor d'in-  
struments à vent.

EF15425

JUN 27 1950

Library of Congress  
Copyright Office



Milhaud, Darius.

DIXTUOR D'INSTRUMENTS À VENT; no.5, de  
Cinq symphonies pour petit orch.  
Partition. © 11Dec22, EF15425.  
R61754, 2May50, Darius Milhaud (A)

Library of Congress  
Copyright Office

6 1950

\*

MILHAUD, DARIUS, 1892-  
Douzième quatuor à cordes. SEE HIS  
Quartet, strings, no.12.

EF0-11678

Library of Congress  
Copyright Office

Milhaud, Darius.

DREAMS m Darius Milhaud, © Loew-  
Lewin, inc. 70ct47 EU103022

Milhaud, Darius.

THE DUEL & DEATH OF BEL AMI m  
Darius Milhaud, © Loew-Lewin,  
inc. 7Oct47 EU103033

Milhaud, Darius.

ECHOES m Darius Milhaud, © Loew-  
Lewin, inc. 7Oct47 EU103017

M233

.M

MILHAUD, DARIUS, 1892-

Elegie ... [by] Darius Milhaud.

© Boosey & Hawkes, inc., New  
York; 9Jul46; EP12321. Score  
(violoncello and piano) and  
part.

I. Title.

Music Cat.

M25  
.M

MILHAUD, DARIUS, 1892-

L'enfant aime. A child loves. Piano solo  
[by] Darius Milhaud. © Leeds Music  
Corp., New York; 23May49; EP37295.

I. Title. II. Title: A child loves.

Library of Congress  
Copyright Office



M1503  
.M657  
E5  
1953

MILHAUD, DARIUS, 1892-

L'enlèvement d'Europe; opéra-minute  
en huit scènes [by] Darius Milhaud,  
paroles de Henri Hoppenot. Partition pour  
chant et piano. Die Entführung der Europa;  
Opéra minute in acht Szenen, ins Deutsche  
übertragen von Karlheinz Gutheim und  
Wilhelm Reinking. (Universal Edition,  
Nr.8898) [Piano-vocal score] Appl.  
states prev. reg. 1Jul27, D81521.

DF0-291

Library of Congress

art.

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SL



M1503  
.M657  
E5  
1953

MILHAUD, DARIUS, 1892-  
L'enlèvement d'Europa. DF0-291.  
(Card 2)

26Jun27, D27186. © on German text;  
Universal Edition A.G., Wien; 21Sep53;  
DF0-291.

I. Hoppenot, Henri, 1891-      II. Title.  
III. Title: Die Entführung der Europa.  
[IV. Gutheim, Karlheinz, 1904-      V. Rein-  
king, Wilhelm, 1896-      ]

Library of Congress

art.

SL

11221

.M

Milhaud, Darius.

Farandoleurs; pour violon et piano.  
Paris, Editions R. Deiss.

© 15Sep46; publisher; EF2876.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Milhaud, Darius.

FIRST DATE m Darius Milhaud, ©  
Loew-Lewin, inc. 7Oct47 EU103008

Milhaud, Darius.

FRIENDSHIP WITH MADELEINE m Darius  
Milhaud, © Loew-Lewin, inc.  
70ct47 EU103011

Milhaud, Darius.

THE GARDEN m Darius Milhaud ©  
Loew-Lewin. inc. 7Oct47 EU103030

Milhaud, Darius.

L'HOMME ET SON DÉsir; poème plastique  
de Paul Claudel, m Darius Milhaud;  
score for 16 instruments & percus-  
sion. © 23Jun24, EF17469. R92893,  
18Mar52, Darius Milhaud (A)

art.

Library of Congress  
Copyright Office

Milhaud, Darius.

L'HOMME ET SON DÉsir; w Paul Claudel, &  
m, arr. Nininha Velloso-Guerra; pf.,  
à 4 mains. © 25May23, E572738.  
R69997, 14Nov50, Darius Milhaud (A of  
m)

JAN - 8 1951

art.

Library of Congress  
Copyright Office

M982

.M5H7

MILHAUD, DARIUS, 1892-

\*L'homme et son désir; poème plastique de Paul Claudel, musique de Darius Milhaud, version de concert pour seize instruments solistes et percussion. (Universal-Edition, Nr.7198) [Score: 2 trumpets, English horn, horn, bassoon, oboe, harp, double bass, 2 flutes, 2 clarinets, percussion & string quartet]

EF17469

Library of Congress  
Copyright Office



(Continued on next card)



M982  
.M5H7

MILHAUD, DARIUS, 1892-  
\*L'homme et son désir. EF17469. (Card 2)

© Universal-Edition, Wien; 23Jun24;  
EF17469.

I. Title.

Library of Congress  
Copyright Office

## Milhaud, Darius

Hora no. 1 (Havu l'venim) m arr Darius  
Milhaud. © Corinne Chochem, Los  
Angeles; on arrangement; 8Nov46;  
EU59826.

# Milhaud, Darius

Hora no. 2 (Hoi chalutz ikesh) m arr  
Darius Milhaud. © Corinne Chochem,  
Los Angeles; on arrangement; 8Nov46;  
EU59827.

Milhaud, Darius.

HYMNE DE SION. Zionshymne; French w  
Albert Cohen, German w Rudolf  
Stephan Hoffmann, m Darius Milhaud.  
© 3Aug26; E646992. Darius Milhaud  
(A); 17May54; R130460.

Milhaud, Darius.

INTRODUCTION TO REINE BLANCHE m  
Darius Milhaud, © Loew-Lewin, inc.  
7Oct47 EU103007

Milhaud, Darius.

IPANEMA; from Saudades do Brazil, by  
Darius Milhaud, violin & piano tran-  
scription by Claude Levy. © on  
transcription, 5Jul25, EF69310.  
R114843, 25Jun53, Éditions Max  
Eschig (PWH of C. Levy)

Milhaud, Darius.

ISRAEL EST VIVANT. Israel lebt;  
French w Albert Cohen, German w  
Rudolf Stephan Hoffmann, m Darius  
Milhaud. © 3Aug26; E646991. Darius  
Milhaud (A); 17May54; R130459.

M562  
.M5J3  
1954a

MILHAUD, DARIUS, 1892-

(Jacob's dreams) Les rêves de Jacob.  
Jacob's dreams; [by] Darius Milhaud.  
[Miniature score: oboe, violin, viola,  
violoncello and double bass] © Heugel  
& cie, Paris; 28Apr54; EF0-27953.

I. Title. II. Title: Jacob's dreams.  
art.

Library of Congress

SL



M1520

.M6J4

Case

MILHAUD, DARIUS, 1892-

Jeux de printemps; [by] Darius Milhaud.

[Score: orchestra] © Editions Salabert,  
Paris; 6Apr50; EU199697.

I. Title.

s.l.

Library of Congress  
Copyright Office

JUL 31 1950

M24  
•M

MILHAUD, DARIUS, 1892-

Une journée. (One day), by Darius  
Milhaud, piano solo. © Mercury  
Music Corp., New York; 12May47;  
EP14082.

I. Title. II. Title: One day.

Music Cat.

M214

.M

MILHAUD, DARIUS, 1892-

\* Kentuckiana; divertissement on 20 Kentucky  
airs, [by] Darius Milhaud. © Elkan-  
Vogel Co., inc., Philadelphia; 31Aug49;  
EP40037. 2 scores for 2 pianos.

I. Title.

Library of Congress  
Copyright Office

Milhaud, Darius.

LEME; from Saudades do Brazil, by  
Darius Milhaud, violin & piano tran-  
scription by Claude Levy. © on  
transcription, 5Jul25, EF68724.  
R114841, 25Jun53, Éditions Max Eschig  
(PWH of C. Levy)

M1621

.M

MILHAUD, DARIUS, 1892-

\*La liberation des Antilles; two songs on  
Creole texts, for medium voice, [by]  
Darius Milhaud. [Texte Créole d'Alice  
Joyau-Dormoy] [French and Creole  
words] \$1.50 © Leeds Music Corp.,  
New York; 22Dec49; EP43313.

I. Title. [II. Joyau-Dormoy, Alice]

MAR - 8 1950

art.

Library of Congress  
Copyright Office

xM1681  
.M32M

Milhaud, Darius.

LOBBY SEQUENCE m Darius Milhaud,  
© Loew-Lewin, inc. 70Oct47 EU-  
103002

Milhaud, Darius.

LOVE LETTER m Darius Milhaud ©

Loew-Lewin, inc. 7Oct47 EU103010

Milhaud, Darius.

MACHINES AGRICOLES. Landwirtschaft-  
liche Maschinen; by Darius Milhaud,  
German w Rudolf Stephan Hoffmann;  
score: solo voice & 7 instruments.  
© 29Dec26; E657738. Darius Milhaud  
(A); 20Sep54; R136089.



Milhaud, Darius.

MME. WALTER & THE MAYOR m Darius  
Milhaud, © Loew-Lowin, inc.

70ct47 EU103029

Milhaud, Darius.

MADELEINE'S ARTICLE m Darius Mil-  
haud, © Loew-Lewin, inc. 7Oct47  
EU103006

MILHAUD, DARIUS.

Les malheurs d'Orphée; opéra en trois actes.

Paroles de Armand Lunel; musique de Darius  
Milhaud. Livret. © 30Apr26, D75560.

R121794, 8Dec53, Armand Lunel (A)

MILHAUD, DARIUS.

Les malheurs d'Orphée; opéra en trois actes.

Paroles de Armand Lunel; musique de Darius  
Milhaud. La partition chant & piano.

© 16May26, D26946. R121795, 8Dec53,  
Darius Milhaud (A)

M2023  
.M637  
M5

MILHAUD, DARIUS, 1892-

Miracles of faith; cantata, for four-part  
chorus of mixed voices and solo tenor  
with piano accompaniment, by Darius  
Milhaud. [Text from the Bible] [Score]  
\$1 , © G. Schirmer, inc., New York;  
16Sep53; EP74524.

I. Title.

Library of Congress


SL

MILHAUD, DARIUS, 1892-  
Modéré. SEE HIS Scaramouche.

EF20282

xM

Library of Congress



Milhaud, Darius.

MON. WALTER'S CONSENT m Darius

1 Milhaud, © Loew-Lewin, inc.

7Oct47 EU103028

1 *Monsieur.*

M2187

MILHAUD, DARIUS, 1892-

\*

.S

Mourner's Kaddish; for four-part chorus  
of mixed voices, cantor, and organ [by]  
Darius Milhaud. (In Synagogue music by  
contemporary composers. p.340-344)  
[Hebrew words] © Darius Milhaud;  
20Jul51; EP58420.

NOV 30 1954

I. Title.

Library of Congress  
Copyright Office



Milhaud, Darius, 1892-

M1619

SAUGUET, HENRI, 1901-

.5

.V S

\*Mouvements du coeur; un hommage à la  
mémoire de Frédéric Chopin. Suite  
pour chant et piano sur des poèmes de  
Louise de Vilmorin, musique de Henri  
Sauguet, Francis Poulenc, Georges Auric,  
Jean Françaix, Léo Preger [and] Darius  
Milhaud. © Heugel & cie, Paris;  
31Oct49; EF0-1423.

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Library of Congress  
Copyright Office

MAR 23 1950

xM1627

M1619

SAUGUET, HENRI, 1901-

.5 \*Mouvements du coeur. EF0-1423. (Card 2)

.V S

I. Vilmorin, Louise de, 1906- II.  
Poulenc, Francis, 1899- III. Auric,  
Georges, ~~1899-1897~~- IV. Françaix, Jean,  
1912- V. Preger, Léo, 1907-  
VI. Milhand, Darius, 1892- VII. Title.

M1610

. M

MILHAUD, DARIUS, 1892-

\*Naissance de Vénus. The birth of Venus.  
Cantate pour chœurs mixtes a cappella,  
[by] Darius Milhaud, poèmes de Jules  
Supervielle. Traduction anglaise de  
Rollo H. Myers. © Heugel & cie, Paris;  
26Oct49; EF0-1397.

I. Title. II. Title: The birth of Venus.  
[III. Supervielle, Jules, 1884- IV. Myers,  
Rollo H.]

Library of Congress  
Copyright Office

MAR 23 1950

111

.M

Milhaud, Darius.

Neuf préludes; pour grand orgue.  
Paris, au Ménestrel, Heugel et cie.  
90 fr.

© 30Jul46; Heugel et cie.; EF2649.

Library of Congress  
Copyright Office

Music Cat.

Milhaud, Darius.

NO ATTACHMENTS m Darius Milhaud,

© Loew-Lewin, inc. 70ct47

EU103016

MILHAUD, DARIUS.

Notes sans musique. [Autobiography]

336 p. (Sequana) © René Julliard,  
Paris; 5May49; AF11471.

I. Julliard, René.

Library of Congress  
Copyright Office

APR 17 1950

ebc/mg

**MILHAUD, DARIUS.**

Notes without music, an autobiography;  
translated from the French by Donald  
Evans and edited by Rollo H. Myers.  
London, D. Dobson [1952] 258 p. illus.  
23 cm. © Alfred A. Knopf, inc.; 14Aug52;  
1c 29Dec52; AI-3694.

I. Evans, Donald, tr.

II. Myers, Rollo H., ed.

III. Knopf (Alfred A.) inc.

Library of Congress  
Copyright Office



Music.

j/e

MILHAUD, DARIUS.

Notes without music, an autobiography.

[Translated from the French by Donald Evans] [1st American ed.] [The final chapter, written for the American ed., was translated by Arthur Ogden and edited by Herbert Weinstock] New York, 1953.

355 p. illus. Appl. states prev. pub. abroad 14Aug52, AI-3694. © Alfred A. Knopf, inc.; 19Jan53; A80565.

- I. Evans, Donald, tr. II. Ogden, Arthur, tr.  
Library of Congress III. Weinstock, Herbert,  
Copyright Office ed. IV. Knopf (Alfred  
A.) inc. Music



Milhaud, Darius.

NOTHING DOING, du Boeuf sur le toit;  
m Darius Milhaud, transcribed; pf.  
© 13Sep21, E526000. R41319, 9Dec48,  
Hubert Henri Mouton (A of transcrip-  
tion)

M852  
.M

MILHAUD, DARIUS, 1892-

\*(Octet, strings) Octuor à cordes; 14e et 15e  
quatuors. [By] Darius Milhaud. © Heugel  
& cie, Paris; 22Aug49; EF-0858. Minia-  
ture score.

AA 20356

Milhaud, Darius.

see

Les Oeuvres nouvelles. [VI]

afp 5Mar47

M1045 MILHAUD, DARIUS, 1892-

.M657 \*Opus americanum no. 2 [by] Darius  
06 Milhaud. © Elkan-Vogel Co., inc.,  
1947a Philadelphia; 13Feb47; EP25189.  
Miniature score: orchestra.

MILHAUD, DARIUS.

Outline of a guide for the staging  
of the play of Robin and Marion.

AA210890. SEE Cohen, Frederic.

Milhaud, Darius.

PAINTING OF ST. ANTHONY m Darius

Milhaud, © Loew-Lewin, inc.

7Oct47 EU103026

M1531  
~~.D68P3~~  
M68P3

Milhaud, Darius.

Pan et la syrinx; cantate, [words by  
De Püs and Paul Claudel] Paris, Edi-  
tions R. Deiss.

© 30Nov45; 1c 4Dec46; publisher;  
EF2987.

Score: solo voices, chorus (SATB),  
flute, oboe, saxophone bassoon and  
piano.

I. DePüs, lyricist. II. Claudel,  
Paul, joint lyricist. III. Title.

Library of Congress  
Copyright Office

Music Cat.

\*

MILHAUD, DARIUS, 1892-  
Pastorale. SEE HIS  
Symphonies pour petit orchestre.

EF15422

JUN 27 1951

Library of Congress  
Copyright Office



Milhaud, Darius.

PASTORALE; no.2, de Cinq symphonies  
pour petit orch. Partition.

© 11Dec22, EF15422. R61751, 2May50,  
Darius Milhaud (A)

Library of Congress  
Copyright Office

JUN 4 1950

M1621  
.M

MILHAUD, DARIUS, 1892-

Petites légendes; [by] Darius Milhaud,  
poésies de Maurice Carême, traduction  
anglaise de Rollo Myers. [For voice and  
piano; French and English words]  
© Heugel et cie, Paris; 2d. recueil,  
2Apr54; EF0-27967.

I. Carême, Maurice, 1899-  
[III. Myers, Rollo H., 1892-

II. Title.  
]

M1621

.M

MILHAUD, DARIUS, 1892-

Petites légendes; [by] Darius Milhaud,  
poésies de Maurice Carême, traduction  
anglaise de Rollo Myers. [For voice  
and piano, with French and English words]  
© Heugel & cie, Paris; 1. recueil,  
24Mar54; EF0-27264.

I. Carême, Maurice, 1899-  
[III. Myers, Rollo H., 1892-

II. Title.

]

Library of Congress

M1503

.M

MILHAUD, DARIUS, 1892-

\*The play of Robin and Marion; dances and songs after Adam de la Halle, by Darius Milhaud. English version freely adapted from the old French by Roger Maren. [Piano-vocal score] \$3.50 © Edward B. Marks Music Corp., New York; 29Mar51; DP588.

I. Title. [II. Maren, Roger]

Library of Congress  
Copyright Office

Recd 1951

Milhaud, Darius, 1892-

DP588.

(con.)

(See also Robin and Marion; REG 1Jun79; PA  
36-914)

\*

MILHAUD, DARIUS, 1892-  
Premier quintette. SEE HIS Quintet,  
piano & strings, no.1.

EF0-13970

Library of Congress  
Copyright Office



M226

.M54

P7

Milhaud, Darius.

Première sonate sur des thèmes inédits  
et anonymes du XVIIIe siècle. Paris,

Au Ménestrel, Heugel et cie. 125fr.

© 28Feb46; Heugel et cie., EF2646.

Score (viola and piano) and part.

Milhaud, Darius.

PREMIÈRE SUITE SYMPHONIQUE; pf.,  
4 mains. © on réduction, 28Dec23,  
E573603. R74977, 20Feb51, Darius  
Milhaud (A)

Library of Congress  
Copyright Office

JUL 6 1951



Milhaud, Darius.  
LE PRINTEMPS; pf. 2<sup>e</sup> cahier.  
© 1Mar21, E499968. R42672, 11Jan49,  
Darius Milhaud (A)

Library of Congress  
Copyright Office

Milhaud, Darius.  
PRINTEMPS; violon et pf. © 21May21,  
E507231. R38987, 11Oct48, Darius  
Milhaud (A)

Milhaud, Darius.

PROPOSAL TO MADELEINE m Darius  
Milhaud, c Loew-Lewin, inc.  
7Oct47 EU103015

Milhaud, Darius.

PROTÉE; drame satyrique, w Paul  
Claudel, & m; pf., 4 mains avec  
voix mixtes. © 1Mar22, E536009.  
R54912, 25Nov49, on arrangement,  
Darius Milhaud (A of m)

M2104

MILHAUD, DARIUS, 1892-

.M

\*Psaume 129 (Vulgata 128); [by] Darius  
Milhaud, traduction [by] Paul Claudel.  
Psalm 129; Deutsch von R. S. Hoffmann.  
(Universal-Edition, Nr.11713) [Score:  
baritone and reduction for 2 pianos of  
orchestral acc.] © Universal-Edition,  
Wien; 15Jan51; EF0-7646.

I. Title. II. Title: Psalm 129. [III. Claudel,  
Paul, 1868- IV. Hoffmann, Rudolf Stefan,  
1878-1939]

Library of Congress  
Copyright Office

JUN 11 1951  
xM2079.2  
.F129

Milhaud, Darius.

PUNCH THEME m Darius Milhaud, <sup>6</sup>

Loew-Lewin, inc. 7Oct47 EU103001

Milhaud, Darius.

PUNCH'S AMOROUS INCLINATIONS m Da-  
rius Milhaud, © Loew-Lewin, inc.  
7Oct47 EU103003

M452

.M

MILHAUD, DARIUS, 1892-

\*(Quartet, strings, no.1) Quatuor à cordes;  
[by Darius Milhaud. 1912. Nouvelle  
éd. revue et corrigée par l'auteur]  
[Miniature score] © on revision & cor-  
rection; Durand & cie, Paris; 10Jan51;  
EF0-7210.

Library of Congress  
Copyright Office

MAY 15 1951



M452 MILHAUD, DARIUS, 1892-  
.M66 ^ (Quartet, strings, no. 12) Douzième  
no.12 quatuor à cordes [by] Darius  
1948b Milhaud. © Éditions Salabert,  
Paris; 4Jun48; EF11275.

M452 MILHAUD, DARIUS, 1892-

.M66 ^ (Quartet, strings, no. 12) Douzième  
No. 12 quatuor à cordes. © Éditions  
1948a Salabert, Paris; 4Jun48; EF10210.  
Miniature score.

M452  
. M

MILHAUD, DARIUS, 1892-  
\*(Quartet, strings, no. 10) Dixième  
quatuor à cordes; [Birthday quartet, by]  
Darius Milhaud. [Miniature score]  
© Éditions Salabert, Paris; 12Oct49;  
EF0-1313.

I. Title: Birthday quartet.

Library of Congress  
Copyright Office

MAR 1 7 1950

M452  
.M

MILHAUD, DARIUS, 1892-

\*(Quartet, strings, no. 14) Quatorzième  
quatuor à cordes pour deux violons, alto  
et violoncelle. [By] Darius Milhaud.  
© Heugel & cie, Paris; 22Aug49; EF-0889.  
Parts.

M452  
. M

MILHAUD, DARIUS, 1892-  
\*(Quartet, strings, no. 10) Dixième  
quatuor à cordes; [Birthday quartet, by]  
Darius Milhaud. [Parts] © Éditions Sala-  
bert, Paris; 6Oct49; EF0-1314.

I. Title: Birthday quartet.

Library of Congress  
Copyright Office



MAR 17 1950

M452

. M

MILHAUD, DARIUS, 1892-

\*(Quartet, strings, no. 11) Onzième  
quatuor à cordes; [by] Darius Milhaud.  
[Miniature score] © Éditions Salabert,  
Paris; 12Oct49; EF0-1315.

Library of Congress  
Copyright Office

MAR 1 7 1950

M452  
. M

MILHAUD, DARIUS, 1892-  
\*(Quartet, strings, no. 11) Onzième  
quatuor à cordes; [by] Darius Milhaud.  
[Parts] © Éditions Salabert, Paris;  
6Oct49; EF0-1316.

Library of Congress  
Copyright Office

MAR 17 1950

M452  
.M66  
no.12  
1951 a

MILHAUD, DARIUS, 1892-  
(Quartet, strings, no.12) Douzième  
quatuor à cordes; [by] Darius Milhaud.  
[Miniature score] © Heugel & cie, Paris;  
30Nov51; EF0-11678.

MAR 27 1952

SL

Library of Congress  
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M452

. M

MILHAUD, DARIUS, 1892-

\*(Quartet, strings, no. 13) Treizième  
quatuor à cordes; [by] Darius Milhaud.  
[Parts] © Éditions Salabert, Paris;  
6Oct49; EF0-1372.

Library of Congress  
Copyright Office

MAR 23 1950

M452  
.M

MILHAUD, DARIUS, 1892-

\*(Quartet, strings, no. 15) Quinzième  
quatuor à cordes pour deux violons, alto  
et violoncelle. [By] Darius Milhaud.  
© Heugel & cie, Paris; 22Aug49; EF-O890.  
Parts.

M452

.M

MILHAUD, DARIUS, 1892-

\*(Quartet, strings, no.16) Seizième quatuor  
à cordes; [by] Darius Milhaud. [Parts]  
© Heugel & cie, Paris; 18Dec50;  
EF0-7599.

Revised  
31Jul51

Library of Congress  
Copyright Office

1951

M452

.M

MILHAUD, DARIUS, 1892-

\*(Quartet, strings, no.16) Seizième quatuor  
à cordes; [by] Darius Milhaud. [Minia-  
ture score] © Heugel & cie, Paris;  
28Dec50; EF0-7601.

JUN 11 1951

Library of Congress  
Copyright Office

M452  
.M66  
no.17  
1951a

MILHAUD, DARIUS, 1892-  
(Quartet, strings, no.17) Dix-septième  
quatuor à cordes; [by] Darius Milhaud.  
[Miniature score] © Heugel & cie,  
Paris; 30Nov51; EF0-11678.

SL

Library of Congress

Revised  
20Oct54

M452

.M66

no.17

1951 b

MILHAUD, DARIUS, 1892-

(Quartet, strings, no.17) Dix-septième;  
quatuor à cordes; [by] Darius Milhaud.  
[Parts] 975 frs. © Heugel & cie, Paris;  
30Nov51; EF0-11510.

SL

Library of Congress

Revised  
20Oct54

M452  
.M

MILHAUD, DARIUS, 1892-

\*(Quartet, strings, no.18) Dix-huitième  
quatuor à cordes; [by] Darius Milhaud.  
[Parts] © Heugel & cie, Paris; 18Apr52;  
EF0-14012.

M1584

MILHAUD, DARIUS, 1892-

.M

\*Quatrains valaisans; [by] Darius Milhaud,  
pour 4 voix mixtes a cappella. Poèmes  
de Rainer Maria Rilke. © Heugel & cie,  
Paris; 5Jan49 (in notice: 1948); EF13620.

I. Rilke, Rainer Maria, 1875-1926, lyricist.  
II. Title.

Library of Congress  
Copyright Office



Milhaud, Darius.

QUATRE POÈMES DE CATULLE; for voice &  
violin by Darius Milhaud. © 5Dec26;  
E656972. Darius Milhaud (A); 3Mar54;  
R126659.

M226

.M

Milhaud, Darius.

Quatre visages; pour alto et piano.

Paris, Au Ménestrel, Heugel et cie.

© 31May46; 10 ea. 8Nov46; Heugel et cie

Score (viola and piano) and part.

Contents. - I. La Californienne.

(EF2768) - II. The Wisconsinian. (EF2766)

III. La Bruxelloise. (EF2765) - IV. La

Parisienne. (EF2764)

I. Title.

ksk/c

(M226.2)

Milhaud, Darius.

QUATRIÈME QUATUOR A CORDÈS. © 28Aug22,  
E544851. R60829, 6Apr50, Darius  
Milhaud (A)

Library of Congress  
Copyright Office

MAY 11 1950

MILHAUD, DARIUS, 1892-

Quatrième symphonie. SEE HIS  
Symphonies pour petit orchestre.

EF15424

JUN 27 1958

Library of Congress  
Copyright Office

M512

.M

MILHAUD, DARIUS, 1892-

\*(Quintet, piano & strings, no.1) Premier  
quintette; [by] Darius Milhaud. [Score  
and parts] © Heugel & cie, Paris;  
5Mar52; EF0-13970.

Library of Congress  
Copyright Office



M552  
.M64  
no.2  
1953a

MILHAUD, DARIUS, 1892-  
(Quintet, violins, viola, violoncello, and  
double bass, no.2) Deuxième quintette à  
cordes; [by] Darius Milhaud. [Miniature  
score] © Heugel & cie, Paris; 18Jun53;  
EF0-21915.

SL

Library of Congress

M128  
.S2R4

Milhaud, Darius, 1892-  
SALABERT, EUGÉNIE MICSUNESCO, 1896-  
arr.

Recueil Salabert; pour la guitare, 10  
grands succès mondiaux, transcrits par  
Francis [pseud., music by Tony Murena,  
Norbert Glanzberg, Michel Emer, pseud.  
Jacques Cahan, Joseph Colombo, José  
Cana, pseud., Marc Heyral, pseud., M.  
Philippe Gérard, pseud., and Darius  
Milhaud] © on arrangement; Éditions  
Salabert, Paris; 19Dec52; EF0-17990.

Library of Congress  
SL Copyright Office



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Milhaud, Darius.

REFLECTIONS m Darius Milhaud, ©

Loew-Lewin, inc. 7Oct47 EU103024



M1621

.M

Milhaud, Darius.

Rêves; textes anonymes du XXe siècle.  
Paris, au Ménestrel, Heugel et cie. 75 fr.  
© 30Mar46; Heugel et cie.; EF2648.  
For voice and piano.

I. Title.

MILHAUD, DARIUS, 1892<sup>c</sup>

Les rêves de Jacob. SEE HIS Jacob's  
dreams.

EF0-27953

xM

art.

Library of Congress

\*

MILHAUD, DARIUS, 1892-  
Sabbath morning service. SEE HIS  
Service sacré pour le samedi matin.

EF0-2455

JUN 27 1950

Library of Congress  
Copyright Office

MILHAUD, DARIUS.

Salade, ballet chanté en deux actes.

Libret d'Albert Flament, musique de  
Darius Milhaud. La partition piano  
et chant. © 8Aug24, D26633. R89553,  
25Jan52, Darius Milhaud (A)

Milhaud, Darius.

SAUDADES DO BRAZIL; suite de danses;  
partition d'orch. © 31Dec23,  
E582734. R74983, 20Feb51, Darius  
Milhaud (A)

JUN 22 1951

Library of Congress  
Copyright Office



Milhaud, Darius.

SAUDADES DO BRAZIL; suite de danses;  
pf. 1. 2<sup>e</sup> recueil.- 2. 1<sup>er</sup> recueil.  
© 1Mar22; E536007-536008. R59095-  
59096; 2Mar50; Darius Milhaud (A)

Library of Congress  
Copyright Office

APR - 3 1950

M1356

MILHAUD, DARIUS, 1892-

.M

(Scaramouche) Brazileira; rumba, d'après  
le no.3 de Scaramouche. Paroles de  
Louis Poterat, musique de Darius Mil-  
haud, arrt. de Charles Constant [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Éditions Salabert,  
Paris; 26Dec50; EF0-7606.

I. Title. II. Title: Scaramouche.

[III. Poterat, Louis Eugène Bernard,

1901-

IV. Micsunesco, Constantin,

1913-

Library of Congress  
Copyright Office

JUN 11 1951

M1731 MILHAUD, DARIUS, 1892-  
.2 (Scaramouche) Brazileira; rumba, d'après  
.M le no.3 de Scaramouche, paroles de Louis  
Poterat, musique de Darius Milhaud.  
© Éditions Salabert, Paris; 23Mar51;  
EF0-8135.

I. Title. II. Title: Scaramouche.  
[III. Poterat, Louis Eugène Bernard,  
1901- ]

Library of Congress  
Copyright Office

JUL 24 1951



M223

.M

MILHAUD, DARIUS, 1892-

(Scaramouche) Modéré; no. II de  
Scaramouche, pour violon et piano [by]  
Milhaud [and] Heifetz. [Score and part]  
© Editions Salabert, Paris; 30Dec53;  
EF20282.

I. Heifetz, Jascha, 1901-

II. Title.

III. Title: Scaramouche.

Library of Congress

M223

.M

MILHAUD, DARIUS, 1892-

(Scaramouche) Brasileira; no.III de  
Scaramouche, pour violon et piano [by]  
Milhaud-Heifetz. [Score and part]  
© Editions Salabert, Paris; 30Dec53;  
EF20368.

I. Heifetz, Jascha, 1901-

II. Title.

III. Title: Scaramouche.

Library of Congress

xM223.2

M1254  
.M

MILHAUD, DARIUS, 1892-

(Scaramouche) Brazileira; extrait de  
Scaramouche [by] Darius Milhaud,  
transcription pour orchestre d'harmonie  
de Robert Clérisse. [Condensed score:  
band] Appl. states prev. reg. 17Mar38,  
E53777; 25May51, E8135. NM: transcrip-  
tion. © Éditions Salabert; 3Mar54;  
EU349951.

I. Title. II. Title: Scaramouche.  
[III. Clérisse, Robert, 1899- ]  
Library of Congress

xM1254.3

\*

MILHAUD, DARIUS, 1892-  
Seizième quatuor à cordes. SEE HIS  
Quartet, strings, no.16.

EF0-7599

Library of Congress  
Copyright Office

JUL 11 1951

Milhaud, Darius.

SEPTIÈME QUATUOR À CORDES; by Darius  
Milhaud; score. © 22Mar26; E638846.  
Darius Milhaud (A); 29Dec53;  
R123419.

\*

MILHAUD, DARIUS, 1892-  
Sérénade. SEE HIS  
Symphonies pour petit orchestre.

EF15423

JUN 27 1950

Library of Congress  
Copyright Office

Milhaud, Darius.

SERENADE; orch. © 2Jun23, EF16475.  
R77035, 17Apr51, Darius Milhaud (A)

JUN 22 1951

Library of Congress  
Copyright Office

Milhaud, Darius.

SÉRÉNADE; pf., quatre mains.

© 28Sep23, EF16398. R77026, 5Apr51,  
Darius Milhaud (A)

Library of Congress  
Copyright Office

JUN 21 1951



Milhaud, Darius.

SÉRÉNADE; no.3, de Cinq symphonies pour  
petit orch. Partition. © 11Dec22,  
EF15423. R61752, 2May50, Darius  
Milhaud (A)

Library of Congress  
Copyright Office

JUN - 6 1950

M1003  
.M

MILHAUD, DARIUS, 1892-  
\*(Serenade, orchestra) Sérénade; pour  
orchestre [par] Darius Milhaud. (Uni-  
versal-Edition, Nr.7194) [Score]  
© Universal-Edition, Wien; 2Jun23;  
EF16475.

Library of Congress  
Copyright Office

JUN 28 1951

M209

.M

MILHAUD, DARIUS, 1892-

\*Sérénade; pour orchestre, par Darius

Milhaud, transcription pour piano à quatre  
mains par l'auteur. (Universal-Edition  
No.7197) [Score: 2 pianos] © Universal-  
Edition, Wien; 28Sep23; EF16398.

I. Title.

MAY 10 1951

Library of Congress  
Copyright Office

M2017

MILHAUD, DARIUS, 1892-

.6

.M

\*Service sacre pour le samedi matin.

Sabbath morning service. Avec prieres  
additionnelles pour le vendredi soir. Pour  
baryton-solo, recitant, choeur mixte et  
orchestre, ou orgue. [Organ-vocal  
score; words partly in Hebrew transliter-  
ated; partly in French and English] © Éd-  
itions Salabert, Paris; 21Feb50;  
EFO-2455.

I. Title. II. Title: Sabbath morning service.

Library of Congress  
Copyright Office

MAY - 2 1950

M2187

.S

MILHAUD, DARIUS, 1892-

\*

Shema Yisroel. O hear, Israel; for four-part chorus of mixed voices, tenor or baritone solo, and organ [by] Darius Milhaud [words from] Deuteronomy 6:4. (In Synagogue music by contemporary composers. p.194-197) © Darius Milhaud; 20Jul51; EP58407.

I. Title. II. Title: O hear, Israel. NOV 27 1951

Library of Congress  
Copyright Office

M1621

.M

MILHAUD, DARIUS, 1892-

Six chansons de théâtre; textes de Georges  
Pitoëff, Jules Supervielle [and] René  
Lenormand [music by] Darius Milhaud.

© Heugel & cie, Paris; 9Apr54; EF0-27968.

I. Title: Chansons de théâtre. [II. Pitoëff,  
Georges, 1886-1939. III. Supervielle,  
Jules, 1884- IV. Lenormand, Henri  
René, 1882-1951]

Library of Congress

SL

M1584

.M

MILHAUD, DARIUS, 1892-

Six Sonnets; composés au secret  
par Jean Cassou, chœurs mixtes  
ou quatuor vocal, musique de  
Darius Milhaud. [c1946]

© Heugel & Cie., Paris; 6Jan47;  
EF6432.

I. Cassou, Jean Raphaël Léopold,  
1897- lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Milhaud, Darius.

SIXIÈME QUATUOR À CORDES; par Darius  
Milhaud. 1. Score.- 2. Parts.

© 9Nov25, 5Nov25; E630773-630774.

R109445-109446; 18Mar53; Darius  
Milhaud (A)



M8  
.M

MILHAUD, DARIUS, 1892-  
\*(Sonata, organ) Sonata; [by] Darius Milhaud  
(Contemporary organ series, no. 23)  
\$2 © The H. W. Gray Co., inc., New  
York; 7Jun50; EP47513.

JUL 28 1950

Library of Congress  
Copyright Office



M23  
.M

MILHAUD, DARIUS, 1892-

\*(Sonata, piano, no.2) Deuxième sonate;  
pour piano, [by] Darius Milhaud.  
© Heugel & cie, Paris; 21Feb50;  
EF0-2760.

Library of Congress  
Copyright Office

JUN - 1 1950

Milhaud, Darius.

SONATE; flute, hautbois, clarinette en  
si bémol & pf. © 5Mar23, E557186.  
R69725, 1Nov50, Darius Milhaud (A)

JAN 11 1951

Milhaud, Darius.

SONATINE; flute & pf. © 24May23,  
E566905. R69839, 1Nov50, Darius  
Milhaud (A)

DEC 26 1950

Library of Congress  
Copyright Office

M226

MILHAUD, DARIUS, 1892-

.M

(Sonata, viola & piano, no. 2)

2ème Sonate ... [by] Darius

Milhaud. [c1946] © Heugel

& Cie, Paris; 6Jan47; EF6505.

Score and part.

xM226.1

M219

.M

MILHAUD, DARIUS.

(Sonata, violin & harpsichord)

Sonata for clavecin (or piano)

and violin; [by] Darius Mil-

haud. © Elkan-Vogel Co., inc.,

Philadelphia; 20Dec46; EP11461.

Library of Congress  
Copyright Office

Music Cat.

\*

M287 MILHAUD, DARIUS, 1892-  
.M (Sonatina, 2 violins) Sonatine pour  
deux violons [by] Darius Milhaud.  
© Music Press, inc., New York;  
14May47; EP21198. Score.

M351 MILHAUD, DARIUS, 1892-  
.M (Sonatina, 3 strings) Sonatine à  
trois for violin, viola and violon-  
cello [by] Darius Milhaud. © Music  
Press, inc., New York; 14May47;  
EP21200. Score.



MILHAUD, DARIUS, 1892-

(Sonatina, violin & viola) Sonatine  
pour violon et alto [by] Darius  
Milhaud. © Music Press, inc., New  
York; 14May47; EP21199. Score.

Library of Congress  
Copyright Office



MILHAUD, DARIUS, 1892-  
Suite.

© Heugel & Cie, Paris; 16Mar51; EF21991.  
SEE

1955 file.

M1010  
.M

MILHAUD, DARIUS, 1892-

\*Suite concertante; pour piano et orchestre  
[by] Darius Milhaud. [Miniature score]

© Enoch & cie, Paris; 18Dec52; EF0-18030.

I. Title.

Library of Congress  
Copyright Office

M1011

MILHAUD, DARIUS, 1892-

.M

\*Suite concertante; pour piano et orchestre,  
réduction à 2 pianos de l'auteur, Darius  
Milhaud. [Score: 2 pianos] © on reduction;  
Enoch & cie, Paris; 30Dec52; EF0-18070.

I. Title.

MILHAUD, DARIUS, 1892-

Suite de concert. SEE HIS La création du  
monde.

EF20033

xM

Library of Congress

Milhaud, Darius.

SUITE DE CONCERT; from Création du monde, for piano quintet by Darius Milhaud. © 4Jul26; EF20033. Darius Milhaud (A); 29Mar54; R128793.

M220

.M64

S8

MILHAUD, DARIUS, 1892-

Suite for violin and piano, [by]

Darius Milhaud. London, Boosey

& Hawkes. © Boosey & Hawkes,

inc., New York; 16Oct47; EF6820.

Score (violin and piano) and  
part.

M209

. M

MILHAUD, DARIUS, 1892-

\*Suite française; for piano 4 hands [by]  
Darius Milhaud. \$2.50 © on arrange-  
ment; Leeds Music Corp., New York;  
21Nov50; EP50742.

I. Title.

DEC 28 1950

Library of Congress  
Copyright Office



M1003  
.M68F7  
1946a

Milhaud, Darius.

Suite française. New York,  
Leeds music corporation.

© 28Jun46; publisher; EP4855.  
Prev. reg. 31Mar46.

Miniature score: orchestra.

I. Title.

Milhaud, Darius, 1892-

M1255

.C

COUPERIN, FRANÇOIS, 1668-1733.

\*(La sultane suite) Overture and allegro;  
from La sultane [by] Couperin [arr. by]  
Milhaud, arr. for band by Mark Walker.  
[Condensed score and parts] \$8 © on  
arrangement; Elkan-Vogel Co., inc.,  
Philadelphia; 2May52; EP62313.

I. Title: La sultane suite. [II. Milhaud,  
Darius, 1892- III. Walker, Mark]

(art.)

Library of Congress  
Copyright Office

Milhaud, Darius.

SUMARÉ; from Saudades do Brazil, by  
Darius Milhaud, violin & piano tran-  
scription by Claude Levy. © on  
transcription, 5Jul25, EF68722.  
R114846, 25Jun53, Éditions Max  
Eschig (PWH of C. Levy)

Milhaud, Darius.

SUZANNE GOES TO DUEL m Darius  
Milhaud © Loew-Lewin, inc.  
7Oct47 EU103032

Milhaud, Darius.

SUZANNE'S 16th BIRTHDAY m Darius  
Milhaud, © Loew-Lewin, inc.  
7Oct47 EU103012

Milhaud, Darius

(Symphonies pour petit orchestre)

Cinquième symphonie; Dixtuor d'in-  
struments à vent.

see also his

Dixtuor d'instruments à vent.

AUG 10 1950

M1001

. M

MILHAUD, DARIUS. 1892-

\*(Symphonies pour petit orchestre)

Deuxième symphonie; Pastorale. [from]

Cinq symphonies pour petit orchestre,

[by] Darius Milhaud. Partition [for]

flûte, cor anglais, basson, violon, alto,

violoncelle, [and] contrebasse. (U[ni-

versal] E[dition] 7192b) [Score]

© Universal-Edition, Vienne; 11Dec22;

EF15422.

I. Title: Pastor- ale.

Library of Congress

Copyright Office

MAY 26 1958

M1001

. M

MILHAUD, DARIUS, 1892-

\*(Symphonies pour petit orchestre)

Cinquième symphonie; Dixtuor d'instruments à vent, [from] Cinq symphonies pour petit orchestre, [by] Darius Milhaud. Partition [for] petite flûte, flûte, hautbois, cor anglais, clarinette, clarinette basse, deux bassons [and] deux cors. (U[niversal] E[dition] 7192e) [Score] © Universal-Edition, Vienne; 11Dec22; EF15425.

Library of Congress  
Copyright Office



MAY 26 1950  
xM957



M1001

. M

MILHAUD, DARIUS, 1892-

\*(Symphonies pour petit orchestre)

Quatrième symphonie; Dixtuor, [by]  
Darius Milhaud. Für 10 streichinstru-  
mente oder streichorchester. For 10  
stringed instruments or stringed orches-  
tra. Partitura. (Universal ensemble  
Serie, no. 27) [Score] © Universal-  
Edition, Wien; 11Dec22; EF15424.

MAY 26 1950

xM1101

xM952

Library of Congress  
Copyright Office

M1001

. M

MILHAUD, DARIUS, 1892-

\*(Symphonies pour petit orchestre)

Troisième symphonie; Sérénade, [from]  
Cinq symphonies pour petit orchestre,  
[by] Darius Milhaud. Partition [for]  
flûte, clarinette, basson, violon, alto,  
violoncelle, [and] contrebasse. (U[niver-  
sal] E[dition] 7192c) [Score] © Univer-  
sal-Edition, Vienne; 11Dec22; EF15423.

I. Title: Sérénade.

Library of Congress  
Copyright Office

MAY 26 1950

MI001

. M

MILHAUD, DARIUS, 1892-

\*(Symphony, no. 1) Première symphonie;  
partition d'orchestre [by] Darius Milhaud.  
[Miniature score] © Heugel & cie, Paris;  
1Sep49; EF0-1403.

Library of Congress  
Copyright Office

MAR 23 1950

M1001

. M

MILHAUD, DARIUS, 1892-

\*(Symphony, no. 2) Deuxième symphonie;  
[by] Darius Milhaud. Partition d'orchestre.  
[Miniature score] © Heugel & cie,  
Paris; 28Jul50; EF0-5005.

Library of Congress  
Copyright Office

DEC - 1 1950

M1001

.M65

no.3

1951a

MILHAUD, DARIUS, 1892-

(Symphony, no.3) Troisième symphonie,  
avec chœurs; [de] Darius Milhaud.

[Miniature score: chorus (SATB) and  
orchestra; Latin words] 700 frs.

© Heugel & cie, Paris; 21Nov51;

EF0-11491.

MAR 7 1952

s.l.

Library of Congress  
Copyright Office

xM1528

M1001 MILHAUD, DARIUS, 1892-  
.M65 ^ (Symphony, no. 4) Quatrième sympho-  
No.4 nie. [by] Darius Milhaud. ©  
1948a Éditions Salabert, Paris; 19Jul48;  
EF10400. Miniature score.

Milhaud, Darius.

TIJUCA; from Saudades do Brazil, by  
Darius Milhaud, violin & piano tran-  
scription by Claude Levy. © on  
transcription, 5Jul25, EF68479.  
R114845, 25Jun53, Editions Max  
Eschig (PWH of C. Levy)

M351  
.M

MILHAUD, DARIUS, 1892-

(Trio, strings, no. 1) Premier trio à  
cordes [by] Darius Milhaud. © Heugel &  
cie, Paris; 4Nov48; EF12128. Miniature  
score: violin, viola, and violoncello.





Milhaud, Darius.

TROIS RAG-CAPRICES; pf. © 29Oct23,  
E582910. R70002, 14Nov50, Darius  
Milhaud (A)

JAN 17 1951

Library of Congress  
Copyright Office

M1049 MILHAUD, DARIUS, 1892-

.M

Trois valse; de Darius Milhaud, version  
orchestrale de Stéphane Chapelier.

© Enoch & cie, Paris; 26Apr49; on  
orchestral version; EF13455. Score.

I. Chapelier, Stéphane, 1884-

arr.

II. Title.

\*

MILHAUD, DARIUS, 1892-

Troisième concerto. SEE HIS Concerto,  
piano, no.3.

EP6 05 75

Library of Congress  
Copyright Office

\*

MILHAUD, DARIUS, 1892-

Troisième symphonie. SEE HIS  
Symphonies pour petit orchestre.

EF15423

JUN 27 1954

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MILHAUD, DARIUS, 1892-

Troisième symphonie, avec chœurs. SEE  
HIS Symphony, no.3.

EF0-11491

xM

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M1046 MILHAUD, DARIUS, 1892-  
.M63 Two Marches: I. In Memoriam. II.  
T9 Gloria Victoribus. [By] Darius  
Milhaud. © G. Schirmer, inc.,  
New York; 27Aug47; EP18732.  
Score: orchestra.

I. Title. II. Title: In Memoriam.  
III. Title: Gloria Victoribus.

M1247

MILHAUD, DARIUS, 1892-

.M6I5

Two Marches: In Memoriam [and]  
Gloria Victoribus; [by] Milhaud.  
(Michigan University. Band Series,  
pt.1, no.2) © G. Schirmer, inc.,  
New York; 17Sep47; EP20282.  
Score (band) and parts.

I. Title. II. Title: In Memoriam. III.  
Title: Gloria Victoribus. IV. Series.

M557

.M64T9

Milhaud, Darius, 1892-

Two sketches: 1. Madrigal, 2.

Pastoral; for woodwind quintet.

New York, Mercury music corporation.

© arrangement, 6Nov46; publisher;  
EP10594.

I. Title.



Milhaud, Darius.

Ura anchah; m arr Darius Milhaud.  
© Corinne Chochem, Los Angeles;  
on arrangement; 8 Nov 46; EU59822.

M215

.M

MILHAUD, DARIUS, 1892-

(Vendanges) Divertissements; [extraits du  
ballet, Vendanges, by] Darius Milhaud  
[arr.] par Victor Babin. [Two scores:  
2 pianos] © Editions Max Eschig, Paris;  
15Mar54; EF20280.

I. Title. II. Title: Vendanges. [III. Babin,  
Victor, 1908- ]

Library of Congress

M1621 MILHAUD, DARIUS, 1892-

.M      \*Le voyage d'été [by] Darius Milhaud;  
          poèmes de Camille Paliard, pour  
          chant et piano. © Heugel & Cie,  
          Paris; 13Nov47; EF8947.

Milhaud, Darius.

WALTER'S PARTY m Darius Milhaud,

© Loew-Lewin, inc. 7Oct47

EU103025

M1203

.M

MILHAUD, DARIUS, 1892-

West Point suite; for concert band [by]

Darius Milhaud. Full score. \$2.50

© Associated Music Publishers, inc.,

New York; 8Feb54; EP78497.

I. Title.

Library of Congress



MILHAUD, THÉRÈSE.

Le même bateau, roman. [Paris, 1949]

237 p. (Collection Espoir) © Librairie  
Gallimard; 30Nov49; AF0-1266.

I. Librairie Gallimard.

mds/r

Library of Congress  
Copyright Office

MAY 18 1950

MILHENING, FRANK W.

Don't cry for the sick. Sketches by  
W. E. Terry. [Concord? N. H., 1952]  
327 p. © Frank W. Milhening; 1Aug52;  
A92836.

Milhoan, Lulu M.

MY HOME AMONG THE HILLS m Ronald Buck  
w Lulu M. Milhoan © Mrs. Richard  
Milhoan 2Jan48 EU114573



Milhoan, Mrs. Richard.

MY HOME AMONG THE HILLS m Ronald Buck

w Lulu M. Milhoan © Mrs. Richard

Milhoan 2Jan48 EU114573

Library of Congress  
Copyright Office

Milhoan, Ruth.

MOTHER MOON m Ronald Buck © w Ruth  
Milhoan 16Feb48 EU128133

Milholl, Michael.

HOW DID I KNOW YOUR NO MEANT NO WHEN  
YOU SAID NO TO ME; w Andy White &  
Michael Milholl m Alfred E. Nielsen,  
Roy Berger & Louis K. Smith © Flor-  
ence Bernice Nielsen 15May51  
EU238813

Library of Congress  
Copyright Office

JUN 25 1951

Milholland, Ramsey.

I remember a Christmas tree; w & m  
I. J. de Forrest & Ramsey Milholland.  
© G. Winthrop & co., New York;  
2Jan47; EU45733.

Milhollen, Dirst Dillon, ed.

**DIVIDED** we fought; a pictorial history of  
the war, 1861-1865. Picture editors:  
Hirst D. Milhollen and Milton Kaplan.  
Caption editors: Hirst D. Milhollen,  
Milton Kaplan, and Hulen Stuart.  
Author of the text and general editor:  
David Donald. New York, Macmillan,  
1952. 452 p. © Hirst D. Milhollen,  
Milton Kaplan & Arthur Hulen Stuart;  
19Nov52; A72467.

Unit "C"

(Cont'd. on next card)  
w/e

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DIVIDED we fought. (Card 2)

I. Milhollen, Hirst Dillon, ed.

II. Kaplan, Milton, ed.

III. Stuart, Arthur Hulen, ed.

IV. Donald, David Herbert, ed.

A72467

Unit "C"

Milhollen, Hirst, illus.

MALONE, DUMAS.

The story of the Declaration of independence. Pictures by Hirst Milhollen and Milton Kaplan.

282 p. © Oxford University Press, inc.; 21Oct54; A163995.

I. Milhollen, Hirst, illus.

II. Kaplan, Milton, illus.

III. Oxford University Press, inc.

MILHOLLEN, HIRST DILLON.

Presidents on parade, by Hirst D.  
Milhollen and Milton Kaplan; with a  
foreword by Luther H. Evans, Li-  
brarian of Congress. 425 p. illus.  
© The Macmillan Co., New York;  
20Apr48; A21931.

I. Kaplan, Milton, joint author.  
II. Macmillan Co.



MILHOLLEN, WILLIAM CLARENCE, Perry, N. Y.  
Front wheel skirting. Mechanical drawing of automobile fender attachment.  
© 5Mar47; IU 2557.

hyb 15jul47

Milhoon, Ila Mae.

MY PRECIOUS MOTHER © w & m Lois  
Eileen Milhoon & Ila Mae Milhoon  
30Jun47 EU82114

Milhoon, Lois Eileen.

MY PRECIOUS MOTHER © w & m Lois

Eileen Milhoon & Ila Mae Milhoon

30Jun47 EU82114

Milhous, Katherine, 1894-

illus.

Dalgliesh, Alice, 1893-

Along Janet's road, by Alice Dalgliesh; decorations by Katherine Milhous. New York, C. Scribner's sons, 1946.

6 p. l., 208 p. illus. 21<sup>cm</sup>.

Ⓒ 13May46; 2c 25Apr46; New York; A5184.

I. Milhous, Katherine, 1894-

illus. II. Title.

46—3956

Library of Congress

PZ7.D153A1

[46g5]

MILHOUS, KATHERINE.

Appolonia's valentine. Scribner.

© Katherine Milhous; 4Jan54;

A120529.

Library of Congress  
Copyright Office

1/4

Milhous, Katherine, illus.  
EWING, JULIANA HORATIA (GATTY)  
The Brownies. Adapted from the  
story by Juliana Horatia Ewing,  
with pictures, by Katherine Milhous.  
50 p. © Charles Scribner's Sons,  
New York; 11Nov46; A21766.

I. Milhous, Katherine, illus.  
II. Scribner's (Charles) Sons.

MILHOUS, KATHERINE.

The egg tree, story and pictures by  
Katherine Milhous. New York, Scribner.  
[32] p. © Katherine Milhous; 13Mar50;  
A42353.

vp/r

Library of Congress  
Copyright Office

APR 20 1950

MILHOUS, KATHERINE.

Patrick and the golden slippers. 1st ed.

New York, Scribner. 1 v. illus.

© Katherine Milhous; 1Oct51; A59838.

OCT 29 1951

Library of Congress  
Copyright Office

dm/kw



**Milhous, Katherine, 1894-**

Snow over Bethlehem, by Katherine Milhous. New York,  
C. Scribner's sons, 1945.

1 p. l., v-vi, [6], 5-98 p., 1 l. illus. (part col.) 21<sup>cm</sup>.

Includes music.

Plan on lining-papers.

© 11-19-45; 2c 12-18-45; Philadelphia;  
A 1195.

I. Title.

Library of Congress °

PZ7.M596Sn

[46h7]

45-37876

MILHOUSE, PAUL W. ©.

Except the Lord build the house.

Harrisburg, Pa., Evangelical

Press. 80 p. © 1Sep49; AA128403.

MILHOUSE, PAUL WILLIAM.

Christian worship in symbol and ritual.

Harrisburg, Pa., Evangelical Press [1953]

137 p. illus. © Paul William Milhouse;

1Jun53; A95938.

Library of Congress  
Copyright Office

j/f

Milhouse, Paul William, 1910-

"Come unto me." 2d & rev. ed.

Dayton, O., The Otterbein press [1947]  
12 p. 15cm.

"Copyright, 1946."

Pub. 31Jan47; © publisher; AA48588.

vr 9Apr47

MILHOUSE, PAUL WILLIAM.

Doorways to spiritual living. [Dayton?  
Ohio, 1950] 158 p. © The Otterbein  
Press; 22Jun50; A45529.

I. Otterbein Press.

egm/r

Library of Congress  
Copyright Office

Milhouse, Paul W illiam, 1910-

Enlisting and developing church leaders, by Paul W. Milhouse. Anderson, Ind., The Warner press, 1946.

v, 7-103 p. 19½".

© 4-26-46; 2c 5-26-46; Decatur, Ill.;  
A 5087.

1. Church work. 2. Leadership. i. Title.

46-17568

Library of Congress

BV652.M55

[2]

260

MILI, GJON, illus.

The Astaire story. A82367. SEE

Grans, Norman.

Mili, Gjon, illus.

**GRANZ, NORMAN.**

The jazz scene. [Photographs mostly by  
Gjon Mili; original drawing by David  
Stone Martin] [Hollywood? 1949]  
1 v. (loose-leaf) © Norman Granz;  
12Dec49; A43640.

I. Mili, Gjon, illus.

II. Martin, David Stone, illus.

JUN - 6 1950

Mus.  
Unit C --/n

Library of Congress  
Copyright Office



Milia, Thomas.

WHEN I HOLD YOU AGAIN IN MY ARMS

© w e m Morris Dvinoff m Thomas

Milia 14Jun48 EU135823

Library of Congress  
Copyright Office

Milian, Jeanne.

ME VOY PA' NUEVA YORK w Tomas R.

Milian © m Jeanne Milian 1Jul49

EU172009

v

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Copyright Office

Milian, Jeanne.

ST. THOMAS; w, m & © Jeanne Milian  
19Jan54 EU344645

Library of Congress  
Copyright Office

Milian, Ralph.

DEJAME BESARTE © w Ralph

Milian m Stella Lopez 2Jan48

EU114781

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Copyright Office

Milian, Ralph.

NO PUEDO NEGARTE © w Ralph Milian  
m Stella Lopez 2Jan48 EU114782

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Milian, Tomas R.

ME VOY PA' NUEVA YORK w Tomas R.

Milian © m Jeanne Milian 1Jul49

EU172009

V

Library of Congress  
Copyright Office

Milians, Bernard D.

YOU'RE A SONG; w Bernard D. Milians m  
Marcus Solomonoff © Bernard D. Milians  
& Marcus Solomonoff 40ct50 EU217307

NOV 17 1950

Library of Congress  
Copyright Office

Miliardi che follia.

M1508 LAZZARO, ELDO DI.

(Miliardi che follia) Cavallino  
corri e va, canzone caratteristica  
dal film Miliardi che follia, parole  
di C. Bruno [pseud.], musica di E.  
Di Lazzaro. © Edizioni Musicali  
Di Lazzaro, Milano; 11May42; EF11041.  
For voice and mandolin or accordion,  
with chord symbols.

I. Cherubini, Bruno, lyricist. II.  
Title. III. Title: Cavallino corri e  
va.

Library of Congress  
Copyright Office

xM1508  
.9



Milici, Doris.

ALL I WANT IS YOU; w & m Gertrude Don-  
ohue, Michael Cassone, Eddie Sara-  
nac, Lou Valente, Pat Noto & Doris  
Milici © on rev w & m M & C Music  
Pub. Co. 27Sep54 EU372174. Appl.  
states prev. reg. as I WISH FOR LOVE  
AND YOU 6Jul54 EU363405

Milici, Doris.

I WILL FIND YOU SOME DAY; w, m &  
© Doris Milici & Ben Pelosi 5Apr50  
EU199603

APR 26 1950

Milici, Doris.

SOMETIME, SOMEWHERE, SOMEHOW; w, m &  
© Doris Milici & Ben Pelosi 28Feb50  
EU195408

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MAR 30 1950

Milici, Doris P.

I WISH FOR LOVE AND YOU; w, m & ©  
Doris P. Milici, Eddie Saranec &  
Louis V. Valente 6Jul54 EU363405

Revised  
11Oct54

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Milici, Doris Phyllis.  
FOR SHAME; w & m Louis Victor Valente  
& Doris Phyllis Milici © Louis  
Victor Valente 25Jun52 EU279497

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Copyright Office

Milici, Doris Phyllis.  
FORGOTTEN; w & m Louis Victor Valente  
& Doris Phyllis Milici © Louis  
Victor Valente 25Jun52 EU279496

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Milici, Doris Phyllis.

A SUMMER LOVE; w, m & © Louis Victor  
Valente, Doris Phyllis Milici & Eddie  
Saranec 17Aug54 EU367860

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Milici, Doris Phyllis.

TOUCHÉ; w, m & © Doris Phyllis Milici  
& Louis Victor Valente 30Jan52  
EU262954

Revised  
22Jul52

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Copyright Office



Milici, Jack.

I DREAMT A DREAM © w & m Jack Milici  
7Nov49 EU187373

Milici, Jack.

OOFAH GOOMBAH OOFAH; English w, m  
& © Jack Milici 25Apr50 EU201811

MAY 22 1950

Library of Congress  
Copyright Office

Milieu du monde.

KESSEL, JOSEPH.

Les amants du tage; roman.

197 p. © Éditions du Milieu du  
monde; 1Nov54; AFO-15947.

I. Milieu du monde.

Library of Congress  
Copyright Office

b/l

Milieu du monde (Éditions du)

CARCO, FRANCIS.

Compagnons de la mauvaise chance,  
roman. 219 p. © Éditions du  
Milieu du monde; 12May54;  
AF0-15032.

I. Milieu du monde.

Library of Congress  
Copyright Office

r/t

Milieu du Monde (Éditions du)

see also

Éditions du Milieu du Monde.

1952 file

MILIEU, DU MONDE

SEE Editions du Milieu du monde.

Milieu du monde.

MONNIER, THYDE.

Largo; roman. 317 p. © Éditions  
du Milieu du monde; 7Jun54;  
AFO-15860.

I. Milieu du monde.

Milieu du monde.

[Duplain, Justin] 1885-1943.

... Milieu du monde. Lausanne, La  
Guilde du livre [1943]  
160 p., 4 l. illus. (incl. port.)  
24 cm.

Author's pseud., Pierre Deslandes, at  
head of title.

Map on t.-p.

© 15<sup>Dec</sup>43; 1c 26<sup>Feb</sup>46; publisher;  
AF1665.

I. Title.

Library of Congress  
Copyright Office



AF580

**Milieu et techniques.**

Leroi-Gourhan, André, 1911-

... Évolution et techniques. [t.2]

Milieu et techniques. 622 dessins de  
l'auteur. Paris, A. Michel [1945]

512 p. illus. 19 1/2<sup>cm</sup>.

(Sciences d'aujourd'hui)

© 200ct45; 1c 1Mar46; Albin Michel;  
AF580.

I. Title. II. Title: Milieu et  
techniques.

Library of Congress  
Copyright Office

mbd 19Apr46

## Milieu naturel.

Campan, F

... Milieu naturel, milieu humain; les sciences naturelles et la géographie dans le cadre de la réforme de l'enseignement. Paris, S. U. D. E. L. [1946]

127, [1] p., illus., diagr. 19<sup>cm</sup>. (Pour une pédagogie vivante)

At head of title: ... F. Campan ... Pierre George ...

Bibliographical foot-notes.

1. Geography—Study and teaching. 2. Natural history—Study and teaching. 3. Education—France. I. George, Pierre, joint author.  
II. Title.

G73.C3

910

47-18157

© 5Apr46; Société universitaire d'édition et de librairie, Paris; AF1836.

M1688  
.A72M

MILILLO, ANGEL, 1911-

Su adiós; tango, música de Angel Milillo,  
letra de Roberto Carcano. \$3.-

© Ricordi Americana, s.a.e.c., Buenos  
Aires; 7Apr53; EF0-22268.

I. Title. [II, Carcano, Roberto, 1913- ]

Library of Congress



MILINKOVIC, HERTA (LANG)  
SEE Lang, Herta.

A

Milioni d'Arlecchino.

M1356 DRIGO, RICCARDO, 1846-1930.

.D I milioni d'Arlecchino; valzer lento,  
[words by Kaschmann-Lago], arrangia-  
mento speciale di A. Giacomazzi. © Zani-  
bon, Comm., Guglielmo, Padova; 1Jun48;  
on words; EF12922. Piano-conductor  
score (orchestra, with words) and parts.

I. Kaschmann, lyricist. II. Lago, lyricist.  
III. Giacomazzi, Ant., arr. IV. Title.

Library of Congress  
Copyright Office

Revised  
19Jul49

I MILIONI DI ARLECCHINO. Notturmo  
d'amore; w Giovanni Ermete Gaeta,  
m Richard Drigo, trascrizione di  
Agostino Magliani. © 1Sep16,  
E381907. R103817, 10Dec52, Giovanni  
Ermete Gaeta (A)

art.

Miliony rąk.

© S.W.O. Czytelnik; 28Mar51; EF21065. SEE  
1955 file.

MILITÄRMARSCH, OP.51, NO.1; by Franz  
Peter Schubert, violin & piano arr.  
Charles Cerne. © 13Jul26, E646370.  
R117327, 11Sep53, Boosey & Hawkes,  
inc. (PWH)



MILIT-AIRE sun glasses. SEE Publix  
Distributors, inc. KK37224.

Militant angel.

KOCH, HARRIETT ROSE (BERGER)  
Militant angel. 167 p. illus. © The  
Macmillan Co., New York; 20Feb51;  
A52439.

I. Goodrich, Annie Warburton.  
II. Macmillan Co.

ma/r

Library of Congress  
Copyright Office

MAR 23 1951

M1247 Militant nation.

\*1

~~M2147~~ CASTO, JOHN W

.C Militant nation, march [by] John W.  
Casto. © K. L. King Music House,  
Fort Dodge, Iowa; 19Apr48; EP25203.  
Parts: band.

Militant worm.

M1630

SACHS, HENRY E

1881-

.2

The militant worm; encore song by

.S

Henry Sachs. 60¢ © Harold Flammer,  
inc., New York; 26Aug53; EP74125.

I. Title.

Library of Congress

IL MILITARE; march, m O. Sarappa,  
arr. G. Iasilli; band pts.  
© 15Nov20, E474590. R39943, 15Nov48,  
O. Di Bella (PWH of G. Iasilli)

THE MILITARIST © m James Ferris  
Traver 21May48 EU131619

Library of Congress  
Copyright Office

MILITARY ACADEMY WITH THAT 10th AVENUE  
GANG. Columbia Pictures Corp., 1950.  
sd., b&w, 35mm.

Summary: Four delinquent boys assigned  
by a juvenile court judge to an exclusive  
military academy learn to respect the  
institution and its traditions.

Credits: Producer, Wallace MacDonald;  
director, D. Ross Lederman; screenplay,  
Howard J. Green; music director, Mischa  
Bakaleinikoff; film editor, James Sweeney.  
Cast: Stanley Clements, Myron Welton,  
Gene Collins, Leon Tyler, James Millican.

MAR 21 1950

MILITARY ACADEMY WITH THAT 10th AVENUE GANG  
(Card 2)

© Columbia Pictures Corp.; 17Mar50;  
LP2910.



MILITARY Academy with that 10th  
Avenue gang. SEE Columbia Pictures  
Corporation. KK46928.

MAR 31 1950

1

D	W	BW	M	BM	Q
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Claimant American Military Institute, Rm S-8E, Natl. Archives, Wash. 25

Remitter... Editor of Military Affairs, Natl. Archives, Wash. 25, D. C. D.C.

[illegible]

(Oct. 1948—2,000)

MP 990

## MILITARY AFFAIRS.

-1-

(TITLE)

© American Military Institute.

(CLAIMANT)

Quarterly

17		V.	18, 1954	no.	
No.	Issue	Pub. Date		Entry No.	
2,	summer.	©	26 Jul 54	B	488563
3,	fall.	©	11 Oct 54	B	507576.
		©			
		©			
		©			
		©			
		©			
		©			
		©			

Military and political consequences of  
atomic energy.

**BLACKETT, PATRICK MAYNARD STUART.**

Military and political consequences of  
atomic energy. London, Turnstile Press.

222 p. illus. © Patrick Maynard  
Stuart Blackett; 15Oct48; 1c 26Oct48;  
AI-2211.

md/rk

Military and presentation, swords  
and sabers. SEE Ward (C. E.)  
Company.

r

Military applications of electroplating  
in world war II. AA58432. See  
Blum, William.

vf 18Aug47

MILITARY BALL AT FT. MCDERMITT.  
B5-23937. SEE Harolds Club.  
Advertisements.

Military band arranging. R81669. SEE  
White, William Carter.

SEP 4 1951



MILITARY BAND JOURNAL, no.150/2; by  
Alfred Pratt, Ludwig van Beethoven,  
& others, arr. for military band by  
Boosey & Co. © on arr., 16Dec24,  
E608475. R89590, 9Jan52, Boosey &  
Hawkes, ltd. (PWH)

MAR - 6 1952

Library of Congress  
Copyright Office

MILITARY capitalize on wide range of  
J & H inverters. KK68690. SEE  
Jack and Heintz, inc.

JAN 21 1952

MILITARY catalog for all branches of the  
service. AA203567. SEE American  
Seating Company.

MAR - 4 1952

Military classifications in terms of  
civilian occupations.

**The Evening Bulletin, Philadelphia.**

Military classifications in terms of civilian occupations;  
an employers' guide for utilizing Army, Navy, Marine Corps  
and Coast Guard skills and training. 120,000 listings. [1st  
ed.] Philadelphia [1947]

[2] l., 3-639 p. 22 cm.

1. Veterans—Employment—U. S. 2. U. S.—Occupations.  
1. Title.

UB357.E83

355.115

48-24\*

© Bulletin Co., Philadelphia; 6Oct47; A16075.

Library of Congress

[2]

Military code of West Virginia, 1950.

WEST VIRGINIA. LAWS, STATUTES, ETC.

Military code of West Virginia, 1950.

Issued by the Adjutant General's dept.

Reprint from Michie's West Virginia

Code of 1949. 36 p. © The Michie Co.,  
Charlottesville, Va.; 10Aug50; A46382.

I. The Michie Co.

Library of Congress  
Copyright Office



jb/bs

SEP 21 1950

Title Military Collector & Historian  
Company of Military Collectors & Historians. Captain Charles  
 Claimant West, Secretary, Time Inc., 9 Rockefeller Plaza, N.Y. 20, N.Y.  
 Remitter " "

[illegible]

L. C. 2-03 2000

-1-

QM

MILITARY COLLECTOR & HISTORIAN.

(TITLE)  
 Company of Military Collectors & Historians.

(AUTHOR)  
 [Washington, D. C.]

No.	Issue	Pub. Date	Entry No.
		v. 5, 1953, no.	
	Jan-Mar.	©	
2,	Apr-June	© 1Jun53	B 425368
	<del>July-Sept.</del>	©	NR
	<del>©</del>	©Continued on new card. See card #2.	

7 2 NOV-9: reply  
 rec'd 11/16/53.  
 Sept. 1953 issue  
 without notice.

## MILITARY COLLECTOR &amp; HISTORIAN.

-2-

(TITLE)

© Company of Military Collectors &amp; Historians.

(CLAIMANT)

Quarterly

v. 5, 1953, no.

No.	Issue	Pub. Date	Entry No.
4,	Dec.	© 23Feb54. (in notice: 1953);	B 460328.
			adn 3-8-54
		© ;	
		© ;	
		© ;	



MILITARY COLLECTOR & HISTORIAN.

-3-

© Company of Military Collectors & Historians.

Quarterly

□ v. 6, 1954, no.

2, June. © 1Aug54; B506683.

3, Sept. © 30Oct54; B505513.

5-4

Cont'd on ed. 4.

Military cooperation with western  
Europe.

**COUNCIL ON FOREIGN RELATIONS.**

Military cooperation with western Europe;  
a report on the views of leading citizens  
in twenty-two cities, ed. by Joseph Barber.  
49 p. (Its Publications) © Council on  
Foreign Relations, inc., New York;  
25Mar49; A31380.

I. Barber, Joseph, ed.

Military correspondence.

**SOUTH-WESTERN PUBLISHING COMPANY.**

Military correspondence: Army, Navy  
Air Force, Marine Corps. Cincinnati,  
c1951. 62 p. © South-Western Pub.  
Co.; 2Mar51; A62676.

FEB 12 1952

Library of Congress  
Copyright Office

hmp/kw

R

Military dance; by Charles Sumner  
Morrison. © 1Dec18; E440542. R4001;  
4Apr46; Fred B. Morrison (C), Toledo.

MILITARY DANCING DRILL; from Strike up  
the band, w Ira Gershwin, m George  
Gershwin. © 14Sep27; E671484.  
Ira Gershwin (A & NK), Arthur  
Gershwin & Frances Godowsky (NK);  
14Sep54; R135748.

R  
Military decoration dance; from  
Shubert gaieties of 1919, w Alfred  
Bryan, m Jean Schwartz. © 15Aug19;  
E456390. R10449; 16Aug46; A. Bryan  
(A), East Orange, N. J., & J.  
Schwartz (A), Hollywood, Calif.

Military decorations and campaign  
service bars of the United States.

Gibbons, Cromwell, 1893—

Military decorations and campaign service bars of the United  
States, by Cromwell Gibbons. New York, N. Y., U. S. insignia  
company [1945]

80 p. illus. (part col., incl. map) 17½".

"Third edition."

© 12-15-45; 2c 12-27-45; Wilton, Conn.;  
A 1444.

1. U. S. Army—Medal, badges, decorations, etc. 2. U. S. Navy—  
Medals, badges, decorations, etc. I. Title.

46—362

Library of Congress

UC533.G47 1945

[46c2]

355.134

AA 23122

Military discharge certificates' standardization and amendment.

see

Rynerson, Wendell Price, 1905-

vf 10-18-46



Military drafting practices. SEE  
Bell Telephone Laboratories, inc.

MILITARY DRILL. Audio-Visual Center,  
Indiana University. 10 min., sd., color,  
16 mm. (Marching band series, no. 2)  
Kodachrome. Filmed in cooperation with  
the Board of Education of Hobart, Ind.  
© Indiana University; 5Mar54; MP5231.

THE MILITARY electronic study.

AA214772. SEE Urlovic, William  
Crimwood.

Military engineer.

Title

Claimant Society of Amer. military engineers, 808 Mills Bldg., Wash.D.C.

Remitter

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1946							
37	238	Aug. '45	8-8	8-14-45			CCIB 688174
37	239	Sept.	9-8	9-12-45			CCIB 691580
37	240	Oct.	10-4	10-6-45			CCIB 808281
37	241	Nov.	11-6	11-6-46			CCIB 701715
37	242	Dec.	12-10	12-15-45			CCIB 703341
38	243	Jan. '46	1-10	1-10-46			CCIB 72599
38	244	Feb.	2-5	2-7-46			CCIB 7789
38	245	March	3-8	3-12-46			CCIB 11728
38	246	Apr.	4-2	4-3-46			CCIB 14820
38	247	May 46	5-7	5-10-46			CCIB 20733
38	248	June	6-2	6-9-46	81 AUG 46		CCIB 36117
38	249	July 46	7-15	7-16-46			CCIB 29526
38	250	Aug.	8-6	8-7-46			CCIB 32194
38	251	Sept 46	9-6	8-7-46		9/13/46	CCIB 39818
38	252	Oct 46	10-4	10-16			CCIB 41068
38	253	Nov. 46	11-1	11-16			CCIB 46874

(Total 1944-5,000)

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1. Maps Div. 2. 5. Per. Military engineer.

D W BW M BM Q

Title  
Claimant Soc. of Amer. military engineers, 808 Mills Bldg., Wash. D. C.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
38	254	Dec. 46	12-6	12-13-46			© ClB 51286
38	255	Jan. 47	1-1	1-23-47			© ClB 57717
39	256	Feb.	2-1	3-16-47			© ClB 66839
39	257	Mar.	3-1	3-14-47			© ClB 68208
39	258	Apr.	4-1	4-15-47			© ClB 71953
39	259	May	5-1	5-9-47			© ClB 75599
39	260	June 47	6-1	7-2-47			© ClB 86010
39	261	July 47	7-1	7-13-47			© ClB 87026
39	262	Aug.	8-1	8-8-47			© ClB 91709
39	263	Sept.	9-1	9-9-47			© ClB 95561
39	264	Oct.	10-1	10-9-47			© ClB 102037
39	265	Nov.	11-7	11-17-47			© ClB 107564
39	266	Dec.	12-4	12-8-47			© ClB 110975
40	267	Jan. '48	12-6	1-8-48			© ClB 116180
40	268	Feb. 1948	2-4	2-10-48			© ClB 121245
40	269	Mar. 1948	3-2	3-8			© ClB 125135

(Aug. 1946-5,000)

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870

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
40	270	Apr. 48	3-31	4-2-48			©CIB 128219
40	271	May 1948	5-4	5-13-48			©CIB 135853
40	272	June	6-7	6-11-48			©CIB 140933
40	273	July 1948	7-2	7-7-48			©CIB 145014
40	274	Aug. 48	8-2	8-9-48			©CIB 148831
40	275	Sept. '48	9-1	9-3-48			©CIB 152745
40	276	Oct. 48	10-1	10-7-48			©CIB 157444
40	277	Nov. 48	11-2	11-1-48			©CIB 161535
40	278	Dec. 48	12-3	12-7-48			©CIB 167501
41	279	Jan-Feb <sup>49</sup>	1-10	1-14-49			©CIB 173135
41	280	Mar-Apr	3-7	3-9-49			©CIB 181594
41	281	May-Jun <sup>49</sup>	5-2	5-9-49			©CIB 191308
41	282	Jul-Aug <sup>49</sup>	7-1	7-1-49			©CIB 198581
41	283	Sep-Oct	9-2	9-9-49			©CIB 209474
41	284	Nov-Dec	11-4	11-8-49			©CIB 217329
42	285	Jan-Feb	1-9	1-10-49			©CIB 226626
42	286	Mar-Apr <sup>50</sup>	3-6	3-8-50			©CIB 235245
42	287	May-Jun	5-3	5-4-50			©CIB 244617
42	288	Jul-Aug	6-30	7-3-50			©CIB 253840
42	289	Sep-Oct	9-5	9-7-			©CIB 262159
42	290	Nov-Dec <sup>50</sup>	11-7	11-50			©CIB 272779

Continued on how card

Title MILITARY ENGINEER, THE ✓  
 Claimant The Society of American Military Engineers, 808 Mills Bldg.,  
Wash. 6, D.C.  
 Remitter \_\_\_\_\_

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
42	291	Jan-Feb	1-8	1-11-51			-B- 281965
*43	292	Mar-Apr	3-13	3-15-51	*copy & Ap.		B 292084
43	293	May-Jun	5-4	5-8-51			B.. 300826
43	294	Jul-Aug	7-2	7-6-51			B 310268
43	295	Sep-Oct	9-4	9-13-51			B 319336
43	296	Nov-Dec	11-7	11-8-51	2 parts.		B 329258
44	297	1952 Jan-Feb	1-9	1-14-52			B 337433
44	298	Mar-Apr	3-7	3-12-52			B 347490
44	299	May-Jun	5-9	5-13-52			B 357009
44	300	Jul-Aug	7-7	7-1			B 368624

[illegible]



## THE MILITARY ENGINEER.

-7-

EMC

(TITLE) ☒ The Society of American Military Engineers.

(ADDRESS) ☒ 808 Mills Bldg., 17th at Pennsylvania Ave., N. W.,  
Washington 6, D. C.

☐ \_\_\_\_\_ v. 45, 1953, no. \_\_\_\_\_

No.	Issue	Pub. Date	Entry No.
	Jan.	<input checked="" type="checkbox"/>	
	MAR.	<input checked="" type="checkbox"/>	
	May	<input checked="" type="checkbox"/>	
<input checked="" type="checkbox"/> 306	July-Aug.	<input checked="" type="checkbox"/> 2Jun53	B 424275
<input checked="" type="checkbox"/> 307	Sept.-Oct.	<input checked="" type="checkbox"/> 28Sep53	B 432588
<input checked="" type="checkbox"/> 308	Nov.-Dec.	<input checked="" type="checkbox"/> 29Oct53	B 442521

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302	Jan.-Feb.	© 12 Jan 54	B 455947.
310	Mar.-Apr.	© 5 Mar 54	B 463298.
311	May-June	© 7 May 54	B 473104.
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-9-

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No.	Issue	Pub. Date	Entry No.
312,	July-Aug.	© 7 Jul 54	B 487047
313,	Sept.-Oct.	© 3 Sep 54	B 493592
314,	Nov.-Dec.	© 5 Nov 54	B 503293
		©	
		©	
		©	
		©	

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of American Military Engineers. (PCW)

v. 18, no. 98, Mar.-Apr. 1926.

© 15Mar26; B696134. 11Mar54;  
R126924.

v. 18, no. 99, May-June 1926.

© 1May26; B731326. 11Mar54;  
R126925.

v. 18, no. 100, July-Aug. 1926.

© 3Jul26; B705768. 11Mar54;  
R126926.

v. 18, no. 101, Sep.-Oct. 1926.

© 1Sep26; B709284. 11Mar54;  
R126927.

h

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THE MILITARY ENGINEER. © The Society  
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v. 18, no. 102, Nov.-Dec. 1926.

© 16Nov26; B715137. 11Mar54;

R126928.

v. 19, no. 103, Jan.-Feb. 1927.

© 12Jan27; B731380. 11Mar54;

R126929.

v. 19, no. 104, Mar.-Apr. 1927.

© 1Mar27; B737213. 11Mar54;

R126930.

v. 19, no. 105, May-June 1927.

© 13May27; B753475. 26May54;

R131203.

CARD 2

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THE MILITARY ENGINEER. © Society of

American Military Engineers (PCW)

v. 19, no. 106, July-Aug. 1927.

© 12Jul27; B749873. 13Jul54;

R133365.

v. 19, no. 107, Sept.-Oct. 1927.

© 1Sep27; B752633. 1Sep54;

R135338.

v. 19, no. 108, Nov.-Dec. 1927.

© 1Nov27; B760282. 1Nov54;

R138542.

MILITARY ESCORT; march, Harold Bennett  
[pseud. of Henry Fillmore]; band.

© 15Jan23, E555502. R64534, 14Jul50,  
The Fillmore Bros. Co. (PWH)

Revised

5Jan51 JAN 22 1951

MILITARY ESCORT; march, Harold  
Bennett [pseud. of Henry Fillmore];  
orch. © 10Nov23, E577117. R74868,  
28Feb51, The Fillmore Bros. Co.  
(PWH)

MAY 10 1951

Library of Congress  
Copyright Office



MILITARY GALOP; by Charles Barthman,  
orchestra arr. Aubrey Winter. ©  
6Apr25, E609953. R93768, 17Apr52,  
Boosey & Hawkes, inc. (PWH)

The military genius of Abraham Lincoln.

BALLARD, COLIN ROBERT.

The military genius of Abraham Lincoln,  
an essay, with a pref. by Fletcher Pratt.  
Photos. from the Meserve Collection.  
[1st American ed.] Cleveland [1952]  
246 p. © on new prefatory matter; The  
World Pub. Co.; 11Feb52; A64329.

I. Pratt, Fletcher.

II. World Publishing Company.

THE MILITARY GRAVEYARD; w Bobby Reed m  
James Charles McNeil © Bobby Reed  
19Jun53 EU321203

Library of Congress  
Copyright Office

MILITARY hair brush. Stanhome. KK56962.  
SEE Stanley Home Products, inc.

23 1951

Military heritage of America. SEE  
Dupuy, Richard Ernest.

A military history of the Western World.

FULLER, JOHN FREDERICK CHARLES.

A military history of the Western World, from the earliest times to the Battle of Lepanto. Funk & Wagnalls. 602 p. Appl. states prev. pub. abroad as Vol. 1 of The decisive battles of the Western World, 14May54, AIO-4404.  
© John Frederick Charles Fuller;  
27Sep54; A155006.

A military history of World War II, with atlas.

U. S. MILITARY ACADEMY, WEST POINT.  
DEPT. OF MILITARY ART AND ENGINEER-  
ING.

A military history of World War II,  
with atlas; edited by T. Dodson  
Stamps and Vincent J. Esposito.  
Vol. 1: Operations in the Euro-  
pean theaters. Vol. 2: Operations  
in the Mediterranean and Pacific  
theaters. [Vol. 3] Atlas. United  
States Military Academy. 3 v.

Library of Congress

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A108046-A108048

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DEPT. OF MILITARY ART AND ENGINEER-  
ING.

A military history of World War II.  
Card 2.

© Thomas Dodson Stamps & Vincent  
Joseph Esposito; 1Aug53; A108046-  
A108048.

I. Stamps, Thomas Dodson, ed.

II. Esposito, Vincent Joseph, ed.

Library of Congress

bj/b



MILITARY, industrial & transmitter  
capacitors, mica-dielectric, as offered  
by Cornell-Dubilier. KK63946. SEE  
Cornell-Dubilier Electric Corporation.

AUG 20 1951

The military instructor.

PICKARD, EDWARD E.

The military instructor. [1st ed.]

369 p. illus. © The Military Service  
Pub. Co., Harrisburg, Pa.; 7Sep51;  
A58527.

I. Military Service Publishing Co.

OCT - 1 1951

Library of Congress  
Copyright Office

mh/kw

The military instructor.

PICKARD, EDWARD E.

The military instructor. [2d ed.]

391 p. © Military Service Pub.  
Co.; 18Aug54; A149373.

I. Military Service Publishing Com-  
pany.

Library of Congress  
Copyright Office



r/c

Military intelligence. R97104. SEE  
Sweeney, Walter Campbell.

A military interlude. (R) SEE  
Haycox, Ernest.

F

Military jurisprudence.

LAWYERS CO-OPERATIVE PUBLISHING  
COMPANY.

Military jurisprudence; cases and materials, selected and edited by the editorial staff of the publisher with the advice and counsel of a group of officers of the Judge Advocate General's Corps, United States Army. 1343 p. © Lawyers Co-operative Pub. Co., Rochester, N. Y.; 3Dec51; A62014.

JAN 24 1952

Library of Congress  
Copyright Office

br/r

MILITARY justice in the U. S.  
army. R9736. SEE Train,  
Arthur C.

Military justice under the 1948  
amended Articles of war.

**U. S. LAWS, STATUTES, ETC.**

**Military justice under the 1948 amended  
Articles of war, by Louis F. Alyea. New  
York, Oceana Publications. 96 p.  
© Louis F. Alyea; 15Aug49; A35665.**

**I. Alyea, Louis F.**

jb/r

Library of Congress  
Copyright Office



Military justice under the Uniform code.

SNEDEKER, JAMES.

Military justice under the Uniform code.

Boston, Little, Brown, 1953. 1043 p.

© James Snedeker; 25Feb53; A81231.

Library of Congress  
Copyright Office

J/1

Military justice under the Uniform  
code. SEE Snedeker, James.

## Military law.

SCHILLER, A. ARTHUR, ed.

Military law, statutes, regulations  
and orders, judicial decisions, and  
opinions of the Judge Advocates General.  
[First ed. pub. in 1941 under title:  
Military law and defense legislation]  
St. Paul, 1952. 590 p. (American case-  
book series) © on revisions & additions;  
West Pub. Co.; 25Aug52; A69933.

I. West Publishing Company, St. Paul.

Library of Congress  
Copyright Office



/w

Military law.

WALKER, DANIEL, ed.  
Military law. 748 p. © Prentice-  
Hall, inc.; 29Mar54; A132100.

I. Prentice-Hall, inc.

Library of Congress  
Copyright Office

r/d

Military laws of Virginia.

**VIRGINIA. LAWS, STATUTES, ETC.**

Military laws of Virginia, issued by the  
Dept. of Military Affairs. Reprint from  
the Code of Virginia of 1950. 71 p.

© The Michie Co., Charlottesville, Va.;  
8Dec49; A39031.

I. Virginia. Dept. of Military Affairs.

II. Michie Co.

Library of Congress  
Copyright Office

mds/r

Military leave policies of 500 corporations.

**BUREAU OF NATIONAL AFFAIRS, WASHINGTON, D. C.**

Military leave policies of 500 corporations;  
results of a special survey. BNA special  
report. 28 p. illus. © The Bureau of  
National Affairs, inc., Washington;  
19Oct50; A49150.

awm/r

Library of Congress  
Copyright Office

NOV 22 1950

M1508

Military life.

Rome, Harold Jacob, 1908-

Call me Mister; Military life [excerpt]  
... Lyrics by H. Rome. New York, M.  
Witmark & sons. 50¢

© 13Aug46; publisher; EP7761.

I. Title: Military life.

Music Cat.  
xM1508.8

MILITARY LIFE AND YOU. Coronet, 1951.  
11 min., sd., b&w, 16mm. (Are You  
Ready for Service? No. 11)

Summary: Explains why high school  
students must be prepared to accept the  
necessary discipline which is a part of  
military service.

Credits: Consultants, officers of National  
Education Association, American Council  
on Education, United States Office of  
Education, National Catholic Education  
Association, National Vocational Guidance  
Association, and United States Department  
of Defense.

© David A.  
MP1972.

Smart; 26Dec51;

FEB 1 2 1952



The military life for me; w Helen S.  
Woodruff, m M. Sheppard. © 16Dec18;  
E438778. R8733; 2Nov46; Madelyn  
Sheppard (A), Washington, D. C.

Military life in Dakota.

TROBRIAND, PHILIPPE RÉGIS DENIS DE  
KEREDERN, comte de.

Military life in Dakota; the journal of  
Philippe Régis de Trobriand, translated  
and edited from the French original by  
Lucile M. Kane. St. Paul, Alvord Memo-  
rial Commission. 395 p. illus.

(Mississippi Valley Historical Association.  
Clarence Walworth Alvord Memorial Com-  
mission. Publications, v. 2) © on trans-  
lation; The Clarence Walworth Alvord

MAY 23 1951  
(cont. on next card)

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A55007

mds-r

TROBRIAND, PHILIPPE RÉGIS DENIS DE  
KEREDERN, comte de.  
Military life in Dakota... (Card 2)

Memorial Commission of the Mississippi  
Valley Historical Association; 23Apr51;  
A55007.

- I. Kane, Lucile Marie, ed. and tr.
- II. Mississippi Valley Historical Association.  
Clarence Walworth Alvord Memorial Com-  
mission.

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M1648      **Military love.**

SAUNDERS, IRENE L

.S

Military love; words and music by  
Irene L. Saunders. © Nordyke  
Publishing Co., Hollywood, Calif.;  
9Jan48 (in notice: 1947); EP23532.

M1648

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Tobin, Louis, 1904-

Military lullaby; words by Ruby F. Phillips. Hollywood, Calif., Nordyke music publications.

© 1Aug45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6092.

For voice and piano.

I. Phillips, Ruby F., lyricist. II.  
Title.

Music Cat.

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BEISHLINE, JOHN ROBERT.

Military management for national defense.

289 p. © Prentice-Hall, inc., New  
York; 3Nov50; A49553.

I. Prentice-Hall, inc.

DEC 6 1950

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# MILITARY MAP OF THE UNITED STATES.

## SOUTHERN EXPRESS, INC.

Military map of the United States [showing installations] served by Southern Express and connections. col. map 47 x 79 cm. fold. to 24 x 11 cm. Scale ca. 1:6,400,000. Title from verso, outside when folded. List on verso, of posts served by the company. Appl. author: Cabell Cornish. © Southern Express, inc., Dallas, 10Dec51; F10845.

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I. CORNISH, CABELL.

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military maps of Asia [and] Europe,  
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of the world ... 4 col. maps on sheet  
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vary. © C. S. Hammond & Co., New  
York; 1Aug50; F8198.**

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2. EUROPE.
3. ASIA.

4. WORLD.
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rev.; pf. © 31Dec21, E528237.  
R42573, 31Dec48, Rudolph Ganz (A of  
rev.)

A military march; m M. F. Montgomery.  
© Marie Friend Montgomery, Artesia,  
N. M.; 2Mar47; EU65121.

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Military march; m V. A. Vosa.

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m Franz Peter Schubert arr Paul  
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MILITARY MARCH, op.51, no.1; w Martha  
Martin, m Franz Peter Schubert, arr.  
for 3-pt. song with bass ad lib. by  
Edward Shippen Barnes. © 6Jan25,  
E606700. R94058, 21Apr52, Edward  
Shippen Barnes (A)

MILITARY MARCH. SEE Fingal's Grotto.  
MP437.

SEP 14 1950

Military march.

M1247 Beethoven, Ludwig van, 1770-1827.

.B4M53 Military march; [adapted for  
contemporary band by Felix Greissle]  
New York, G. Schirmer, inc.  
(University of Michigan band  
series. Pt. I. Original works.  
no. I)

© arrangement, 18Dec45; 2c  
8Jan46; publisher; EP769.

Military march no. 1.

Arciero, Beneditto. Destiny.

R

Military march, no. 1; by Frederic  
Lacey. © 30Dec18; E440681. R4043;  
†Apr46; F. Lacey (A), London.

Military march no. 2.

Arciero, Benedetto. Missions of  
mercy.

Military march no. 3.

M1260 SCHUBERT, FRANZ PETER, 1797-1828.  
.S35 \*(Marche militaire, piano 4 hands,  
op.51 op. 51, no. 3, E flat major)  
.G7 Military march no. 3 [by] Schubert.  
S Arr. by Felix Greissle. (Michigan.  
University. Band series, pt. 2,  
no.3) © G. Schirmer, inc., New  
York; 6Oct47; on arrangement;  
EP23870. Score (band) and parts.



MILITARY MARCHES, from The frivolities of 1920; w & m W. B. Friedlander. © 20Feb20; E472586.  
R15571; 6Mar47; William B. Friedlander (A), New York.

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ELEVEN MARCHES. Military marches;  
m & © Emidio DeSantis 13Dec50  
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1952. Harrisburg, Pa., Military Ser-  
vice Pub. Co. 761 p. illus. cAppl.  
authors: Russel B. Reynolds, Jr. and  
Floyd L. Wergeland; © on revisions;  
The Military Service Pub. Co.;  
21Mar52; AA208895.

MILITARY MIKE; for piano by Elmer  
Schoebel. © 23Nov25, E627245.  
R103387, 2Dec52, Elmer Schoebel (A)

MILITARY MILINARY © w Adolph  
Gustave Johnson m Gertrude Louella  
Penn 2Apr48 EU129222

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VIGNY, ALFRED VICTOR, COMTE DE.

The military necessity; an English translation of Servitude et grandeur militaires, by Humphrey Hare. London, Cresset Press, 1953. 208 p. (The Cresset library) © on translation; Grove Press; 9Mar53; 1c 27Apr53; AI-3788.

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**Association for research in nervous and mental disease.**

Military neuropsychiatry; proceedings of the Association, December 15 and 16, 1944, New York ... Baltimore, Williams & Wilkins, 1946.

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1. Psychiatry, Military. 2. Psychotherapy. I. Title.

RC326.A78

616.8082

Med 47-695

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**ROSENFELD, HENRY LLOYD.**

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KK 5400

Military order of the Purple heart, inc.,  
claimant.

Purple heart viola. (Artificial flower)  
[Baltimore, Printed by S. Goldman  
& co.] c1946.

sheet. illus. 1 1/2 x 8 1/2cm.

Label.

Appl. author: Andrew M. Segal.

© 8-7-46; 2 c 8-2-46; Washington,  
D. C.; KK 5400.

cf 8-27-46

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ANDRZEJEWSKI, STANISŁAW.

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With a foreword by A. R. Radcliffe-  
Brown. Routledge & Paul. 195 p.

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AIO-4146.

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OUVERTURE MILITAIRE. Military over-  
ture; for orchestra by Paul Fauchey;  
pts. © 10Apr26, E639004. R119619,  
28Oct53, Léonie Blot Fauchey (W)

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FEB 26 1952

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MILITARY PERSONNEL BUYING SERVICE (VA.)  
INC.

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MILITARY TALK.

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Military policeman.

M1508

EVANS, RAYMOND B

1915-

(Off limits) The military policeman; [from]  
Off limits, music and words by Jay  
Livingston and Ray Evans. © Famous  
Music Corp., New York; 16Mar53;  
EP71488.

I. Livingston, Jay Harold, 1915-

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III. Title: Off limits.

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MILITARY POLKA; m & © Frank Thomas  
Czajkowski 25Apr50 EU207114

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© Von Hallberg Music Co. 6Feb48  
EU116004

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MILITARY POLKA © m Ronald Edward  
Niedhammer 15Dec48 EU151353

Military polka.

M31  
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THOMAS, LLOYD, 1901-

The military polka; piano solo composed  
by Lloyd Thomas. 2/- © Josef Wein-  
berger, ltd., London; 1Feb52; EF0-13412.

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Military polka.

M1350  
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THOMAS, LLOYD, 1901-

The military polka; [by] Lloyd Thomas,  
arr. by Ronald Hanmer. [Piano-con-  
ductor score (orchestra) and parts]  
© on arrangement; Josef Weinberger,  
Ltd., London; 1Oct52; EF0-16316.

I. Title. [II. Hanmer, Ronald Charles  
Douglas, 1917- ]

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STYNE, JULE, 1905-

(The West Point story) The military  
polka; [from] The West Point story,  
music by Jule Styne, words by Sammy  
Cahn. © M. Witmark & Sons, New York;  
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MILITARY POLONAISE; m Fryderyk Franciszek  
Chopin arr Mari Edwards © Mari Edwards  
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1849.

see

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MCGREGOR, JOHN.

Military samba; by John McGregor.

[For piano] © Sydney Bron Music Co.,  
London; 11Jun54; EF0-28186.

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Military scene.

M1245 FALCONER, CLARENCE LAMBERT, 1908-  
.F Military scene; [by] Clarence Falconer,  
[arr.] by Charles Field. [Condensed  
score: band] © Noel Gay Music Co.,  
ltd., London; 18May50; EF0-4310.

I. Title. [II. Field, Charles]

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Military series.  
M1200 BRIEGEL, GEORGE F 1890- arr.  
.B Military series; arr. by George F. Briegel.  
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F. Briegel, inc., New York; set 2, 7Apr53;  
EP70365.

I. Title.

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Military series.

M1200  
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BRIEGEL, GEORGE F  
arr.

1890-

Military series; arr. by George F. Briegel.  
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inc., New York; set 3, 28Dec53; EP76869.

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[1st ed.] Harrisburg, Pa. [1952]

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I. Pond, Frederick L.

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18th ed. First ed. published in 1933

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17th ed., Nov., 1949. 379 p. illus.

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Joseph Militello 15Jan54 EU344188

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Militello, John Joseph.

TO THE ISLE OF MY DREAMS; w, m & ©  
John Joseph Militello 18Sep53  
EU331389

Library of Congress

MILITELLO, JOSEPH PETER.

World of darkness, a play in three  
acts. © Joseph Peter Militello;  
8Nov54; DU38380.

Militello, Tony

Something tells me it's love; words  
and music by T. Militello and Anthony  
Aquila.

For voice and piano.

© 4-22-46; A. Aquila and T. Militello,  
Buffalo; EU 18492.

Militello, Tony, jr.

I don't know why my heart is crying;  
w & m T. Militello, jr. © Tony  
Militello, jr., Detroit; 12Mar47;  
EU66581.



Militello, Tony, jr.

Pardon me; w & m T. Militello, jr.

© Tony Militello, jr., Detroit;  
12Mar47; EU66582.

Militello, Tony, jr.

The way I love you; w & m T. Militello, jr.

© Tony Militello, jr., Detroit; 26Apr47;

EU72571.

THE MILITIAMEN w & m Jerome Byron  
Grinnell © w & m Gilbert Rathbun  
Grinnell 16Jul47 EU84858

THE MILITIAMEN © w Jerome Byron  
Grinnell w & m Gilbert Rathbun  
Grinnell 10Mar48 EU120476

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*See*  
Militsa.

Gadinis, Costas

MILIUM linings extend the cotton  
season. KK75355. SEE Deering,  
Milliken and Company, inc.

THE MILIUM mailbox. KK77094. SEE  
Deering, Milliken and Company, Inc.

MILIUM makes light of old-fashioned  
selling seasons. KK75849. SEE  
Deering, Milliken and Company, inc.



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industry. KK80642. SEE Deering,  
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Deering, Milliken and Company, inc.

MILIUM metal-insulated lining makes  
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KK77875. SEE Deering, Milliken &  
Co., inc.

MILIUM metal-insulated lining, the  
feather-light lining that keeps you  
warmer in cold weather, cooler under  
the sun ... KK75698. SEE Deering,  
Milliken and Company, inc.

MILIUM metal-insulated lining week at  
Quackenbush's paid off in record  
sales. KK80543. SEE Deering, Milli-  
ken and Company, inc.

MILIUM SELLS TRANSEASON FASHIONS.

KK82852. SEE Deering, Milliken and  
Company, inc.

MILIUM WINDOW DISPLAY IDEAS TO SELL,  
TRANSEASON FASHIONS. KK82537. SEE  
Deering, Milliken and Company, inc.

Miljan, Stanley, Jr.

THERE WILL BE A RAINBOW; w Stanley  
Miljan Jr. m David Ross Baskerville  
© Stanley Miljan Jr. 17Jan52 EU261590

FEB 15 1952

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MILJEVICH, STEPHEN ©

Closures. [Cooperage closures] Me-  
chanical drawing. Dated: Oct. 16,  
1949. © lc 25oct49; IU6154.

MILJEVICH, STEPHEN, Niles, O.

Design variations and operating  
and action principle of iron  
horse. Mechanical drawing.

© 15Apr47; IU 2594.

mrn 15Jul47

MILJEVICH, STEPHEN ©

Differential pressure indicator spirally ribbed, torsionally acting, pressure sensitive tube. Mechanical drawings. Dated: June 30, 1949.  
© 29Jul49; IP5904.

MILJEVICH, STEPHEN ©, Niles, Ohio.  
Game board designs no. 1-3. Plans.  
© 10 ea 18Aug47; IU3330-3332.

MILJEVICH, STEPHEN, Niles, O.

General design of proposed production model of leaf spring galloping hobby horse. Mechanical drawing. © 15Apr47 IU 2593.

mrn 15Jul47

MILJEVICH, STEPHEN, Warren, O.  
Gong top types. Mechanical drawing.  
© 2Apr47; IU 2486.

mm 15Jul47

MILJEVICH, STEPHEN, Warren, O.  
Gravity tops. Mechanical drawings.  
© 2Apr47; IU 2485.

mrm 15Jul47

MILJEVICH, STEPHEN, Warren, O.

Gyro-top designs. (Drawings no. 1-5)

Mechanical drawings. © 2Apr47;

IU 2487-2491.

mm 15Jul47



MILJEVICH, STEPHEN ©, Niles, Ohio.  
Marble-roll-chute designs. Tech-  
nical sketch. © 1c 2Sep47;  
IU3382.

MILJEVICH, STEPHEN ©, Niles, Ohio.

Metal toy sand and coal chute.

Plans. © 10 2Sep47; IU3381.

MILJEVICH, STEPHEN, Niles, O.

Net types for use in a net-ball  
game. Mechanical drawing.

© 2May47; IU 2665.

mrn 16Jul47

MILJEVICH, STEPHEN ©, Niles, Ohio.

Paddle game designs no. 1-2.

Plans. © lc ea 18Aug47; IU3333-  
3334.

MILJEVICH, STEPHEN ©, Niles, Ohio.  
Plastic toy coal chute. Techni-  
cal sketch. © 1c 4Aug47; IU3278.

MILJEVICH, STEPHEN, Niles, O.

Sling types for use in a sling-ball  
game. Mechanical drawing.

© 2May47; IU 2664.

mrmm 16Jul47

MILJEVICH, STEPHEN ©.

Spin-around-rock-and-bounce seat.

cChild's recreational stools; Draw-  
ing. © 21May52; IU7735.

MILJEVICH, STEPHEN ©.

Wiper bar designs. [Plan] Drawing.

© 1c 3Apr50; IU6802.

MAY - 8 1950



MIL-JIM COMPANY ©.

Mil-Jim's sparkling Silver Saver.

(Silver polish liquid) Label.

© Jimmy & Mildred Mulcay, d.b.a.

Mil-Jim Co.; 6May49; RK36739.

MIL-Jim's sparkling Silver Saver. SEE  
Mil-Jim Company. KK36739.

Milk, Robert Herbet.

WHEN THE FULL MOON TURNS TO GOLD © w

Robert Herbet Milk m Bernie Lee

23Mar49 EU161528

M 1  
332

MILK. 1 reel.

Produced by Encyclopaedia britannica films  
inc. Released Mar. 14, 1946.

(C) 3-14-46; 2c 3-29-46, script; Encyclopaedia  
britannica films inc., author and claimant,  
Chicago; M 332.

eb 10-14-46

Milk

HEINEMAN, PAUL G. Milk.

© 23Jul19, A530349. R9480,

2Feb47; author, Albany.

M76

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THE MILK AIN'T GREEN; w, m & © Louis  
J. Moglia 15Jan52 EU261336

FEB 15 1952

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Milk analysis nomograph. AA41414. see Lampert,  
Lincoln Maximilian.

elg 4-3-47

Milk and butter blues.

Turner, Joe.



MILK and cheese is all it takes for  
lightning quick cheese sauce.

KK75632. SEE Carnation Company.

MILK AND CRACKERS from Strictly dis-  
honorable; m Leonard Hayton © Loew's,  
inc. 9Jul51 EU243808

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# Milk and food sanitation practice

Adams, Harold S

Milk and food sanitation practice [by] H. S. Adams ... New York, The Commonwealth fund, 1947.

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SF257.A4

614.3

47-4689

© 21May47; publisher; A7832.

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MILK AND GIN w & m Harold Johnson ©  
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MILK AND GIN; w & m Harold Johnson  
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Milk and honey.

M1630

THOMAS, JOE.

.2

Milk and honey; by Joe Thomas. [Melody

.T

and chord symbols, with words] ©Forrest

Music Corp., New York; 14May54;

EP80531.

I. Title.

Library of Congress



MILK AND HONEY BLUES; w & m Mrs.  
Gilbeault © Sharrell Music Pub-  
lishers 14Aug51 EU246975

AUG 28 1951

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Milk and milk processing.

HERRINGTON, BARBOUR LAWSON.

Milk and milk processing. 1st ed.  
343 p. illus. (McGraw-Hill  
publications in the agricultural  
sciences) © McGraw-Hill Book Co.,  
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I. McGraw-Hill Book Co., inc.

ebc/p



Milk and milk products.

**ECKLES, CLARENCE HENRY.**

Milk and milk products; prepared for the use of agriculture college students, by Clarence Henry Eckles, Willes Barnes Combs [and] Harold Macy. 4th ed. 454 p. illus. (McGraw-Hill publications in the agricultural sciences) © on revisions & new material; McGraw-Hill Book Co., inc., New York; 9Mar51; A53336.

I. Combs, Willes Barnes, joint author.

II. Macy, Harold, joint author.

III. McGraw-Hill Book Co., inc.

APR - 6 1951

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MILK AND WATER; by Rudolph Toombs ©  
Aladdin Music Publications. Notice  
17Sep54 v25 p97

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© Aladdin Music Publications 6Jul54  
EU363496

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Milk as you like it. see St. Louis district  
dairy council. Study guide for Milk as you  
like it. AA46384.

elg 3-28-47

THE MILK BANDITS, a photoplay in two reels  
by Fox Film Corp. © 30Nov24, L20852.  
R87404, 13Dec51, Twentieth Century-Fox  
Film Corp. (PWH)

JAN - 8 1952

MILK BARGAIN. SEE All-Jersey Milk  
Products of California, inc.

MILK BOTTLE ON THE TABLE. SEE Dowell,  
John Chester.

MILK bottle says. K 7631 see  
Greenman, Max.



MILK BUCKET BOOGIE; w & m Reece  
Shipley & W. G. Murray © Cherio  
Music Publishers, inc. 24Jan52  
EU262571

Library of Congress  
Copyright Office

FEB 15 1952

Milk bucket boogie.

M1630

MURRAY, W

G

.2

.M

Milk bucket boogie; words and music by  
Reece Shipley and W. G. Murray. 40¢  
© Cherio Music Publishers, inc., New  
York; 6Mar52; EP60989.

I. Shipley, Reece.    II. Title.

MAR 27 1952

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MILK BUCKET BOUNCE; w, m & © Naomi  
Leon Scovel 24Aug53 EU328417

Library of Congress

MILK Carton trains. SEE Boe,  
Lenore. KK29468.

KK 10776

Milk chocolate almonds.

see

Loft candy corp.

vm 3-18-47

MILK CHOCOLATE BUNNY. SEE Barton,  
inc. Famous for continental choco-  
lates.

MILK chocolate butter almond toffee.

KK70789. SEE Norris, inc.

MAR 19 1952

MILK chocolate butter cream pecans.

KK70792. SEE Norris, inc.

MAR 19 1952



MILK chocolate Chew-ets. SEE Golden-  
berg (D.) inc. KK28600-28601.

MILK chocolate covered whole brazil  
nuts. KK70790. SEE Norris, inc.

MAR 19 1952

MILK chocolate, crisp, Suchard. KK24458.  
SEE Wilbur-Suchard Chocolate Co., inc.

KK 10784

Milk chocolate fruits and nuts.

see

Loft candy corp.

vm 3-18-47

MILK chocolate marshmallow and pecans.  
KK70788. SEE Norris, inc.

MAR 19 1952

KK 10779

Milk chocolate Parlays.

see

Loft candy corp.

17Mar47 rs

MILK chocolate Sweetheart Pops. SEE  
Loft Candy Corporation. KK40565.

MILK CHOCOLATE TULIP COOKIES. SEE  
United Biscuit Company of America.



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KK70793. SEE Norris, inc.

MAR 19 1952

KK 8741

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Norris, inc.

vm 3-10-47

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Potter (Paul) and associates.  
Milk contracts. Chicago, c1947.  
1 v. 30cm.

By Paul Potter & associates, Chicago;  
29Apr47; A7795.

vf 19Jun47

MILK COW BLUES; w & m Freadie Spruell.

© 13Aug26, E643812. R116015,

13Aug53, Freadie Spruell (A)

✓

Library of Congress

Milk cow boogie.

M1630 BUTLER, MELBORN COOPER, 1913-  
.2 The milk cow boogie; words and music by  
.B Mel Butler. [Melody and chord symbols,  
with words] © Mel Butler Publications,  
Clinton, N.C.; 1Oct52; EP66212.

I. Title.

Milk dealer's opportunity for May.

KK14932. See Nopeco chemical co.

Milk dealer's problem for June.

KK14923. See Nopco chemical co.

MILK desserts for growing children.  
KK24102. SEE Hansen's (Chr.) Labora-  
tory, inc.



Milk 'em in the mornin' blues.

M1978 [FORD, ERNEST]

.F2F

Milk 'em in the mornin' blues; [by] Tennessee Ernie [pseud.] © Century Songs, inc., Hollywood, Calif.; 14Jul49; EP38427. For voice and piano, with chord symbols.

I. Title.

Milk for you.

SCHLOAT, G. WARREN, Jr.

Milk for you. New York, Scribner. 47 p.  
illus. © G. Warren Schloat, Jr.;  
19Mar51; A53946.

sh/r

Library of Congress  
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MILK FOUNDATION, INC. ©.

The Scoop family. Clippings.

Ice cream cones are a fireside  
treat. © 1Feb49; KK36248.

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The Scoop family. Clippings.

Ice cream cones are the life of the  
party - indoors and out!

© 5Feb49; KK36245.

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The Scoop family. Clippings.

Ice cream is a five star performer,  
too! © 8Feb49; K36247.

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Ice cream is a wonder food!

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The Scoop family. Clippings.

Ice cream is excellent in every-  
thing, too! © 9Feb49; KK36250.

MILK FOUNDATION, INC. ©

The Scoop family. Clippings.

Ice cream is good for you, too!

© 7Feb49; KK36246.



Milk glass.

**BELKNAP, EUGENE MCCAMLY.**

Milk glass; introd. by George S.

McKearin. 327 p. illus. © Crown  
Publishers, New York; 5Jul49; A34158.

I. Crown Publishers.

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Milk glass addenda.

WARMAN, EDWIN G.

Milk glass addenda. 1st ed. Uniontown,  
Pa., Warman Pub. Co. [1952] 1 v. illus.  
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j/e

Milk glass price guide.

WARMAN, EDWIN G.

Milk glass price guide, by Edwin G. Warman and T. T. Foley; a guide to current values on more than 2000 different items. 1952-53 ed. Uniontown, Pa., Warman Pub. Co. [1952] 71 p. © Edwin G. Warman; 18Feb52; A64932.

I. Foley, T. T., joint author.

AA 28349

Milk hygiene.

Klein, Louis Amos, 1871-

Notes on milk hygiene, by Louis A. Klein, prepared for students in the School of veterinary medicine, University of Pennsylvania. [Moylan, Pa.] c1946.

1 p. l., 223 numb. l. 28<sup>cm</sup>.

Loose-leaf.

"References" interspersed.

© 11-4-46; 2 c 11-10-46; Louis A. Klein, Moylan, Pa.; AA 28349; new matter: OVER

1. Milk. 2. Veterinary hygiene. 3. [Milk in relation to disease] 4. [Cattle, Dairy—Diseases] I. Pennsylvania. University. School of veterinary medicine. II. Title: Milk hygiene.

SF257.K48 1946

637.1

Agr 47-83

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44K67N 1946  
[6]†

some additional information pertaining  
to the subjects discussed in several  
chapters has been inserted.

AA 28349

Milk hygiene.

Klein, Louis Amos, 1871-

Notes on milk hygiene, by Louis A. Klein, prepared for students in the School of veterinary medicine, University of Pennsylvania. [Moylan, Pa.] c1946.

1 p. l., 223 numb. l. 28<sup>cm</sup>.

Loose-leaf.

"References" interspersed.

© 11-4-46; 2 c 11-10-46; Louis A. Klein, Moylan, Pa.; AA 28349; new matter: some

1. Milk. 2. Veterinary hygiene. 3. [Milk in relation to disease, 4. [Cattle, Dairy—Diseases] i. Pennsylvania. University. School of veterinary medicine. II. Title: Milk hygiene.

SF257.K48 1946

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MILK in quart bottles now available at  
all our stores. SEE Brown's Creamery  
Company. KK42844.



A 742

The milk industry...

Bartlett, Roland Willey.

The milk industry; a comprehensive survey of production, distribution, and economic importance, by Roland W. Bartlett ... New York, The Ronald press company [1946,

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**Accounting manual for milk dealers.**

**5th ed. © on additions & revisions; Milk Industry Foundation;  
11Aug53; A102034.**

MILK INDUSTRY FOUNDATION ©.

Accounting manual for milk dealers.

4th ed. Washington [1947] 1 v.,  
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MILK Industry Foundation. The  
balanced job of retail servicing  
and selling. AA82975. SEE Trade  
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MILK Industry Foundation. The  
balanced job of route supervision.  
AA82973. SEE Trade Ways, inc.

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balanced job of wholesale servicing  
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MILK INDUSTRY FOUNDATION.

Convention proceedings, 1951.

Vol. 1, General sessions. 44th  
annual convention, Detroit,  
Mich., Oct. 24-26, 1951. 91 p.

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28Apr52; AA213660.

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**Convention proceedings, 1951.**

**Vols. 3-c4, 63 Accounting  
cLaboratory and Sales and Advertis-  
ing Sections; 44th annual conven-  
tion, Detroit, Michigan, October  
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Foundation; 15Apr52, 1Apr52, 1Apr52;  
AA212445-212447.**



MILK INDUSTRY FOUNDATION.

... Convention proceedings, 1952.  
45th annual convention, Chicago,  
Ill., Oct. 24th-26th, 1952.  
© Milk Industry Foundation.  
Volume:

2. Plant section. © 12Nov52;  
AA227536.

4. Laboratory section. © 12Nov52;  
AA227535.

**MILK INDUSTRY FOUNDATION.**

**Federal milk orders and the milk  
distributor. SEE Castle,  
Benjamin F.**

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**MILK INDUSTRY FOUNDATION.**

Laboratory manual; methods of analysis of milk and its products. [2d ed. First ed., pub. 1933, was comp. by International Assn. of Milk Dealers] 629 p. illus.  
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ebs/mg

Milk Industry Foundation.

TOBEY, JAMES ALNER.

Legal aspects of milk sanitation.

133 p.    © Milk Industry Foundation,  
Washington; 22Aug47; A23935.

I. Milk Industry Foundation.

**MILK INDUSTRY FOUNDATION.**

Manual for milk plant operators. 407 p.  
illus. © Milk Industry Foundation,  
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ebc/r

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McFarland, Carl, 1904—

Milk marketing under federal control; introduction by B. F. Castle ... text and compilations by Carl McFarland ... [Washington, Milk industry foundation, 1946.

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"Privately printed."—Introd.

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MILK INDUSTRY FOUNDATION.

Safety is everybody's business;  
a dairy plant safety program.

31 p. Appl. author: Boyce  
Morgan & Associates. © Milk  
Industry Foundation; 4Oct54;  
A156738.



MILK INDUSTRY FOUNDATION.

Safety is everybody's business;  
a dairy route safety program.

31 p. Appl. author: Boyce  
Morgan & Associates. © Milk  
Industry Foundation; 4Oct54;  
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**MILK INDUSTRY FOUNDATION.**

**Safety-record wreckers roster  
cto accompany dairy plant safety  
program. Various kinds of acci-  
dents: Col. poster. Appl. au-  
thor: Boyce Morgan & Associates.  
© Milk Industry Foundation;  
40ct54; K39926.**

Revised.

**MILK INDUSTRY FOUNDATION.**

**Safety-record wreckers roster  
cto accompany dairy route safety  
program. Various kinds of acci-  
dents; Col. poster. Appl. au-  
thor: Boyce Morgan & Associates.  
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4Oct54; K39927.**

MILK is all you add to make superb white  
and chocolate fudge cakes like these.  
SEE Pillsbury Mills, inc. KK41326.

MILK IS GOOD FOR YOU; w & m Coleman  
Kamile ©'Harry Elarde & Coleman  
Kamile 5Feb53 EU314389

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MILK is money. Don't feed it to your  
calves. Feed Kaff-A. KK58698. SEE  
Consolidated Products Company.

MAR 14 1951

MILK IS YOUR BEST BUY IN FOOD, ALL-  
JERSEY IS YOUR BEST BUY IN MILK.  
SEE All-Jersey Milk Products of  
California, inc.

1	D	W	BW	<del>M</del>	BM	Q
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Claimant Donald J. Abbott, 3101 Neeson Ave., Detroit 7, Mich.

Remitter\_\_\_\_\_

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(LA 507, 1949—8,000)

... 47 ...



Milk maid.

M342  
.S8M5

STUCKI, FRANZ JOHANN, 1913-

The milk maid; polka, arr. by Franz Stucki.  
Zürich, Baltic, Ohio, Stucki-Wild. [Score:  
2 accordions and piano] NM: changed  
version. © Editions Walter Wild; 16Nov54;  
EF20704.

I. Title.

SL

Library of Congress

MILK makes you "Healthy" and "Skin-  
nies" you too. SEE Church, Cyril K.  
KK34186.

THE MILK MAN SONG; w, m & © Manola  
Smith Langrum 1Jun53 EU318379

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# Milk marketing under federal control.

McFarland, Carl, 1904—

Milk marketing under federal control; introduction by B. F. Castle ... text and compilations by Carl McFarland ... [Washing-  
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"Privately printed."—Introd.

"References": p. 61-64.

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Agr 46-223

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for Library of Congress

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[4]†

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MILK ME WHILE I'M HOT, GRANDMA m  
Harry Hamann © w Sheldon Emerson  
Tatlock 6Jan49 EU152801

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Copyright Office

Milk me while I'm hot, Grandma.

M1630

HAMANN, HARRY.

.2 Milk me while I'm hot, Grandma; words  
.H by S. E. Tatlock, music by Harry  
Hamann. © S. E. Tatlock; 22May50;  
EP46792.

I. Title. [II. Tatlock, Sheldon Emerson]

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MILK MEASURE 1953, 2  $\frac{1}{4}$  QUARTS IN A  
GALLON. SEE M and R Laboratories.



K 2683

Milk, nature's biggest food bargain.

see

National dairy council.

Milk, not strictly for babies.  
SEE Minnesota. Dept. of Health.

MILK O; w Mrs. Harold Spender, m Felix  
White. © 14Mar25, E609147. R107053,  
10Feb53, Felix White (A)

THE MILK OF HUMAN KINDNESS; w Harry  
Rose & Ray Golden m Phil Charig ©  
Harry Rose, Ray Golden, Phil Charig  
& Louis Lichtenstein 16Jan53 EU301319

Milk of human kindness.

**FERRARS, ELIZABETH, pseud.**

Milk of human kindness. London, Published for the Crime Club by Collins.

192 p. © Mrs. Morna Brown; 31Jul50;  
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rjm/r

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THE milk of mammals. KK74555. SEE  
M & R Laboratories.

THE MILK OF MAMMALS. KK83180. SEE  
M and R Laboratories.

MILK ON THE DOORSTEP; w & m John  
Gluck © Peer International Corp.  
12Jun50 EU207203

JUL - 7 1950



MILK PAIL SERENADE; w, m & © Edgar S.  
Norris 20Jul53 EU324027

Library of Congress  
Copyright Office

Title Milk plant monthly.

Claimant Natl. Milk pub. co., Inc. 327 So. LaSalle St. Chicago, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
34	8	Aug. '45	8-10	8-17-45			CCIB 687514
34	9	Sept.	9-12	9-19-45			CCIB 692015
34	10	Oct.	11-7	11-14-45	11-20-45	QDP 1	CCIB 702977
34	11	Nov.	11-27	12-1-45			CCIB 699524
34	12	Dec.	12-19	12-27-45			CCIB 703471
35	1	Jan., 1946	1-15	1-20-46			CCIB 713483
35	2	Feb.	2-11	2-16-46			CCIB 9180
35	3	Mar.	3-8	3-15-46			CCIB 11889
35	4	Apr.	4-5	4-9-46			CCIB 14141
35	5	May	5-14	5-19-46			CCIB 19636
35	6	June	6-12	6-18-46			CCIB 25389
35	7	July	7-12	7-18-46			CCIB 28946
35	8	Aug.	8-15	8-23-46			CCIB 34327
35	9	Sept.	9-10	9-23-46	9-27-46	NDP	CCIB 41621
35	10	Oct.	10-8	10-1			CCIB 42063
35	11	Nov.	11-15	11-			CCIB 48458

Per.

5 | D | W | BW | M | BM | Q |

Title Milk plant mentaly.

Claimant Natl. Milk Pub. Co., Inc., 327 S. LaSalle St., Chicago 4, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
35	12	Dec. '46	12-14	12-19-46		©	C18 53214
36	1	Jan. '47	1-14	1-18-47		©	C18 56485
36	2	Feb. 47	2-11	2-14-47		©	C18 69758
36	3	Mar.	3-17	3-21-47		©	C18 69759
36	4	April	4-14	4-17-47		©	C18 72908
36	5	May 14	5-14	5-20-47		©	C18 77181
36	6	June 11	6-11	6-16-47		©	C18 81453
36	7	July	7-11	7-16-47		©	C18 86466
36	8	Aug.	8-12	8-19-47		©	C18 91753
36	9	Sept.	9-8	9-17-47		©	C18 96953
36	10	Oct. 47	10-13	10-17-47		©	C18 101312
36	11	Nov.	11-12	11-17-47		©	C18 104922
36	12	Dec 47	12-11	12-15-47		©	C18 110758
37	1	Jan. '48	1-14	1-19-48		©	C18 115265
37	2	Feb	2-12	2-17-48		©	C18 120528
37	3	Mar 48	3-12	3-17-48		©	C18 127569

(Aug. 1946-5,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
37	4	Apr 48	4-12	4-12-48			© ClB 131130
37	5	May 48	5-10	5-17-48			© ClB 136458
37	6	June '48	6-9	6-14-48			© ClB 141348
37	7	July 48	7-14	7-22-48			© ClB 146307
37	8	Aug. '48	8-12	8-16-48			© ClB 149992
37	9	Sep 48	9-10	9-14-48			© ClB 153525
37	10	Oct. '48	10-14	10-18-48			© ClB 158279
37	11	Nov 48	11-19	11-26-48			© ClB 168864
37	12	Dec 48	12-14	12-20-48			© ClB 168081
38	1	Jan. '49	1-12-49	1-18-49			© ClB 172694
38	2	Feb. '49	2-10	2-16-49			© ClB 178145
38	3	Mar. 49	3-11	3-17-49			© ClB 182419
38	4	Apr 49	4-12	4-18-49			© ClB 186846
38	5	May '49	5-6	5-11-49			© ClB 190614
38	6	Jun '49	6-10	6-13-49			© ClB 195514
38	7	Jul '49	7-7	7-15-49			© ClB 201871
38	8	Aug '49	8-9	8-15-49			© ClB 205257
38	9	Sep '49	9-8	9-15-49			© ClB 208588
38	10	Oct 49	10-12	10-18-49			© ClB 215166
38	11	Nov 49	11-12	11-18-49			© ClB 219316
38	12	Dec 49	12-9	12-15-49			© ClB 222789

Per.

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D | W | BW | M | BM | O |

Title Milk Plant MonthlyClaimant National Milk Pub. Co. Inc., 327 S. LaSalle St, ChiRemitter 111

4-111

Vol.	No.	Month	Date of publication	Date received	Held	No funds	Final action
39	1	Jan 50	1-12	1-16-50			CLB 226806
39	2	Feb'50	2-8	2-14-50			CLB 231903
39	3	Mar 50	3-14	3-20-50			CLB 237007
39	4	Apr'50	4-10	4-14-50			CLB 240552
39	5	May 50	5-10	5-18-50			CLB 246183
39	6	Jun 50	6-9	6-16-50			CLB 250204
39	7	Jul 50	7-10	7-17-50			CLB 255024
39	8	Aug 50	8-10	8-15-50			CLB 259952
39	9	Sep. 50	9-10	9-19-50			CLB 264083
39	10	Oct 50	10-5	10-10-50			CLB 267877
39	11	Nov 50	11-14	11-21-50			CLB 274766
39	12	Dec'50	12-11	12-15-50			CLB 278206

Continued on new card 1-18-51 wrb

Title Milk Plant Monthly.

Claimant Nat. Milk Pub. Co., Inc., 327 S. LaSalle St., Chicago 4

Remitter Milk Plant Monthly.

UN

Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
40	1	Jan '51	1-12	1-18-51			B 281725
40	2	Feb 51	2-9	2-15-51			B 287363
40	3	Mar 51	3-12	3-21-51			B 294829
40	4	Apr 51	4-10	4-16-51			B 296683-
40	5	May 51	5-10	5-18-51			B 302578
40	6	June '51	6-12	6-15-51			B 307358
40	7	Jul '51	7-10	7-19-51			B 310617
40	8	Aug 51	8-10	8-15-51			B 315153
40	9	Sep 51	9-12	9-20-51			B 320164
40	10	Oct '51	10-11	10-11-51	wrong title var. cl. name		B 327871

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
40	11	Nov '51	11-14	11-19-51			B 329651
40	12	Dec '51	12-12	12-17-51	cl. name an.		B 332480
41	1	Jan '52	1-14	1-21-52			B 336897
41	2	Feb 52	2-12	2-26-52	cl. name an.		B 344298
41	3	Mar '52	3-13	3-17-52			B 345553
41	4	Apr 52	4-10	4-14-52	cl name an.		B 351061
41	5	May '52	5-12	5-19-52	<i>Tate</i>		B 367558
41	6	June '52	6-12	6-17-52	<i>Tate</i>		B 367559
41	7	July 52	7-12	7-22	cl name annot		B 367560
41	8	Aug '52	8-8	8-14-52			B 371721
41	9	Sept '52	9-10	9-15-52			B 375181
41	10	Oct 52	10-14	10-31-52	cl name annot		B 384918
41	11	Nov '52	11-12	11-18-52			B 387338

Cl. name changed to Melindis Publications, Inc.



D | W | BW | ☒ | BM | Q

Title Milk Plant Monthly

Claimant Merchandising Publications, Inc., 327 S. LaSalle St.,

Remitter Milk Plant Monthly - Chicago 4, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
41	12	Dec '52	12-12	12-22-52			B I 393195
42	1	Jan '53	1-16	1-23-53			B 397457
42	2	Feb '53	2-12	2-18-53			B 403371
42	3	Mar '53	3-10	3-30-53	<i>1 for 1 copy</i>		B I 410236
42	4	Apr '53	4-10	4-30-53			B 413399
42	5	May '53	5-10	5-18-53			B 415652
42	6	Jun 53	6/5	6/11/53			B 419781

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Continued on new card. Card 9.

C1 formerly National Pub. Co., Inc.

(July 1952-10,000)



## MILK PLANT MONTHLY.

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M-2

Merchandising Publications, Inc.

CLARKSON

[327 South LaSalle St., Chicago 4, Ill.]

v. 42, 1953, no.

No.	Issue	Pub. Date	Entry No.
7,	July.	© 6Jul53	B 425058.
8,	Aug.	© 6Aug53	B 429475.
9,	Sept.	© 9Sep53	B 435463.
10,	Oct.	© 7Oct53	B 438263.
11,	Nov.	© 9Nov53	B 443289.
12,	Dec.	© 10Dec53	B 449574.

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## MILK PLANT MONTHLY. -10-

(TITLE)

© Merchandising Publications, Inc.

(CLAIMANT)

Monthly

No.		Issue	V. 43, 1954, No.	Pub. Date	Entry No.
1.	Jan.	©	8Jan54	B	451643
2.	Feb.	©	5Feb54	B	456074
3.	Mar.	©	10Mar54	B	461967
4.	Apr.	©	11Apr54	B	470062
5.	May.	©	10May54	B	474254
6.	June.	©	7Jun54	B	482359
		©			

## MILK PLANT MONTHLY.

-11-

(TITLE)

© Merchandising Publications, inc.

(CLAIMANT)

Monthly

☐ \_\_\_\_\_ v. 43, 1954, no. \_\_\_\_\_

No.	Issue	Pub. Date	Entry No.	
7.	July.	© 9Jul54	B 488163	
8.	Aug.	© 6Aug54	B 491268	
9.	Sept.	© 9Sep54	B 493438	C
10.	Oct.	© 5Oct54	B 497700	D
11.	Nov.	© 5Nov54	B 503742	D
12.	Dec.	© 8Dec54	B 508778	D
		©		
		©		

MILK PLANT SPECIALTIES CORP. ©.

Rochester, N. Y.

Antical super-rinse for the  
cleaning and sanitizing of  
dairy equipment and milking  
machines. Folder. © 1Dec47;  
AA69284.

Milk plant specialties corporation.

Milking machine care and prevention  
of bacteria troubles.

Appl. author: Henry W. Lehmkuhl.

© 2-1-46; Milk plant specialties  
corp., Rochester, N. Y.; AA 6960.

afp 9May47

MILK PLANT SPECIALTIES CORP. ©,

Rochester, N. Y.

The quatest. Folder.

© 1Dec47; AA69285.

MILK PROCESSING. 2 reels.

(Small milk plant operation, part 1)

© 6-11-46; 2c 7-29-46, synopsis; Ray-Bell  
Films, Inc., claimant, St. Paul; Harry A.  
Sherrill, author; M 877.

e1 11-12-46

MILK producers equipment co. see Bagent,  
Preston. The Hottentot. GU 5027.



MILK producers equipment co. see Bagent,  
Preston. Urko. GU 5028.

MILK producer's yearly score sheet.  
AA207981. SEE Central Laboratory.

Milk production in ...

See

National dairy products corporation.

Milk recipes, menus, food for health,  
food for energy. SEE National  
Dairy Products Corporation.

*see*  
Milk refused.

Rosen, Milton.  
strikes back.

The spider woman

Milk River Range.

**FLOREN, LEE.**

Milk River Range. 256 p. © Phoenix  
Press, New York; 23May49; A33079.

I. Phoenix Press.

md/rk

J 461

Milk room, Old Fairbanks house,  
Dedham, Mass.

see

Fairbanks family in America, inc.;  
claimant.

Milk route.

**Ostenso, Martha, 1900-**

Milk route. New York, Dodd, Mead, 1948.

250 p. 21 cm.

I. Title.

PZ3.O848Mi

48-5614\*

Library of Congress

11



Title Milk salesman.

Claimant A. D. Walter, Inc., 5405 Penn Ave., Pittsburgh, Pa.

Remitter Herbrick & Held Printing Co., 1117 Wolfebdales St., Pittsburgh.

1946	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Oct. '45	9-28	9-29-45			CCIB 602780
-	-	Nov.	10-26	11-1-45			CCIB 606730
-	-	Dec.	11-27	11-29-45			CCIB 609822
-	-	Jan. '46	12-27	12-29-45			CCIB 78
-	-	Feb.	1-25	1-31-46			CCIB 5308
-	-	March	2-26	2-28-46			CCIB 9383
-	-	Apr.	3-27-46	3-31-46			CCIB 13754
-	-	May	4-29	5-3-46			CCIB 18162
-	-	June	5-24	5-31-46			CCIB 20973
-	-	July	6-26	6-30-46			CCIB 26247
-	-	Aug 46	7-25	7-31-46			CCIB 30623
-	-	Sept	8-26	8-28-46			CCIB 36335
-	-	Oct. 46	9-30	10-4-46			CCIB 40652
-	-	Nov.	10-24	10-25-46			CCIB 44108
-	-	Dec.	11-26	11-27-46			CCIB 50116
-	-	Jan. '47	12-27	1-1-47			CCIB 54204

Per.

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D W BW M BM Q

Title Milk salesman.

Claimant A. D. Walter, [inc.] 5405 Penn Ave., Pittsburgh, Pa.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Feb' 47	1-27	1-28-47		©	CLB 58750
-	-	Mar.	2-27	2-28-47		©	CLB 63836
-	-	Apr.	3-26	3-28-47		©	CLB 67733
-	-	May	4-28	5-1-47		©	CLB 73810
-	-	June	5-26	5-28-47		©	CLB 78667
-	-	July	6-27	6-29-47		©	CLB 83409
-	-	Aug.	7-25	7-30-47		©	CLB 88678
-	-	Sept.	8-26	8-28-47		©	CLB 92685
-	-	Oct	9-26	9-30-47		©	CLB 98201
-	-	Nov. 47	10-24	10-28-47		©	CLB 103323
-	-	Dec.	11-25	11-28-47		©	CLB 107599
-	-	Jan. '48	12-29	12-31-47		©	CLB 113124
-	-	Feb	1-27	1-30-48		©	CLB 117769
-	-	Mar. 48	2-27	3-1-48		©	CLB 123021
-	-	Apr	3-29	4-1-48		©	CLB 128039
-	-	May 48	4-27	4-28-48		©	CLB 132884

(Avg. 1946-5,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	June '48	5-27	6-10-48			©CIB 140239
		Jul '48	6-25	6-30-48			©CIB 142878
		Aug '48	7-26	7-28-48			©CIB 146719
-	-	Sep '48	8-27	8-30-48			©CIB 151614
		Oct. '48	9-27	9-29-48			©CIB 156025
		Nov.	10-27	11-1-48			©CIB 160526
		Dec '48	11-29	12-1-48			©CIB 165535
		Jan '49	12-27	12-28-48			©CIB 168608
		Feb '49	1-27	1-28-49			©CIB 187440
		Mar '49	2-28	3-2-49			©CIB 179285
		Apr '49	3-29	3-30-49			©CIB 184385
		May '49	4-26	4-29-49			©CIB 188894
		Jun '49	5-27	5-31-49			©CIB 194003
		Jul '49	6-27	6-30-49			©CIB 197860
		Aug '49	7-27	7-28-49			©CIB 201752
		Sept '49	8-26	8-29-49			©CIB 206574
		Oct '49	9-27	9-28-49			©CIB 211193
		Nov '49	10-27	10-28-49			©CIB 215602
		Dec '49	11-25	11-28-49			©CIB 220226
		Jan '50	12-29	1-3			©CIB 224813
		Feb '50	1-30	2-2			©CIB 230181

Per.

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D | W | BW | M | BM | O

Title MILK SALESMAN.

Claimant A. D. Walter, 5405 Penn Ave., Pittsburgh 6, Pa.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Mar '50	2-27	3-1-50			CCIB 234309
-	-	Apr '50	3-28	3-30-50			CCIB 238785
-	-	May 50	4-26	4-28-50			CCIB 243066
-	-	Jun '50	5-25	6-1-50			CCIB 247941
-	-	July 50	6-27	6-30-50			CCIB 252171
-	-	Aug 50	7-27	7-31-50			CCIB 256574
-	-	Sept 50	8-25	8-28-50			CCIB 259918
-	-	Oct 50	9-26	9-28-50			CCIB 264902
-	-	Nov 50	10-26	10-30-50			CCIB 270039
-	-	Dec 50	11-24	11-30-50			CCIB 274999
		Jan 51	12-28	1-2-51		B	279082

CONT ON NEXT CARD



Title MILK SALESMAN (THE)

Claimant A. D. Walter, 5405 Penn Avenue, Pittsburgh 6, Pa.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Apr '51	3-27	3-29-51			B 293709
-	-	May '51	4-26	4-30-51		B	299225
-	-	Jun '51	5-23	5-25-51			B 306035
-	-	Jul '51	6-27	6-28-51			B 307664
-	-	Aug '51	7-26	7-30-51		B	311864
-	-	Sept '51	8-27	8-30-51		B	316898
-	-	Oct '51	9-28	10-2-51		B	321213
-	-	Nov '51	10-26	11-30-51		B	331309
-	-	Dec '51	11-26	11-28-51		B	329860
* Prior issues claim A. D. Walter, Inc.							

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Jan'52	12-27	12-29-51			B 333225
-	-	Feb'52	1-25	1-28-52			B 338543
-	-	Mar'52	2-26	2-27-52			B- 343115
-	-	Apr'52	3-27	3-28-52			B 348081
-	-	May'52	4-28	4-29-52			B 353106
-	-	Jun'52	5-27	5-28-52			B 357422
-	-	July 52	6-26	6-27-52			B 363500
-	-	Aug'52	7-24	7-28-52			B 367436
-	-	Sep'52	8-27	8-29-52			B 372993
-	-	Oct 52	9-26	9-29-52			B 377846
-	-	Nov'52	10-24	10-27-52			B 380992
-	-	Dec 52	11-28	12-1-52			B 387919
-	-	Jan 53	12/26	12/29/52			B 392323
-	-	Feb'53	1-26	1-28-53			B 396182



D | W | BW | M | BM | O

Title MILK SALESMAN, The.

Claimant A. D. Walter, 5405 Penn Ave., Pittsburgh 6, Pa. ✓

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No. made	Final action
-	-	Mar '53	1953 2-26	2-27-53			B 401465
-	-	Apr '53	3-26	3-31-53			B 406590
-	-	May 53	4-27	4-28-53			B 412387
-	-	Jun 53	5/27	5/28/53			B 417649
-	-	July '53	6-25	6-26-53			B 422172

Continued on new card. See Card 10.



## THE MILK SALESMAN.

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M-2

(TITLE)

C. A. D. Walter.

(CLAIMANT)

[5405 Penn Ave., Pittsburgh 6, Pa.]



1953, 1954

No.	Issue	Pub. Date	Entry No.
	July	©	
<input type="checkbox"/>	Aug.	© 24Jul53	B 426090
	Sept.	© 25Aug53	B 431044
	Oct.	© 28Sep53	B 436034
	Nov.	© 23Oct53	B 440680
	Nov. Dec.	© 25Nov53	B 445308
<input type="checkbox"/>		1954	
<input type="checkbox"/>	Dec. Jan.	© 28Nov53	B 450275

Continued on next card. See card #11

## THE MILK SALESMAN.

-11-

(TITLE)

© A. D. Walter.

(CLAIMANT)

Monthly



No. 195.4, no.			
No.	Issue	Pub. Date	Entry No.
	Jan.	© sec. co. 10	
<input checked="" type="checkbox"/>	Feb.	© 25Jan54 ;	B 453673
	Mar.	© 25Feb54 ;	B 459582
	Apr.	© 29Mar54 ;	B 465520
	May.	© 23Apr54 ;	B 469742
	June.	© 25May54 ;	B 475418
	July.	© 23Jun	B 481254
		©	

## THE MILK SALESMAN.

-12-

(TITLE)

© A. D. Walter.

(CLAIMANT)

Monthly

Mo.	Issue	Pub. Date	Entry No.	
	Aug.	© 23Jul54	B 485020	
	Sept.	© 24Aug54	B490160.	H
	Oct.	© 27Sep54	B496019.	C
	Nov.	© 25Oct54	B501125.	D
	Dec.	© 24Nov54	B508339.	C
		©		
		©		
		©		

THE MILK SO LOVED BY YOUNG AND OLD IS  
MIGHTY GOOD. SEE Beatrice Foods  
Company.

KK 7081

The milk that children love to drink!

see

Borden company, claimant

mge 12-11-46

MILK TRAIN; m & © Talmadge Smith  
2Apr52 EU270064

Library of Congress  
Copyright Office



MILK TRAIN w & m Irving Gordon &  
Benny Carter © Leeds Music Corp.  
31oct47 EU111672

Library of Congress  
Copyright Office

MILK WAGON SEQUENCE © m Franz Waxman  
5Dec49 EU186769

Library of Congress  
Copyright Office



THE MILK WAGON SERENADE © w & m August  
Henry Goettsch 14Sep49 EU178861

Library of Congress  
Copyright Office

AA 25785

Milk weights posted directly in a  
waxspot check.

see

Patterson, Frederick William, 1896-

afp 11-22-46

Milk "wilts", too! KK11435. see Vitex  
laboratories, inc., claimant.

elg 7-21-47

MILK with genuine Surge Tug & Pull.

KK64693. SEE Babson Brothers Company.

No calf, no man and no machine ...

SEP 10 1951

MILKA; m & © Jack Fisher 8May50  
EU203167

Library of Congress  
Copyright Office

MAY 26 1950

MILKE, EDWARD EVERETT ©.

Chart covering cycle movements; basic  
formula no. 2. Pencil drawing.

Applied to U. S. Steel common stock  
from Feb. 26, 1941 - Mar. 28, 1951.

© 9May52; IU7743.

Milke, Marguerite Stephanie, lyricist.  
Gillespie, Albert Louis, III.  
Intoxication.

MILK'EM IN THE MORNIN' BLUES w & m  
Ernest Ford © Century Songs, inc.  
10Feb49 EU156679

Library of Congress  
Copyright Office





MILKES, JACK ©.

ADGO educational rating exam.

Folder. © 11Mar49; AA110541.

M1621

MILKEY, EDWARD T

.M

April comes early; poem by Carl John  
Bostelmann, music by Edward T. Milkey.  
60¢ © Boosey & Hawkes, inc., New York;  
27Jan50; EP43965.

I. Title. [II. Bostelmann, Carl John]

Library of Congress  
Copyright Office

APR - 4 1950

M2075  
.M

MILKEY, EDWARD T

1908-

Christmas is coming; for four-part  
chorus of men's voices and solo for  
medium voice or unison treble voices  
with piano accompaniment ad lib. [by]  
Edward T. Milkey [words] anonymous.  
(G. Schirmer octavo, no.9964) 22¢  
© on arrangement; G. Schirmer, inc.,  
New York; 3May51; EP54508.

JUN 28 1951

I. Title.

Library of Congress  
Copyright Office

xM2073.7

M2075

MILKEY, EDWARD T

1908-

.M

Christmas is coming; for three-part  
chorus of women's voices with piano  
accompaniment [by] Edward T. Milkey  
[words] anonymous. (G. Schirmer  
octavo, no.9965) 22¢ © on arrangement;  
G. Schirmer, inc., New York; 3May51;  
EP54507.

I. Title.

Library of Congress  
Copyright Office

JUN 28 1951  
xM2074.3

M1586

•M1556 MILKEY, EDWARD T

.M

Flow where the waters flow, poem  
by Carl John Bostelmann, music  
by Edward T. Milkey. © Carl  
Fischer, inc., New York; 13Oct48;  
EP30729. Score: SSAATTBB and  
piano reduction.

- ✓ I. Bostelmann, Carl John, lyricist.
- ✓ II. Title.

M1574  
.M

MILKEY, EDWARD T 1908-  
Fount of Liberty; for four-part  
chorus of women's voices with  
piano acc. [by] Edward T. Mil-  
key, [words by] Edwin F. Scho-  
field. © The Boston Music Co.,  
Boston; 10Nov47; EP20163.

I. Schofield, Edwin F., lyricist. II. .  
Title.

xM1630

M1554  
. M

MILKEY, EDWARD T

1908-

Fount of liberty; for four-part chorus of  
mixed voices with piano accompaniment,  
[by] Edward T. Milkey. [Words by]  
Edwin F. Schofield. 18¢ © The Boston  
Music Co., Boston; 23May50; EP46784.

I. Title. [II. Schofield, Edwin F.]

xM1630

Library of Congress  
Copyright Office



JUL 23 1950

M1621 MILKEY, EDWARD T

.M I must go forth into the morning,  
song, words by Eugene Pillot,  
music by Edward T. Milkey. ©  
Boosey & Hawkes, inc., New York;  
10ct48; EP31038.

I. Pillot, Eugene, lyricist.

II. Title.



M1557 MILKEY, EDWARD T 1908-

.M A point of view, for four-part chorus  
of men's voices and baritone solo,  
with piano acc. [by] Edward T.  
Milkey. © The Boston Music Co., Bos-  
ton; 1Jul48; EP28453.

I. Title.

M1103

.M

MILKEY, EDWARD T

1908-

\*(Suite, string orchestra) A suite for string  
orchestra; by Edward T. Milkey.

[Score and parts] \$2.50 © The Boston  
Music Co., Boston; 2Mar51; EP53472.

Library of Congress  
Copyright Office

MAY 15 1951

M1621

.M

MILKEY, EDWARD T

'Tis weary waiting; words by Wilbur Weeks,  
music by Edward T. Milkey. © Boosey  
& Hawkes, inc., New York; 21Dec48;  
EP33733.

I. Weeks, Wilbur, lyricist. II. Title.

Library of Congress  
Copyright Office

Milkey, Edward Talbert, 1908-

M1380

.D

DACRE, HARRY.

A bicycle built for two; [or] Daisy Bell,  
piano solo arrangement, words and  
music by Harry Dacre [arr. by Martin  
Albert, pseud.] [For piano, with words]  
35¢ Appl. author: The Boston Music Co.,  
employer for hire of Martin Albert (E.  
T. Milkey). © on arrangement; The  
Boston Music Co., Boston; 3Jun52;  
EP63014.

Library of Congress  
Copyright Office

(Continued on next card)

Milkey, Edward Talbert, 1908- . .

M1380

DACRE, HARRY.

.D

A bicycle built for two. EP63014.

(Card 2)

I. Title. II. Title: Daisy Bell. [III. Milkey,  
Edward Talbert, 1908- ]

Milkey, Edward Talbert.

COME ON, DO YOU WANT TO LIVE FOREVER;  
w Harold Everett Choate m Edward  
Talbert Milkey © Harold Everett  
Choate & Edward Talbert Milkey  
28Feb51 EU231077

Library of Congress  
Copyright Office

MAR 23 1951

M1556  
.M

MILKEY, EDWARD TALBERT, 1908-

A rhythmic knick-knack; based on English folk song, for mixed voices, S.A.T.B., with piano acc. [by] Edward T. Milkey. (Mills choral edition, 256) 25¢ © Mills Music, inc., New York; 25Nov53; EP77195.

I. Title.

Library of Congress

Milkey, Edward Talbert, 1908-

M2075

.F

FISCHER, CARL AUG

The song of Mary; for four-part chorus of mixed voices with piano accompaniment ad lib [by] Carl Aug. Fischer, edited by John Finley Williamson, arr. by Edward T. Milkey, English version by Arthur Mendel. (G. Schirmer octavo, no.10091) 20¢ Appl. author: G. Schirmer inc., employer for hire of Edward T. Milkey. Appl. states prev. reg. 3Nov32, EP33059. © on arrangement; G. Schirmer, inc., New York; 9Apr53; EP70794.

Library of Congress  
Copyright Office

(Continued on next card)



Milkey, Edward Talbert, 1908-

M2075

FISCHER, CARL AUG

.F

The song of Mary. EP70794. (Card 2)

I. Title.

[II. Williamson, John Finley. III. Milkey,  
Edward Talbert, 1908- IV. Mendel,  
Arthur]

Library of Congress  
Copyright Office

xM2072.4

xM2095

xM2092.4

Milkey, Edward Talbert, 1908-

M2075

.F

FISCHER, CARL AUG

The song of Mary; for three-part chorus of women's voices with piano accompaniment ad lib. [by] Carl Aug. Fischer, edited by John Finley Williamson, arr. by Edward T. Milkey, English version by Arthur Mendel. (G. Schirmer octavo, no.10090) 20¢ Appl. author: G. Schirmer, inc., employer for hire of Edward T. Milkey. Appl. states prev. reg. 3Nov32, EP33059. © on arrangement; G. Schirmer, inc., New York; 9Apr53; EP70795.

Library of Congress  
Copyright Office

(Continued on card 2)

Milkey, Edward Talbert, 1908-

M2075 FISCHER, CARL AUG

.F The song of Mary. EP70795. (Card 2)

I. Title.

[II. Williamson, John Finley. III. Milkey,  
Edward Talbert, 1908- IV. Mendel,  
Arthur]

Library of Congress  
Copyright Office

xM2074.3

xM2095

xM2094.3

M1103

.M67S77

MILKEY, EDWARD TALBERT, 1908-

String section suite; by Edward T. Milkey.

[Score (string orchestra) and parts]

\$2.50 © Mills Music, inc., New York;  
15Apr54; EP84870.

I. Title.

Library of Congress

SL

M27  
.M

MILKEY, EDWARD TALBERT, 1908-

Theme and variations; piano solo by Edward  
T. Milkey. 40¢ © Mills Music, inc.,  
New York; 7Dec53; EP77205.

I. Title.

Library of Congress



M1577

.M

MILKEY, EDWARD TALBERT, 1908-

When the year's at springtime; for treble  
voices, S.S.A.A., and optional flute  
obligato with piano acc. by Edward T.  
Milkey. (Mills choral edition, 4008)  
25¢ © Mills Music, inc., New York;  
25Nov53; EP77196.

I. Title.

Library of Congress

MILKIN' TIME; w, m & © Lilah Clark  
Hand & Ambrose Yaw Easton 20Oct52  
EU291208

Milking machine care and prevention  
of bacteria troubles.

see

Milk plant specialties corporation.



MILKING machine sanitation. C 1901. See  
Levowitz, David.

Milking sian.

M1621  
. R

READ, JOHN ERNEST EDGAR, 1901-  
Milking sian; words by Fiona Macleod  
(William Sharp), music by John Read.  
2/6 © Elkin & Co., ltd., London;  
23Jun50; EF0-3766.

I. Title. [II. Sharp, William, 1855-1905]

Library of Congress  
Copyright Office

2 6 1950

Milking song.

M1609

.R

ROWLEY, ALEC.

Milking song; unison song, words by  
May Sarson, music by Alec Rowley.  
© Novello & Co., ltd., London;  
7May47; EF3239.

I. Sarson, May, lyricist. II. Title.

Music Cat.

Milk-maid.

\*1

M1584 NILES, JOHN JACOB, 1892-

.N The milk-maid; for four-part chorus  
of mixed voices, a cappella. Appal-  
achian folk love song [arr. by]  
John Jacob Niles. © G. Schirmer,  
inc., New York; 27Apr48; on arrange-  
ment; EP27491.

THE MILKMAID. H 494 see Vermeer, Jan.

MILKMAID JOAN; w Sarah Grames Clark,  
m Ira Bishop Wilson. © 22Sep24,  
E602284. R88601, 5Jan52, Louise L.  
Wilson (W)

MAR - 4 1952

Library of Congress  
Copyright Office

MILKMAIDS, no.2; lyric from Larkspur,  
m Peter Warlock [pseud. of Philip  
Heseltine]; in G. © 24Jun24,  
E592857. R82618, 3Jul51, Frida van  
Dieren (E)

SEP 25 1951

Library of Congress  
Copyright Office

Milkmaids.

\*1

M1621 EDMUNDS, JOHN, 1913-

.E Milkmaids; [by] John Edmunds, [words  
anonymous] For medium voice and  
piano. © Music Press, inc., New  
York; 5Nov47; EP21224.



MILKMAIDS AND FARMERS; w Jessica  
Moore, m George L. Spaulding.

© 21Feb21, A608568. R32612,  
21Apr48, Clifford Lee Spaulding &  
Shirley S. DeVoe (C of G. L.  
Spaulding)

Library of Congress  
Copyright Office

The milkmaid's millions.

[EVANS, HUGH AUSTIN]

The milkmaid's millions, by Hugh  
Austin [pseud.] New York,

C. Scribner's Sons. 181 p.

(His A Sultan's harem mystery)

© Hugh Austin Evans; 23Aug48;

A25983.

THE MILKMAID'S SERENADE m Robert Louis  
Carleton © w Marjorie V. Daniels  
20Jul49 EU173530

Library of Congress  
Copyright Office

THE MILKMAN. (Pressbook) Illus.

© Universal Pictures Co., Inc.;

24 Nov 50; AA169022.

4 - 4 1951

**THE MILKMAN.** Universal Pictures, 1950.  
A Universal-International Presentation.  
10 reels, sd., color, 35mm.

Summary: A farce about the son of a dairy owner who takes a job in a rival dairy, marries his boss' daughter, and effects a merger between the two companies.

Credits: Producer, Ted Richmond; director, Charles T. Barton; screenplay, Albert Beich, James O'Hanlon, Martin Ragaway, Leonard Stern; music, Milton Rosen; film editor, Russell Schoengarth. Cast: Donald O'Connor, Jimmy Durante, Joyce Holden, William Conrad, Piper Laurie.

© Universal Pictures Co., Inc.; 31Ag50;  
LP364.

OCT 11 1950

Milkman.

M1508

FAIN, SAMMY, 1902-

(The milkman) The early morning song;  
[from] The milkman, lyrics by Jackie  
Barnett, music [by] Sammy Fain.

© Universal Pictures Co., inc., &  
Chappell & Co., inc., New York;  
9Oct50; EP50403.

I. Title. II. Title: The milkman. [III.  
Barnett, Jackie]

DEC 1 8 1950

s. 1.

Library of Congress  
Copyright Office

xM1508.9

Milkman.

M1508

FAIN, SAMMY, 1902-

(The milkman) It's bigger than both of  
us! [From] The milkman, lyrics by  
Jackie Barnett, music [by] Sammy Fain.  
© Universal Pictures Co., inc., &  
Chappell & Co., inc., New York; 9Oct50;  
EP50404.

I. Title. II. Title: The milkman. [III.  
Barnett, Jackie]

DEC 18 1950

Library of Congress  
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s. 1.

xM1508.9

MILKMAN BLUES w & m Billy Hughes

© Hill and Ranges Songs, inc.

15Dec47 EU110635



Milkman Freddy.

HELFMAN, ELIZABETH.

Milkman Freddy; illustrated by Zhenya  
Gay. New York [1952] 63 p. (An  
Everyday adventure story) © Julian  
Messner, inc.; 21Oct52; A72723.

I. Messner (Julian) inc.

Library of Congress  
Copyright Office



w/*mw*

THE MILKMAN in Omaha. DU15261. SEE Warren,  
Barnett Mathew.

MILKMAN ON A SUNDAY MORNING; m & ©  
Agnes Clothier Whitlock 26Aug53  
EU328691

Library of Congress

MILKMAN ON A SUNDAY MORNING; w, m & ©  
on added w & changed m Agnes  
Clothier Whitlock 7Jan54 EU343369.  
Appl. states prev. reg. 26Aug53  
EU328691

THE MILKMAN SAID GOOD MORNIN' AS I  
WAS KISSING HER GOODNIGHT w Matt  
Pelkonen m Leroy E. Maule & Lee  
Williams © Joe McDaniel Music Co.  
28Nov47 EU110710

MILKMAN'S HORSE; w & m Arthur Godfrey  
Sr. m Harold C. Benson © Arthur  
Godfrey Sr. & Harold C. Benson  
14May52 EU275557

Library of Congress  
Copyright Office

The milkman's serenade.  
Manning, Ivan Lyle.

Milk-oo; from The officers' mess, W  
Douglas Hoare, m Philip Braham.  
© 7Nov18; E435360. R4307; 9Apr46;  
D. Hoare (A), London, & Faith Eugenie  
Braham (W), Henley-on-Thames, Oxon.,  
Eng.

R



**Milks, Howard Jay, 1879-**

Practical veterinary pharmacology, materia medica and therapeutics, by Howard Jay Milks ... with a chapter on biological therapeutics, by Adolph Eichhorn ... Rev. 5th ed., with addenda. Chicago, A. Eger, inc., 1946.

7 p. l., 11-673, 21 p., 1 l. illus., plates, diagrs. 23½<sup>cm</sup>.

Bibliography at end of chapter xxviii (The sulfonamide group): p. 565. "References" interspersed in Addenda.

1. Veterinary materia medica and pharmacy.      1. Eichhorn, Adolph,  
1875-

SF915.M55    1946                      [615.1]    636.0895    Agr 47-156

© 19Sep46; 2c 5Mar47; publisher; A10929.

U. S. Dept. of agr. Library  
for Library of Congress

41M593    Ed. 5    1946

181†

ekd/gwh/mgc

**MILKS, HOWARD JAY.**

Practical veterinary pharmacology, materia medica and therapeutics. With a chapter on biological diagnosis, prophylaxis and therapy by Alexander Zeissig. 6th ed. 720 p. illus. © Alex Eger, inc., Chicago; 3Dec49; on additions & revisions; A39016.

I. Zeissig, Alexander.

II. Eger (Alex) inc.

Library of Congress  
Copyright Office



ebc/r

MILKSHAKE BOOGIE; w Harold Eugene Love  
m James Charles McNeil © Harold  
Eugene Love 7Dec53 EU340510

Library of Congress  
Copyright Office

MILK Shake TV. · KK57014. SEE Hollywood  
Candy Company.

FEB 1 6 1951

MILKWAGON JOB. SEE Mastins, Joe.

MILKWHITE brand. SEE Stoffel Seals  
Corp. KK49479.

MAY 31 1950

L 304

THE MILKY WAIF. 1 reel. technicolor.

Produced by Fred Quimby; directed by William Hanna and Joseph Barbera; animation by Michael Lah, Kenneth Muse and Ed Barge; music by Scott Bradley.

© 5-3-46; 2c 5-14-46, dialogue cutting continuity; Loew's, inc., auth. and claimant, New York; L 304.

e1 9-18-46

The milky waif.  
Bradley, Scott.

*See*



MILKY HIGHWAY WALTZ; w Tom Anderson m  
David Ross Baskerville © Tom Anderson  
20Jun52 EU278984

Library of Congress  
Copyright Office

Title Milky wayClaimant Borden co. 350 Madison Ave., NYCRemitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Oct. '44	10-15	Nov. 10			©CIB 651481
-	-	Nov.	11-15	11-23-44			©CIB 653628
-	-	Dec.	12-1	1-19-45	72-1/17/45		©CIB 660785
-	-	Jan., '45	1-15	2-16-45	Date 2 pch 2-16-45		©CIB 666795
-	-	Feb.	2-15	3-19-45			©CIB 667000
-	-	Mar.	3-15	4-11-45			©CIB 670338
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-	-	Dec.	12-15	1-2	1-2 6-46	WR	©CIB 6599
-	-	Jan., 1946	1-15	3-6			©CIB 9931

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Claimant Borden co., 350 Madison Ave., NYC

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Feb. '46	2-5	3-13-46			CCIB 10670
-	-	Mar.	3-15	4-18-46			CCIB 17239
-	-	Apr.	4-15	5-8-46			CCIB 18731
-	-	June '46	6-15	7-25-46	7 2 JAN 9		CCIB 30074
-	-	Aug.	8-15	9-6-46	7 2 JAN 9		CCIB 35958
-	-	Sept.	9-15	10-8-46			CCIB 41306
-	-	Oct	10-15	11-14-46			CCIB 46537
✓	-	Dec.	12-15	1-15-47			CCIB 56530
-	-	Jan. '47	1-15	1-31-47			CCIB 60426
-	-	Feb.	2-14	3-16-47			CCIB 66319
-	-	March	3-14	4-16-47			CCIB 72920
-	-	May	4-15	5-8-			CCIB 76565

(Oct. 1946-3,000)

L.I.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	June 1947	7-16	7-22-47			© Cls 87784
-	-	Issues subsequent to June, 1947 see card under title ELSIE'S MILKY WAY					

MILKY WAY, op. 166, no. 3; pf.  
© 23oct20, E493007. R28753,  
9Jan48, Louis Adolphe Coerne (A)

Library of Congress  
Copyright Office

MILKY WAY, op. 166, no. 3; m Louis  
Adolphe Coerne; pf. © 23Oct20,  
E493007. R36426, 12Jul48, John  
S. Coerne (C) Correcting R28753.

THE MILKY WAY. International Screen Organization, 1953. 11 min., sd., b&w, 16 mm.  
(Astronomy films, no. 4)

Summary: Astronomical photography by observatories of the United States is used to show stars and constellations of the Milky Way. Includes various types of star clusters and nebulae, and traces the development of Nova Aquilae from 1918 to 1931.

Credits: Arrangement, cinematography, and comment, Ruroy Sibley.

© Mabel Sibley; 25 Jun 53; MP3636.

MILKY WAY. SEE International Latex  
Corporation. Don't let hot weather  
rob your baby of cool comfort.



THE MILKY WAY, from Bunk of 1926; w  
Percy Waxman, m Eugene Lockhart. ©  
19Mar26, E635583. R109093, 19Mar53,  
Eugene Lockhart (A)

Library of Congress  
Copyright Office

MILKY-WAY; w R. H. M. Fillebrown,  
& m; 3-pt. women's cho.  
© 8Feb21, E500961.. R32417,  
21Apr48, Elizabeth Gest (A of m)

Library of Congress  
Copyright Office

THE MILKY WAY; m Louis Tobin w & ©  
Blanche Williams 15Nov51 EU256135

NOV 30 1951

Library of Congress  
Copyright Office

# The milky way

HARWOOD, Mrs. H. M. The milky  
way, by F. Tennyson Jesse  
[pseud.] © 25Apr14, A371582.  
R14092, 22Dec46; author, London.

*22*

The Milky way.  
Carleton, Robert L.

The milky way.

Jesse, F. Tennyson, pseud. R14092.

wrn 15Feb47

MILKY Way baby pants. KK79517. SEE  
Milky Way Products Company.

MILKY WAY BABY PANTS DISPLAY HANGER.  
SEE Milky Way Products Corporation.



MILKY WAY BABY PANTS OF CREAMY LATEX.  
SEE International Latex Corporation.  
For your baby's cool comfort.

MILKY WAY BEACH AND SHOWER CAP.  
SEE Milky Way Products Company.

MILKY Way cap. KK21744. SEE Milky  
Way Products Co.

MILKY WAY CAP WITH CHIN STRAP. SEE  
Milky Way Products Company.

MILKY WAY CREAMY LIQUID LATEX BABY  
PANTS. SEE International Latex  
Corporation.

THE "MILKY way" in continuous therapy  
of gastric hyperacidity. SEE Schen-  
ley Laboratories, inc. KK50480.

JUN 30 1950

MILKY WAY LIQUID LATEX BABY PANTS.  
SEE Milky Way Products Company.

THE MILKY WAY PARADE; w, m & © Walter  
Murphy 21Feb50 EU194558

Library of Congress  
Copyright Office

MAR 21 1950



MILKY WAY PRODUCTS COMPANY ©.

Baby gift set. One pair of Sunday go  
to meeting Milky Way baby pants,  
one pair of everyday Milky Way  
baby pants. Label. © 29Feb52;  
KK71879.

MILKY WAY PRODUCTS COMPANY ©.

Baby gift set. Special baby gift  
set wrapping. Milky Way baby  
pants. Sheet. © 29Feb52;  
KK71878.

MILKY WAY PRODUCTS COMPANY ©.

Baby needs. Visit our baby department;  
everything for baby ... (Latex  
baby pants) Sheet. © 12Apr50;  
KK48771.

MAY 17 1950

MILKY WAY PRODUCTS COMPANY ©.

Merry Christmas. Milky Way baby pants.  
Folder. (8MWH) © 100ct50; KK56907.

JAN 22 1951

MILKY WAY PRODUCTS COMPANY ©.

Milky Way baby pants. Special  
Christmas wrapping for variety  
stores cno. 3 1 selling pantys.  
(Flyer MW14) Sheet. © 13Nov52;  
KK79517.

MILKY WAY PRODUCTS COMPANY ©.

Milky Way baby pants and baby sheets.

Folder. © 13Apr50; KK48772.

MAY 17 1950

MILKY WAY PRODUCTS COMPANY ©.

Milky Way beach and shower cap.

One ... cap. Label. © 7Jan49;

KK87306.

MILKY WAY PRODUCTS COMPANY ©.

Milky Way cap. (Rubber beach, bath  
and shower caps) Label. © 8Mar48;  
KK21744.



MILKY WAY PRODUCTS COMPANY ©.

Milky Way cap with chin strap. For  
beach, bath, and shower. One ...  
cap. Label. © 23Mar48; KK87305.

MILKY WAY PRODUCTS COMPANY. ©

Milky Way liquid latex baby pants.

Party white. Label. © 1Sep54;

KK101836.

MILKY WAY PRODUCTS COMPANY ©.

The perfect baby gift: Milky Way  
baby pants. Beautifully packaged  
for any occasion for baby. Card.  
© 29Feb52; KK71877.

MILKY WAY PRODUCTS COMPANY ©.

The practical gift for baby: Milky  
Way baby pants. Poster. (8MW5)

© 17Oct50; KK56910.

JAN 22 1951

MILKY WAY PRODUCTS COMPANY ©.

Presenting a special Christmas pro-  
motion ... Milky Way baby pants.

MW674. Sheet. © 28Sep53; KK90314.

MILKY WAY PRODUCTS COMPANY ©.

Special Christmas wrapping; Milky Way  
baby pants. Sheet. (8MW6)

© 30oct50; KK56908.

JAN 22 1951

MILKY WAY PRODUCTS CORPORATION. ©

McCrory's Milky Way baby pants.

P982. [Horizontal counter card]

© 5Nov54; KK102336.

MILKY WAY PRODUCTS CORPORATION. ©

McCrory's Milky Way baby pants.

P983. [Vertical counter card]

© 5Nov54; KK102334.



MILKY WAY PRODUCTS CORPORATION ©.

Merry Christmas. Milky Way baby  
pants. (Sleeve MW15) Card.

© 20Nov52; KK80056.

MILKY WAY PRODUCTS CORPORATION. ©

Milky Way baby pants display hanger.

P997. [Instruction] sheet.

© 12Nov54; KK102335.

MILKY WAY PRODUCTS CORPORATION. ©

Milky Way baby pants display hanger.

P1000. [Instruction sheet]

© 29Nov54; KK102649.

MILKY WAY PRODUCTS CORPORATION ©.

The practical gift for baby. Milky  
Way baby pants. (Display card  
MW16) Appl. author: International  
Latex Corp. © 20Nov52; KK80057.

Milky Way rhumba.

M1630 HALL, DAVID.

.2 The Milky Way rhumba; words by Louise  
.H Herndon, music by David Hall. © Nor-  
dyke Pub. Co., Hollywood, Calif.; 7Apr49;  
EP38826.

I. Herndon, Louise, lyricist. II. Title.

THE MILKY WAY TO HEALTH. A92848.

SEE Tabor, Harry B.

MILKY WAY TRAIL, with w; m & © Edward  
Macon Williams 29Jun51 EU243512

AUG 10 1951

Library of Congress  
Copyright Office

MILKY WAY TRAIL © w & m Virginia Z.  
Edmonds 28Mar49 EU161943

Library of Congress  
Copyright Office



Milky way trail.  
Chinn, Willie.

THE MILKY WAY TROLLEY; w & m John  
Blackburn, Richard Loring & Harry  
Bluestone © Diane Music Co. 29Oct51  
EU255422

NOV 21 1951

Library of Congress  
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MILKY WAY WALTZ; w, m & © Mrs. Dale  
Greenhaw 22Apr53 EU313139

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JUL 21 1950

MILL, BERTA ©, Washington, D. C.  
Utility. Technical sketch. ©  
to 16Sep47; IU3434.

Mill, Eleanor, illus.

**BEERS, LORNA DOONE.**

The book of Hugh Flower. Pictures by  
Eleanor Mill. [1st ed.] New York,  
Harper [1952] 186 p. © Lorna Beers  
Chambers; 15Oct52; A71638.

I. Mill, Eleanor, illus.

**Mill, John Stuart, 1806-1873.**

... On liberty, by John Stuart Mill. New York, F. S. Crofts & co., 1947.

viii p., 1 l., 118 p. 17½<sup>cm</sup>. (*On cover: Crofts classics*)

At head of title: Edited by Alburey Castell.

Bibliography: p. 118.

1. Liberty. I. Castell, Alburey, 1904- ed.

JC585.M6 1947 323.44 47-3494

© 3Apr47; F. S. Crofts & co., inc., New York; AA49037.

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**Mill, John Stuart, 1806-1873.**

... Die freiheit (On liberty) übersetzt und mit einleitung und  
kommentar herausgegeben von Adolf Grabowsky. Zürich,  
Pan-verlag [1945]

346 p. 21<sup>cm</sup>.

"John Stuart Mills werke": p. 346.

1. Liberty.	i. Grabowsky, Adolf, 1880-	ed. and tr.	ii. Title.
JC585.M63			47-21629

© 12Oct45; 1c 14Apr47; Pan-verlag, Zürich; AF2887.

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MILL, JOHN STUART.

Mill on Bentham and Coleridge; with an  
introd. by F. R. Leavis. 168 p.

© Chatto & Windus, London; 9Nov50; 2c  
9Nov50; AI0-756.

I. Leavis, Frank Raymond.

II. Chatto and Windus.

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or R]

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DEC 4 1950

MILL, JOHN STUART.

On liberty. Introd. by John W. Gunn.

(Big blue book, no. B-1) © on  
introd., 24Aug25, A868235. R111287,  
23Apr53, Haldeman-Julius Co. (PWH)

Cl. Haldeman-Julius Company 2c

Mill (M. S.) Co., inc.

[WATKINS, ALEX]

... and she had a little knife; a  
Silas Booth mystery, by J. Lane  
Linklater [pseud.] 250 p.

© M. S. Mill Co., inc., New York;  
15Sep48; A25434.

I. Mill (M. S.) Co., inc.

fn/p

Mill (M. S.) Co.

LORAINÉ, PHILIP.

And to my beloved husband. 244 p.

© The M. S. Mill Co., New York;  
20Sep50; A47711.

I. Mill (M. S.) Co.

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Mill (M. S.) Co.

STEWART, JAY.

Before it's too late, a mystery novel.

249 p. © The M. S. Mill Co., New  
York; 15Mar50; A41991.

I. Mill (M. S.) Co.

APR 17 1950

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Mill (M. S.) Co., inc.

[WATKINS, ALEX]

The bishop's cap, a Silas Booth  
mystery, by J. Lane Linklater  
[pseud.] 220 p. © M. S. Mill  
Co., inc., New York; 12Apr48;  
A21764.

I. Mill (M. S.) Co., inc.

Mill, (M. S.) Co., inc.

[Watkins, Alex]

Black opal; a Silas Booth mystery, by J. Lane Linklater  
[pseud.] New York, 1947.

220 p. 20 cm.

"Mill circle mysteries."

1. Title.

PZ3.W324B1

47-31443\*

© M. S. Mill Co., inc., New York; 30 Sep47; A17382.



Mill (M. S.) Co.

LORAINÉ, PHILIP, pseud.

The break in the circle, a novel. New  
York, M. S. Mill Co., and W. Morrow.  
249 p. © M. S. Mill Co.; 21Sep51;  
A59228.

I. Mill (M. S.) Co.

OCT 15 1951

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Mill (M. S.) company, inc.

[Denniston, Elinore]

Dead to rights, by Dennis Allan [*pseud.*] New York, M. S.  
Mill co., inc., 1946.

4 p. l., 213 p. 19½<sup>cm</sup>.

"Mill Circle mysteries."

© 11Sep46; 2c 3Sep46; publisher; A6267.

1. Title.

PZ3.D426De

46-21054 rev

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Mill (M. S.) Co.

BROCK, STUART.

Death is my lover. 250 p.

© M. S. Mill Co., inc., New York;  
29Oct48; A26959.

I. Mill (M. S.) Co.

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Mill (M. S.) Company, inc., New York.

RAE, WALTER.

Editing small newspapers, a basic handbook  
for journalists. Revised and with a new  
foreword by Roscoe Ellard. New York,  
1952. 213 p. illus. © on revisions;  
M. S. Mill Co., inc.; 14May52; A67033.

I. Ellard, Roscoe.

II. Mill (M. S.) Company, inc., New York.

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Saxon, John A 1886 *or* 7-1947.

Half-past mortem. New York, M. S. Mill Co., 1947.

250 p. 20 cm.

"Mill circle mysteries."

1. Title.

PZ3.S27313Hal

47-31056\*

© M. S. Mill Co., inc.; 17Sep47; A15935.

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Mill (M. S.) Co..

**Valbeck, Michael.**

Headlong from heaven, a novel. New York, M. S. Mill Co.,  
1947.

285 p. 21 cm.

I. Title.

PZ3.V232He

47-30405\*

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White, Marion, 1901-

Ice cream diets, by Marion White. New York, M. S. Mill company, inc., 1946.

3 p. l., 58 p. 19 $\frac{1}{2}$ ".

Two of the articles were previously published in The Woman magazine, April 1945 and June 1946.

© 6-12-46; 2c 6-4-46; M. S. Mill co., inc., New York; A 5108.

1. Diet. 2. Ice cream, ices, etc.

S G 46-219

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[5]†

613.21

Mill (M. S.) Co., inc.

BROCK, STUART.

Just around the coroner. 247 p.

© M. S. Mill Co., inc., New York;  
28Apr48; A22244.

I. Mill (M. S.) Co., inc.



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REEVE, CHRISTOPHER.

Lady, be careful. 279 p. © The M. S.  
Mill Co., inc., New York; 28Feb50;  
A42127.

I. Mill (M. S.) Co., inc.

APR 13 1950

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REEVE, CHRISTOPHER.

Murder steps out. New York, M. S. Mill  
Co. and W. Morrow. 281 p. © M. S.  
Mill, inc.; 31Jan51; A52298.

I. Mill (M. S.) inc.

MAR 22 1951

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247 p. © M. S. Mill Co., inc.; 20Aug52;  
A73042. Appl. states prev. pub. abroad  
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AI-3420; 30Apr52, AI-3455; 31May52,  
AI-3485; 30Jun52; AI-3506.

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Philip.

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Adams, Elihu.

Operation homicide, by Elihu Adams ... New York, M. S.  
Mill co., inc., 1947.

3 p. l., 245 p. 19½". (Mill Circle mysteries)

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PZ3.A21143Op

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MASON, HOWARD.

The red bishop. M. Joseph. 208 p.

© M. S. Mill Co., inc.; 18Mar53;

lc 31Aug53; AI-3888.

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MASON, HOWARD.

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PEROWNE, BARRY.

Rogue's island. [Pub. in condensed form in Short stories magazine, Nov. 25, 1948-Dec. 25, 1949 under title: The tilted moon] 250 p. © on full-length book version; M. S. Mill Co., inc., New York; 25Jan50; A40474.

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[Watkins, Alex]

~~Linklater, J~~ ~~Lane~~

[pseud.]

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M. S. Mill co., inc., 1947.

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1. Title.

PZ3.L65484Sh

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MILL, (M. S.) CO., INC.      SEE

Rush, William Marshall, 1887-

Silver spurs.

Mill (M. S.) Company, inc.

GILLIAN, MICHAEL.

Warrant for a wanton. New York, M. S.  
Mill Co., and W. Morrow, 1952. 246 p.  
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Mill, Ralph J

, ed.

Michigan pharmacy record book with  
digest of laws affecting retail phar-  
macy. Detroit, The Detroit retail  
druggists' association, c1947.

[64] p. 22cm.

© publisher; 14Feb47; AA33322.

afp 24Mar47

AA32904

Mill, Ralph J

Questions from state board examinations in pharmacy. Detroit, 1947.

54 l. 29cm.

© author, Detroit; 27Jan47;  
AA32904.

vf 17Mar47

MILL, RALPH JETHRO ©

Mill's State board questions and  
answers, Pharmacy, 1948. Detroit,  
Clark & Wilson Co. 1 v. © 5Mar48;  
AA38917.

MILL, RALPH JETHRO ©.

Pharmacy State Board questions and  
answers. 1949. Detroit, Clark  
& Wilson Co. 1 v., illus.

© 1Dec48; on revisions; AA104183.

MILL, RALPH JETHRO ©.

Pharmacy state board questions and  
answers. 1951. Detroit, Clark &  
Wilson Co. 1 v., illus. © 10Nov50;  
AA166319.

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23Nov51; AA199068.

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MILL, RALPH JETHRO. SEE  
Pharmacy state board questions  
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MILL, RALPH JETHRO ©.

Prescription manual. 1st ed. Detroit,

Clark & Wilson Co. 135 p.

© 26Sep49; AA128690.

MILL, op. 17; m Adolf Jensen, arr.

M. L. Lake; military band. ©

14Sep21, E522487. R38218, 21Sep48,

Carl Fischer, inc. (PWH of M. L.  
Lake)

THE MILL; w Edith Sanford Tillotson,  
m A. Jensen, arr. Ira Bishop Wilson.  
1. 2-pt.- 2. 3-pt.- 3. 4-pt. © on  
arr.; 10Sep24; E602277-602279.  
R88594-88596; 5Jan52; Lorenz Pub. Co.  
(PWH of E. S. Tillotson & I. B.  
Wilson)

MAR - 6 1952

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THE MILL; by W. Berwald; pf.  
© 22Dec19; E467960. R18615;  
8May47; William Berwald (A),  
Syracuse, N. Y.

The Mill.

M1572 JENSEN, A

.J

The Mill; arr. as a two part song  
for treble voices by Alec Rowley,  
words by Doris Rowley, music by  
A. Jensen. © Keith, Prowse &  
Co., ltd., London; 30Sep47; on  
arrangement & words; EF6774.

I. Rowley, Doris, 1905-	lyricist.
II. Rowley, Alec, 1892-	arr. III.
Title.	



Mill.

M215

.R

RAFF, JOACHIM, 1822-1882.

\*(Die schöne Müllerin) The mill [by]  
Joachim Raff. Arr. for two pianos  
four hands by George Anson. © El-  
kan-Vogel Co., inc., Philadelphia;  
27May48; on arrangement; EP27685.  
2 scores.

M1621

.P

The Mill.

PERGAMENT, MOSES.

Tre små sånger; av Moses

Pergament, [tr. by Noel Wirén]

© Nordiska Musikförlaget,

a.b., Stockholm; on 3 songs;

1 Jan 43. Score (voice and  
piano) and voice part. Con-

tents.- 1. Kvarnen. The  
mill. (Erik Blomberg)

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sover bak sex sma fönster.

(Gabriel Jönsson) (© EF3748)-

3. Blomsterflickan. The flower  
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PERGAMENT, MOSES. Tre små sänger. -  
(Card 2)

(Bo Bergman) (© EF3765)

I. Blomberg, Erik, lyricist. II.  
Jönsson, Gabriel, lyricist. III.  
Bergman, Bo, lyricist. IV. Wirén,  
Noel, tr. V. Title. VI. Each  
contents title (Swedish & English)

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MILL after mill approves Kidde tension  
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Mill and contractors' supplies,  
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Industrial Supply Company.

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36	5	May 45	5-11	5-18-45			CCIB 677601
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38	5	May 46	5-3	5-8-46			CCIB 19659
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46	1	Jan '50	1-11	1-19-50			CLB 227824
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46	3	Mar '50	3-10	3-20-50			CLB 236 <sup>9</sup> 18
46	4	Apr '50	4-4	4-11-50			CLB 240974
46	5	May '50	5-8	5-15-50			CLB 240297
46	6	Jun 50	5-6	6-12-50			CLB 249415
47	1	Jul '50	7-10	7-17-50			CLB 254204
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47	3	Sept 50	9-11	9-20-50			CLB 263976
47	4	Oct. 50	10-9	10-19-50			CLB 268348
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48	1	Jan '51	1-8	1-17-51			B 281744
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48	3	Mar 51	3-9	3-21-51			B 292362
48	4	Apr 51	4-9	4-18-51			B- 297024
48	5	May '51	5-4	5-17-51			B 301635
48	6	June '51	6-6	6-11-51			B 305141
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49	2	Aug '51	8-1	8-10-51			B 314220
49	3	Sept '51	9-10	9-24-51			B 320255
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49	5	Nov 51	11-1	11-9-51			B 327220
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50	1	Jan. 52	1-9	1-21-52			B 340345
50	2	Feb 52	2-6	2-19-52			B 341076
50	3	Mar '52	3-11	3-20-52			B 345889
50	4	Apr '52	4-8	4-14-52			B 351035
50	5	May '52	5-8	5-19-52			B 356094
50	6	Jun '52	6-6	6-12-52			B 360510
50*	7	July '52	7-8	7-14-52	copy gives 51. No. 1	Vol.	B 365578
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51	3	Sept 52	9-3	9-15-52			B 375238
51	4	Oct '52	10-2	10-13-52			B 380193
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Job evaluation and wage incentives, ed. by  
Carl C. Harrington. [Each chap. first  
appeared as an article in Mill & factory  
magazine] 289 p. illus. © Conover-  
Mast Publications, inc., New York;  
13Sep49; A36025.

I. Harrington, Carl C., ed.

II. Conover-Mast Publications, inc.

Library of Congress  
Copyright Office

vp/r

**MILL & FACTORY.**

Short cuts and kinks, ed. by Edward J. Clement. New York, Book Division, Conover-Mast Publications. 295 p. illus. © Conover-Mast Publications, inc.; 7Dec49; A38978.

I. Clement, Edward J., ed.

II. Conover-Mast Publications, inc.

Library of Congress  
Copyright Office



mds/r

Mill and factory supply company, Toledo.

Catalog B. Electric tools, pumps, compressors, factory, mill and contractors' supplies, mechanical rubber goods, power transmission. Toledo [1946]

1 v. 28<sup>cm</sup>.

© 20Aug46; R. R. Donnelley & sons co., Chicago; A5718.

I. Title.

Library of Congress  
Copyright Office

80ct46

**MILL AND FACTORY SUPPLY COMPANY.**

**Electric tools, pumps, compressors,  
factory, mill and contractors'  
supplies. Catalog C. Toledo  
c1952; 552 p. illus. © R. R.  
Donnelley & Sons Co.; 29Feb52;  
AA207688.**

MILL AND INDUSTRIAL SUPPLY, INC.

1001 items to serve you. Catalog  
no. 53. 380 p. © R. R. Donnelley  
& Sons Co.; 20ct53; A109308.

11

2758 Mill and machinists' supplies,  
welding supplies and equipment.

Hart industrial supply co.

... Mill and machinists' supplies,  
welding supplies and equipment, safety  
equipment, aircraft tools, hardware.  
[Catalog no. 45] Oklahoma  
City, Okla.; [etc., 1946]

xxxii, 612 p. illus. 28 cm.

© 3-11-46; 2 c 4-29-46; Weinberg  
& McKee, inc., Chicago; A 2758.

vbp 5-17-46

MILL AND MINE SUPPLY COMPANY, INC.

Industrial supplies, power  
transmission equipment, con-  
veyors, bearings, valves.

Catalog no. 53. 320 p.

© Weinberg & McKee, inc.; 15Apr54;  
A136459.

P



MILL BY THE SEA; m A. Emmett Adams, & w.  
1. In E flat.- 2. In F.- 3. In G.  
© 29Oct20, E498149. R38176, 22Sep48,  
Edward Mac Mahon Mahon (E of A. E.  
Adams ) & Douglas Furber (A of w)

THE MILL BY THE SEA; m A. Emmett Adams;  
orch., in E flat. © 24Dec20, E498860.  
R41784, 27Dec48, Edward Mac Mahon  
Mahon (E)

MILL BY THE SEA; m A. Emmett Adams;  
orch. 1. In F.- 2. In G. © 25Nov20,  
E498660. R41465, 14Dec48, Edward  
Mac Mahon Mahon (E)

MILL BY THE SEA; m A. Emmett Adams,  
orchestrated Leon Rosebrook.  
© 19Oct21, E521460. R43357, 25Jan49,  
Chappell & Co., ltd. (PWH)

Library of Congress  
Copyright Office

MILL CREEK MOUNTAIN SERENADE; w Con-  
stance Virginia McWright m Earle  
McWright © Constance Virginia  
McWright & Earle McWright 5Jan53  
EU299021

Library of Congress  
Copyright Office

MILL CREEK PRODUCTS, INC. ©

MCP insecticide "B." Label.

© 18Feb49; KK35228.

Mill doors.

M1621 DELLO JOIO, NORMAN.

.D Mill doors; music by Norman Dello  
Joio [for] medium voice, poem by  
Carl Sandburg. © Carl Fischer,  
inc., New York; 6May48; EP26530.

# Mill in the Black Forest.

M1350

.E

EILENBERG, RICHARD, 1848-1925.

Die Mühle im Schwarzwald. The mill in the Black Forest, [by] Richard Eilenberg, op. 52, arrangement [by] Bruno Hartmann. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Aug. Cranz G.m.b.H., Wiesbaden; 10Apr54; EF0-26559.

I. Title. II. Title: The mill in the Black Forest. [III. Hartmann, Bruno, 1894- ]

Library of Congress  
art.



M25

.E

The Mill in the Black Forest.  
EILENBERG, RICHARD, d. 1925.

Le Moulin de la Forêt Noire.

[The Mill in the Black Forest,  
by] Richard Eilenberg. Op. 52.

[Rev. L. Wilmet] [c1947] ©

Albert William Cranz, Bruxelles;  
8Nov46; EF5671. For piano  
solo.

I. Wilmet, Lambert, 1911. ed.  
II. Title. III. Title: The Mill  
in the Black Forest.

THE MILL IN THE FOREST, op.52; m  
Richard Eilenberg, rev. J. S. Seredy;  
orch. © 19Dec23, E579883. R72627,  
3Jan51, Carl Fischer, inc. (PWH of  
J. S. Seredy)

Library of Congress  
Copyright Office

MAR - 5 1951

M559  
.N45  
M5

The mill of Sans-Souci.  
Necke, H.

The mill of Sans-Souci (a tale) ...  
for woodwind quintet ... Edited and ar-  
ranged by Laurence Taylor. New York,  
Mills music, inc. 9 p. and 5 pts. \$1.25,  
score 50¢, separate pts. 25¢

© arrangement, 28Dec45; 2c 24Jan46;  
publisher; EP719.

I. Taylor, Laurence, arr. II. Title.

Mill on Bentham and Coleridge.

MILL, JOHN STUART.

Mill on Bentham and Coleridge; with an  
introd. by F. R. Leavis. 168 p.

© Chatto & Windus, London; 9Nov50; 2c  
9Nov50; AI0-756.

I. Leavis, Frank Raymond.

II. Chatto and Windus.

Library of Congress  
Copyright Office



mds/sbn  
DEC 4 1950

The mill on Mad River.

CLARK, HOWARD GEORGE B.

The mill on Mad River. [1st ed.]

Boston, Little, Brown. 278 p.

(An Atlantic Monthly Press book.)

© Howard G. B. Clark; 6May48;

A22329.

MILL ON THE CLIFF; overture, m C. G.  
Reissiger, arr. Charles J. Roberts;  
full orch. © 7Apr21, E511341.  
R33025, 8Apr48, Carl Fischer, inc.  
(PWH of C. J. Roberts)

Library of Congress  
Copyright Office

MILL ON THE FLOSS. (Oranges)

© 21Jul23, Label 26578. R70736,

1Dec50, James Mills Orchards Co. (P)

DEC 18 1950

THE MILL ON THE FLOSS; w Mack David  
m Jerry Livingston © Remick Music  
Corp. 30Mar51 EU234708

Library of Congress  
Copyright Office

MAY 15 1951



The mill on the Floss.

Eliot, George, *pseud.*, i. e. Marian Evans, *afterwards* Cross,  
1819-1880.

The mill on the Floss, by George Eliot, adapted by Mabel  
Dodge Holmes ... New York, Globe book company [1946],

1 p. l., viii, 293 p. illus. (incl. port.) 20 $\frac{1}{2}$ ".

© adaptation, 21Jun46; Globe book co.,  
inc.; A5254.

I. Holmes, Mabel Dodge, 1883-

II. Title.

46-20549

Library of Congress

PZ3.E43M11 55

[3]

823.88

Mill on the floss.

M1739 LIVINGSTON, JERRY, 1909-  
.2 The mill on the floss; words by Mack  
.L David, music by Jerry Livingston.  
[London] Harms-Connelly; Sole selling  
agents, Campbell, Connelly. 1/-  
© Remick Music Corp.; 7Jun51;  
EF16685. Appl. states prev. reg.  
30Mar51, EU234708.

I. Title. [II. David, Mack, 1912- ]

Library of Congress  
Copyright Office

AUG 1 1951

THE MILL on the hill. DU24686. SEE  
Schall, Herbert Leigh.

JUN 26 1950

The mill on the Po.

BACCHELLI, RICCARDO.

The mill on the Po. Translated by Frances  
Frenaye. [New York, 1950] 590 p.

© Pantheon Books, inc.; 16Sep50;  
A47786.

I. Frenaye, Frances, tr.

II. Pantheon Books, inc.

cg/r

Library of Congress  
Copyright Office

NOV - 2 1950

THE MILL ON THE RIVER. R78886. SEE  
Bercovici, Konrad.

JUN 18 1951

G 3089

Mill pond.

see

Hecht, Zoltan.

MILL pond and cottage. H1774. SEE  
Churchill, Winston Leonard Spencer.

JAN - 8 1951

MILL-PCND MEMORY © w & m Travis  
Eugene Stuckey 4Oct47 EU96372



**MILL, RAILROAD & CONTRACTORS SUPPLIES  
& EQUIPMENT. SEE Perrin, Seamans  
and Company, inc.**

Mill, railroad & contractors supplies  
& equipment.

PERRIN, SEAMANS & CO., INC.

Mill, railroad & contractors  
supplies & equipment. Catalog  
C. 250 p., illus. © Associated  
Equipment Distributors, Chicago;  
12Sep47; A462290.

THE MILL-SONG. DU18897. SEE  
Clark, James Jefferson.

THE MILL STREAM WALTZ; w Gerald  
Roberts m Eldon Frank Bjork ©  
Gerald Roberts & Eldon Frank Bjork  
11Oct54 EU373645

Library of Congress  
Copyright Office

Title Mill supplies

Claimant McGraw-Hill pub. co., Inc. 330 W. 42nd. St., NYC

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36	7	July	7-24	8-3-46			CCIB 31635
36	8	Aug.	8-21	8-31-46			CCIB 36192
36	9	Sep.	9-18	9-20-46			CCIB 38344
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36	11	Nov.	11-13	11-18-46			CCIB 48771
36	12	Dec.	12-19	12-28-46			CCIB 53502
36	13	Mid-Dec '46	12-11	12-13-46		12-15-46	CCIB 52238
37	1	Jan. 47	1-17	1-27-47			CCIB 58390
37	2	Feb.	2-20	3-7-47			CCIB 64983
37	3	Mar.	3-19	3-30-47			CCIB 68917
37	4	Apr.	4-10	4-18-47			CCIB 71961
37	5	May	5-7	5-11-47			CCIB 75921
37	6	June	6-10	6-11-47			CCIB 82218

(Oct. 1945-3,000)

LMB

[illegible]

## Mill supplies.

Industrial distribution and marketing, a dependable yardstick for setting up, improving and maintaining a workable sales and distribution plan. Prepared by Mill supplies, the magazine of industrial distribution. [New York, 1945,

cover-title, 126, [2] p. incl. illus. (incl. ports., maps) tables, diagrs. 28 x 21½".

© 12-26-45; 2c 12-31-45; McGraw-Hill  
pub. co., inc., New York; AA 235.

1. Marketing. 2. U. S.—Manuf. I. Title.

46-5375

Library of Congress

HF5415.M5

[3]

658.8



Mill supplies.

A

7139 Weaver (W. T.) & sons, Washington.  
... Mill supplies, contractors'  
supplies, hardware ... Catalog no. 46.  
Washington [1946]  
1 v. illus. 28cm.

© 1Aug46; Weinberg & McKee, inc.,  
Chicago; A7139.

I. Title. II. Weinberg and McKee,  
inc., Chicago.

MBD 12-9-46

Mill supplies and machinery.

A

6250 Textile mill supply co., Charlotte, N.C.  
Mill supplies and machinery  
Catalog C. Charlotte, N. C. [1946]  
1 v. illus. 28cm.

© 24Sep46; R. R. Donnelley & sons  
co., Chicago; A6250.

I. Title. II. Donnelley (R. R.) and  
sons company, publishers.

MBD/c 3Dec46

Mill supplies, hardware. SEE  
Madsen and Howell, inc.

MILL supplies, valves-bronze and  
steel, belting-leather, rubber,  
balata. AA209309. SEE Harris  
Supply Company.

MILL SUPPLY & MACHINERY COMPANY.

Industrial supplies, machine tools  
and accessories. Catalog no. 10.

St. Louis [1948] 364 p., illus.

© Weinberg & McKee, Inc.; 15Oct48;

AA109218.

**MILL SUPPLY AND MACHINERY COMPANY.**

**Industrial supplies, machine tools  
and accessories. 460 p.**

**(Its Catalog no. 53) © Mill**

**Supply and Machinery Co.;**

**1Jul53; A99340.**

MILL TOWN MAN; w Elizabeth Jane Duvall  
m Ruth Frances Doyle © Elizabeth Jane  
Duvall & Ruth Frances Doyle 1May50  
EU202264

MAY 26 1950

MILL VALLEY; w Floyd Woodrow Fleming  
m Irma Fleming © Floyd Woodrow  
Fleming & Irma Fleming 2Mar51  
EU231010

MAR 27 1951

Library of Congress  
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THE MILL WAS MADE OF MARBLE; w, m &  
© Joseph Glazer 14Dec51 EU258863

JAN - 5 1952

Library of Congress  
Copyright Office

THE MILL-WHEEL; for piano by Richard  
Krentzlin. © 15Jul25, E619669.  
R97706, 22Jul52, Richard Krentzlin  
(A)

MILL WHEEL; part-song, w Edith San-  
ford Tillotson, m Norman Light-  
hill [pseud. of Ira B. Wilson];  
cho., SAB. © 5May21, E509415.  
R34517, 26May48, Ira B. Wilson (A)

Mill wheel.

- M1552 DAVIS, KATHERINE KENNICOTT, 1892-  
.D The mill wheel; for chorus of mixed  
voices, French Canadian, freely arr.  
by Katherine K. Davis. English text  
by K. K.D. (Folk songs and old melodies  
of many lands, no. 1796) [With piano  
acc.] 20¢ © Galaxy Music Corp., New  
York; 31Jul50; EP48269.

I. Title.

SEP -1 1950

Library of Congress  
Copyright Office

Mill wheel.

M1621 DAVIS, KATHERINE KENNICOTT, 1892-  
.D The mill wheel. J'entends le moulin.  
English text by K.K.D., French  
Canadian [folk song] freely arr. by  
Katherine K. Davis. © Galaxy Music  
Corp., New York; 22Mar49; EP35320.

I. Title. II. Title: J'entends le moulin.

xM1659

.5

.C5

Library of Congress  
Copyright Office

MILLA, FERNANDO DE LA.

En la Habana está el amor; o, El arte de ser adúltera. Habana, Editorial "Lumen". 290 p. © Fernando de la Millá y Alonso de la Florida; 25Aug49; AF-044.

Library of Congress  
Copyright Office

sma/mg

MILLA Y ALONSO DE LA FLORIDA,  
FERNANDO DE LA  
SEE Millá, Fernando de la.

MILLA Y VIDAURRE, JOSÉ.

Aventuras en Centro América; dos novelas humorísticas del Canasto del sastre.

Edited by Thomas Ballantine Irving [and James C. Babcock] Boston, Houghton Mifflin. 188 p. illus. © Thomas Ballantine Irving; 30Jan51; A52211.

I. Irving, Thomas Ballantine, ed.  
II. Babcock, James C., ed.

MAR 7 - 1951

Library of Congress  
Copyright Office

sh/r



Milla hos moster.

HOPP, ZINKEN.

Milla hos moster. [Bergen, 1951] 121 p.

© J. W. Eides forlag a/s.; 26Nov51;

AF0-7757.

I. Eides (J. W.) forlag a/s., Bergen.

MILLACO CORPORATION ©.

The Lady Sterling. (Perfume atom-  
izer) Sheet. © The Millaco  
Corporation; 14May48; KK26455.

Millage, Alice.

BAD BABBOON m Robert Pollack © w  
Alice Millage 7Dec48 EU150798

Library of Congress  
Copyright Office

Millage, Alice.

BEAUTIFUL ANGEL m Lewis Leslie Loth  
© w Alice Millage 40oct47 EU96461

Millage, Alice

Heavenly honeymoon; words by A.

Millage.

For voice and piano.

© 4-23-46; A. Millage, Peck, Id.;

EU 18528.

Millage, Alice S.

TWEEDLE DEE DEE; w Alice S. Millage m  
Helen Alice Federer Warren Teuber ©  
Alice S. Millage & Helen Alice  
Federer Warren Teuber 24Feb53  
EU305038

Millage, Alice Sanford.

Adam and Eve; [words and music]  
by Alice Sanford Millage.

For solo voice with piano accom-  
paniment (right hand only)

First line: I reckon, brother, if  
we eat.

© 1 c 3-2-46; Alice Sanford  
Millage, Peck, Id.; E unpub. 9952.

MSH 6-25-46

A5 6660

Millage, Alice Sanford

Cupie Sus. [Poem] (In Clarkston herald,  
Asotin county, Wash., Mar. 28, 1947, p. 11)

© 28Mar47; Alice Sanford Millage, Peek, Id.;  
A5 6660.

6Jun47 rs



Millage, Alice Sanford

Hulu Lulu; w & m A. S. Millage. © Alice  
Sanford Millage, Peck, Id.; 31Mar47;  
EU69224.

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Millage, Alice Sanford.  
LOVE BUG © w Alice Sanford Millage  
m Ben Patton 5Jan49 EU155012

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Millais, Euphemia Chalmers (Gray)  
lady, 1828-1897.  
James, *Sir William Milburne*, 1881-                      *ed.*

John Ruskin and Effie Gray; the story of John Ruskin, Effie Gray and John Everett Millais, told for the first time in their unpublished letters. New York, C. Scribner's Sons, 1947.

xli, 264 p. plate, ports. 21 cm.

I. Ruskin, John, 1819-1900. II. Millais, Euphemia Chalmers (Gray) lady, 1828-1897. III. Millais, Sir John Everett, bart., 1829-1896.

PR5263.J3

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47-12193\*

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[12]

Millais, Sir John Everett, bart.,  
1829-1896.

James, *Sir William Milburne*, 1881- *ed.*

John Ruskin and Effie Gray; the story of John Ruskin, Effie Gray and John Everett Millais, told for the first time in their unpublished letters. New York, C. Scribner's Sons, 1947.

xli, 264 p. plate, ports. 21 cm.

I. Ruskin, John, 1819-1900. II. Millais, Euphemia Chalmers (Gray) lady, 1828-1897. III. Millais, Sir John Everett, bart., 1829-1896.

PR5263.J3

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[12]

Millamay, William.

PLEASE DON'T GAMBLE WITH MY LOVE m  
James Charles McNeil, © w William  
Millamay 27Jul47 EU86745

MILLÁN. SEE

Millán Torres, José, 1909-

29 1951

EF0-9379

Library of Congress  
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MILLAN, ALICIA LORENTE.

Senorita, SEE Lorente, Juan José.

MILLÁN, AMALIA. See  
Millán Maldonado, Amalia.



Millan, David.

I'M YOURS m Bert Pellish, © w David  
Millan 31oct47 EU100914

Millan, Jesse R.

TUS LINDOS OJOS © w & m Jesse R. Mil-  
lan 26Oct48 EU157260

Millan, Jesse Reyes.

Acuerdate de mi; m J. R. Millan.

© Jesse R[eyes] Millan, Ozone Park,  
N. Y.; 21May47; EU76658.

Millan, Jesse Reyes.

ACUERDATE DE MI w José Jesús  
"Chucho" Navarro, m Jesse Reyes  
Millan © Caribbean Music Co.  
19Nov47 EU104350

Millan, Jesse Reyes.

Levantate y baila; w & m J. R. Millan.

© Jesse Reyes Millan, New York;

10Jun47; EU79444.

Millan, Jesse Reyes.

NO TE AGITES NEGRA © w & m Jesse  
Reyes Millan 13Aug47 EU94529

Millan, Jesse Reyes.  
POR QUE TE QUEJAS © m Jesse Reyes  
Millan 10Nov47 EU102165

Millan, Jesse Reyes.

PREFERIDA © w & m Jesse Reyes Millan  
24Jan49 EU154679

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Millan, Jesse Reyes.  
RECORDAR Spanish w Laura Iglesias  
Mendez, © m Jesse Reyes Millan  
24Nov47 EU104702

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Millan, Jesse Reyes.

TU NO SABES © w & m Jesse Reyes

Millan 31oct47 EU100843

Millan, Jesse Reyes.

TUYA SOY Spanish w Laura Iglesias  
Mendez, © m Jesse Reyes Millan  
200ct47 EU98928

MILLÁN, JOSÉ R.

Curso elemental de historia argentina.

[25. ed.] 318 p. illus. © Editorial  
Kapelusz, s. r. l., Buenos Aires; 26Mar49;  
AF10784.

I. Editorial Kapelusz, s.r.l.

Library of Congress  
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sma/mn

MILLAN, JUAN JOSÉ LORENTE. SEE Lorente,  
Juan José.

MILLÁN, M                      SEE  
    Millán Peral, Manuel.

EF0-10270

JAN - 4 1952

Library of Congress  
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xM

MILLAN, MANOLO.

M1780  
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Dulce amor; canción-fox-lento, letra y  
música de Manolo Millan. (With his  
Samuray) © Manolo Millan; 10Feb49;  
EF13677.

I. Title.

Library of Congress  
Copyright Office

M1780 MILLAN, MANOLO.  
.2 Samuray; canción oriental en fox, letra  
.M y música de Manolo Millan. © Manolo  
Millan; 10Feb49; EF13677.

I. Title.



Millan, Manolo.

M1356  
.P

PRIETO DECIMAVILLA, TEODORO, 1897-  
Se llama pepe; schotis, letra de A. del  
Rey y J. Franco, música de Teodoro  
Prieto. [Piano-conductor score (orches-  
tra, with words) and parts] Madrid, Edi-  
ciones Musicales Autores Reunidos,  
EMAR. © Manolo Millan; 16Feb52;  
EF0-13767.

I. Title. [II. Rey de la Camara, Alfonso,  
1908- III. Franco Pumarega, José,  
1908- ]

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MILLÁN, MANOLO. SEE  
Millán Peral, Manuel.

JAN 2 5 1952

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Revised (2)  
19Dec51

xM

Millan, Mary Evelyn.

CHEER UP POLKA arr Haydn Broughton  
© w & m Mary Evelyn Millan 19May49  
EU167866

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Millan, Mary Evelyn.

IS IT YOU arr Haydn Broughton © w & m  
Mary Evelyn Millan 19May49 EU167865

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Copyright Office

Millan, Mary Evelyn .

LOOK OUT FOR LOVE arr Haydn Broughton

© w & m Mary Evelyn Millan 19May49

EU167864

MILLAN, PAUL C.

Helpful advice in prevention of  
Brucellosis (Bangs) Bessemer,  
Pa., c1950. 4 l. © 21Jun50;  
AA155165.

JUL 1 1950

MILLAN, ROBERT Q. ©.

Save today and you'll have the  
things you want, tomorrow! [Kid-  
dies' bank] Label. © 9Mar50;  
KK48842.

MAY 17 1950

MILLÁN ASTRAY, PILAR.

Al rugir el león, comedia en 3 actos  
y en prosa. © 15Aug23, D65802.

R76634, 9Apr51; Javier P. Millán  
Astray (C)

MAY 23 1951



Millán Maldonado, Amalia.

M1495 KRONE, BEATRICE (PERHAM) 1901- arr.  
K86 ^A world in tune. Folksongs of Mexico.  
W6 Canciones de Mexico. Collected by  
Amalia Millán, arr. and tr. by the  
Krones, Beatrice and Max, illus.  
by Julius Heller. Chicago, N. A.  
Kjos Music Co. © Max & Beatrice  
Krone; bk. 7, 6Aug48; on arrange-  
ment and translation; EP29393.  
Cover title: Mexican folksongs.

(Cont'd. on next  
card)

M1495 KRONE, BEATRICE (PERHAM) 1901- arr.  
.K86 ^A world in tune. Folksongs of Mexico.  
W6 EP29393. (Card 2)

I. Krone, Max Thomas, 1901- joint  
arr. II. Millán Maldonado, Amalia,  
comp. III. Title. IV: Folksongs of  
Mexico. V. Title: Mexican folksongs.

M1356

.M

MILLÁN PERAL, MANUEL.

Como dos luceros; bolero, original del  
inspirado compositor Vicente Jordan y  
Juampe [pseud.] [Piano-conductor score  
(orchestra, with words) and parts]

© Ediciones musicales autores reunidos,  
EMAR, Madrid; 20Dec51; EF0-14035.

I. Jordan Cebollero, Vicente, 1912-

II. Title.

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MILLÁN PERAL, MANUEL, ~~1915-~~

La corte está de luto; canción-bolero [by]

M. Millán. [Piano-conductor score  
(orchestra, with words) and parts]

© Manuel Millán; 28Apr51; EF0-9032.

I. Title.

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© Manuel Millán at Spain  
Madrid, Plaza de Isabel II<sup>a</sup> 2  
Wt m Manuel Millán Peral 1915 - at Spain  
ps. M. Millán  
Madrid, Plaza de Isabel II<sup>a</sup> 2

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MILLÁN PERAL, MANUEL, 1915-

Dame tus labios; bolero [by] Fernando R. Arquelladas, Modesto Vicente y Juampe [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Manuel Millán Peral, Madrid; 28Apr51; EF0-9958.

I. Ruiz Arquelladas, Fernando, 1904-

II. Vicente Gonzalez, Modesto, 1905-

III. Title.

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po. Juampe  
Madrid, Plaza de Isabel II # 2

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MILLÁN PERAL, MANUEL.

Divina Rosa; tango-habanera, de Manuel  
Espada y Juampe [pseud.] [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © EMAR, Ediciones Musicales  
Autores Reunidos, Madrid; 7Feb52;  
EF0-13817.

I. Espada Vicario, Manuel, 1906-

II. Title.

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MILLÁN PERAL, MANUEL, ~~1913-~~

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El jarro; mambo [by] M. Millan. [Piano-conductor score (orchestra, with words) and parts] © Manuel Millán Peral; 1Sep51; EF0-10271.

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MILLÁN PERAL, MANUEL.

Maite, no llores; bolero, de José Cebrián,  
F. del Vall y Juampe [pseud.] [Piano-  
conductor score (orchestra, with words)  
and parts] © Ediciones musicales  
autores reunidos, EMAR, Madrid;  
20Dec51; EF0-14034.

I. Cebrián Marti, José, 1916-

II. García de Val, Francisco, 1905-

III. Title.

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MILLÁN PERAL, MANUEL.

Mambo chiquitito; [by] José Pagán y  
Juampe [pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
© EMAR, Ediciones Musicales Autores  
Reunidos, Madrid; 10Dec51; EF0-13816.

I. Pagán Lopez, José, 1916-

II. Title.

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MILLÁN PERAL, MANUEL.

Mambo-lino; [by] F. R. Arquelladas y  
Juampe [pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
© EMAR, Ediciones Musicales Autores  
Reunidos, Madrid; 10Dec51; EF0-13815.

I. Ruiz Arquelladas, Fernando, 1904-

II. Title.

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MILLÁN PERAL, MANUEL.

Mentira cruel; de Teodoro Prieto y  
Juampe [pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
© EMAR, Ediciones Musicales Autores  
Reunidos, Madrid; 7Feb52; EF0-13818.

I. Prieto Decimavilla, Teodoro, 1897-

II. Title.

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MILLÁN PERAL, MANUEL, ~~1913-~~

Morena; bolero español [by] M. Millan.

[Piano-conductor score (orchestra) and  
parts] © Manuel Millán Peral; 1Sep51;  
EF0-10270.

I. Title.

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MILLÁN PERAL, MANUEL.

La pena de Lola Montes; pasodoble, de  
Ocaña y Barroso y Juampe [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] 16 ptas. © Manuel  
Millán Peral; 1Sep51; EF0-11347.

I. Ocaña Marin, Fernando, 1915-

II. Barroso ~~Rodriguez~~, Francisca, 1911-

III. Title. *Rodriguez*

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MILLÁN PERAL, MANUEL.

.M

Ruedos de España; pasodoble, de M.

Millan. [Piano-conductor score (orchestra, with words) and parts] 16 ptas.

© Manuel Millán Peral; 1Sep51;

EF0-11346.

I. Title.

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MILLÁN PERAL, MANUEL.

M1356  
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Vamonos, Monada; marcha, de Juampe  
[pseud.] (With his Ruedos de España)  
[Piano-conductor score (orchestra) and  
parts] © Manuel Millán Peral; 1Sep51;  
EF0-11346.

I. Title.

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MILLAN PERAL, MANUEL, ~~1915-~~

Volando voy a Río; samba, letra y música  
de Juampe [pseud.] Madrid, Editorial  
Canciones Selectas. [Piano-conductor  
score (orchestra, with words) and parts]  
© Manuel Millan Peral (Juampe); 5Jul50;  
EF16382.

I. Title.

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Qu + m Manuel Millen Peral 1915- at Spain  
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Plaza de Isabel II, 2, 30. Madrid Spain

Millán Torres, José, 1909-

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MOLINA ZUÑIGA, JOSÉ, 1900-

.M

Doña Omar; pasodoble; letra: Aynat y Arrebola, música: Zuñiga y Millan. Madrid, Ediciones Lillo. [Piano-conductor score (orchestra) and parts; with words] © José Molina Zuñiga, José Millan Torres, José Maria Fuentes de Aynat & Antonio Ruiz Arrebola; 1May51; EF0-9658.

NOV - 5 1951

I. Millán Torres, José, 1909-

II. Title. [III. Fuentes de Aynat, José Maria, 1926- IV. Ruiz Arrebola, An-

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tonio, 1926-

]

Millan Torres, José 1909-

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.M

MOLINA ZÚÑIGA, JOSÉ, 1900-

Todo ha pasado; bolero-czardas, letra:  
Fuentes de Aynat, música: Zúñiga y  
Millán. [Granada, Alhambra] [Piano-  
conductor score (orchestra) and parts;  
with words] © José Molina Zúñiga,  
José Millan Torres & José Maria Fuentes  
de Aynat; 1May51; EF0-9379.

I. Millan Torres, José, 1909-

II. Title. [III. Fuentes de Aynat, José  
Maria, 1926-


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MILLANDY, GEORGES, pseud. SEE  
Nouhaud, Maurice, 1870-

EF0-11650

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Millant, Max, joint author.

**MILLANT, ROGER.**

Manuel pratique de lutherie, par Roger et Max Millant. Fabrication des cordes harmoniques, par Charles Maillot. Paris, Larousse [1952] 268 p. illus. (Encyclopédie Roret) © Augé, Gillon, Hollier-Larousse, Moreau et Cie; 30Jun52; AF13314.

I. Millant, Max, joint author. II. Augé, Gillon, Hollier-Larousse, Moreau et compagnie.

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MILLANT, ROGER.

Manuel pratique de lutherie, par Roger et Max Millant. Fabrication des cordes harmoniques, par Charles Maillot. Paris, Larousse [1952] 268 p. illus. (Encyclopédie Roret) © Augé, Gillon, Hollier-Larousse, Moreau et Cie; 30Jun52; AF13314.

I. Millant, Max, joint author. II. Augé, Gillon, Hollier-Larousse, Moreau et compagnie.

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